

1161/Liqu/3/2

OFFICE INTERNATIONAL DES MUSEES

National Art Gallery Washington DC







FICHE D'ACHEMINEMENT

A

Archives

Service

Pièce n°

Objet

For storing,  
please.

De

Mary Crocker

Service

SS/DC

Date

1/12/71



## ROUTE SLIP

To .....

Office ..... Room N<sup>o</sup> .....

Action .....

.....

.....

From .....

Office ..... Date .....



Draft

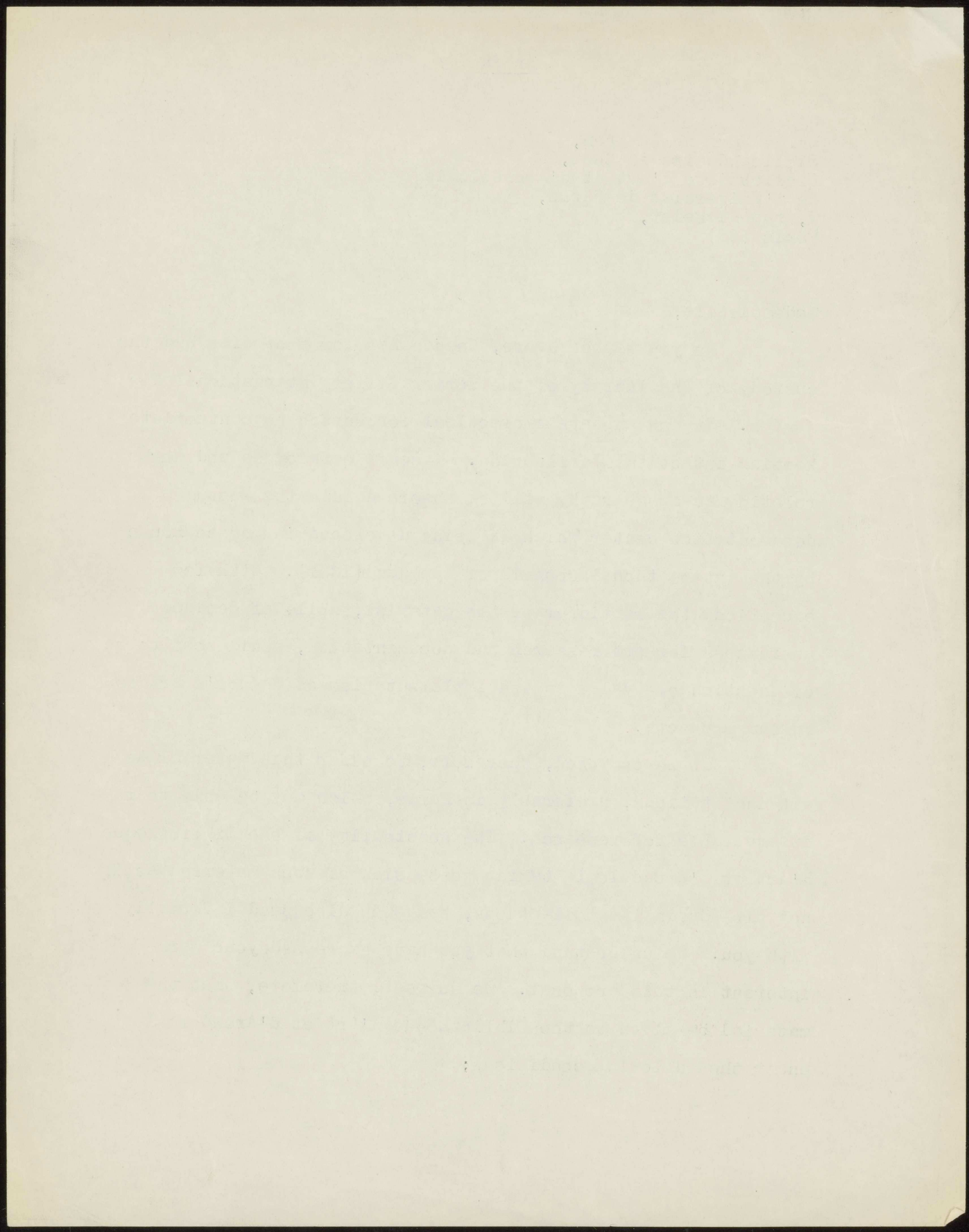
Melle Suzanne Damiron,  
Bibliothécaire en Chef,  
Bibliothèque d'Art et d'Archéologie  
de l'Université de Paris,  
3, rue Michelet,  
Paris (6°)

Mademoiselle,

As you may be aware, Unesco has for some time had the custody of the library of the former Office International des Musées. It now appears impractical for Unesco to contemplate keeping intact this collection. Museum catalogues and works relating to museography will be absorbed into the museum documentation center which is being developed in Unesco House by the International Council of Museums (ICOM). With few exceptions the remainder of the material, while of decided usefulness for art research and documentation, would seem to be of questionable value in the implementation of Unesco's art and museum projects.

It is proposed, therefore, to offer this material to art institutions, preferably in Paris, which may be able to make it available for research. The possibility of the Bibliothèque d'Art et d'Archéologie taking possession of such material as is not already in its collections, has been discussed informally with you. We understand that you have expressed your warm interest in this proposal. We suggest, therefore, that the material be given to the Bibliothèque d'Art et d'Archéologie under the following conditions;







1. that the books, periodicals and catalogues comprising the gift, which are found to be duplicates be returned to Unesco for distribution to other institutions.
2. that the ~~se~~ <sup>retained</sup> works be recorded and catalogued within a reasonable period of time and an inventory given to Unesco.
3. that these works be made available for consultation to all interested persons.
4. that these works be loaned on request to members of the Unesco secretariat.

If these conditions are found to be acceptable to the Bibliothèque d'Art et d'Archéologie, it is proposed that the transfer be made at the earliest convenience of the two organisations.



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**HENRI NOURRY**

TÉLÉPH. ELYSEES 09-08

" " BALZAC 06-88

*Docteur en Droit*

*Paris, 27 Avril 1949*

AVOUÉ DE 1<sup>RE</sup> INSTANCE

*Succ<sup>r</sup> de M<sup>e</sup> M. Cartault*

6, RUE FRÉDÉRIC BASTIAT (VIII<sup>e</sup>)

Métro: St Philippe du Roule

Le matin de 9h $\frac{1}{2}$  à 11h $\frac{1}{2}$

Le soir sur rendez-vous

ÉTUDE FERMÉE LE SAMEDI

**H/R**

APRÈS-MIDI

Réf à rappeler **S.I.P.C. C/ Office International  
des MUSEES**

**Monsieur le Directeur Général,**

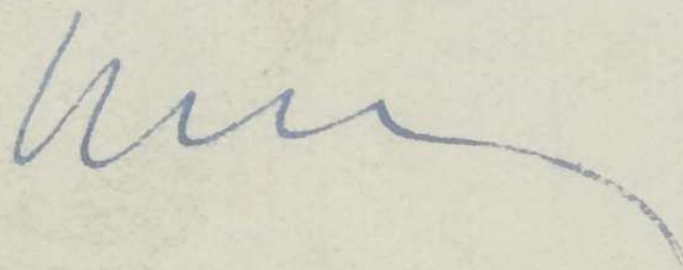
Je me permets de vous rappeler ma  
lettre du 12 novembre 1948.

Ma cliente la S.I.P.C. est créan-  
cière de l'Office International des  
Musées d'une somme de 41.753 francs.

L'actif de l'Office International  
des Musées était représenté par une  
bibliothèque qui a été confiée à  
l'UNESCO.

Je vous serais obligé de bien  
vouloir m'indiquer la décision qui a  
pu être prise par la Commission de  
liquidation qui devait se réunir pour  
soldier le passif de l'Office Interna-  
tional des Musées.

Veuillez agréer, Monsieur le Di-  
recteur Général, l'expression de  
ma considération distinguée.



Mr le Directeur Général  
de l'UNESCO  
19, avenue Kléber - PARIS

APR/29 1949

61550



27 AVRIL 1949

H/R

Office International  
des Nations

Monsieur le Directeur Général,

Je me permets de vous rappeler la  
lettre du 12 novembre 1948.

La clause 2.1.1.0. est émise  
par le Comité International  
des Nations et est émise.

L'Office International  
des Nations a été créée  
pour la coopération  
internationale.

Je vous prie de croire que  
votre intérêt pour la  
coopération internationale  
est une préoccupation  
importante et que  
je suis sûr que  
vous serez en mesure  
de lui donner la  
réponse appropriée.

Veuillez agréer, Monsieur le  
Directeur Général, l'assurance  
de ma haute considération.

M. le Directeur Général  
de l'UNESCO  
19, Avenue Kléber - PARIS



Note n°2837/ADGC/PL/YC

Le 9 Mai 1949

A : Mr HEPP  
Chef de la Division du Droit d'Auteur

De : Mr Pierre LEBAR

*vent*  
Mr THOMAS ~~reçoit~~ <sup>reçoit</sup> la lettre que je vous envoie ci-joint de l'Office International des Musées.

Vous connaissez hélas l'ensemble du problème. Je vous laisse le soin de voir s'il est opportun de répondre directement au nom du Directeur général à l'Office International des Musées.

*P. LEBAR*

Pierre LEBAR



Page 2 of 2

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Mr. Bemberg

UNESCO

MUS Memo 110  
March 16, 1948

To : Head, Documentation, Library and  
Statistical Services

From : Head, Museums Section

Subject : Nos 57-58 of  
Moussion and the  
National Gallery  
of Washington.

cc : Mr. Thomas  
Mr. de Blonay  
Mr. Bemberg

Sorry to pass this to you only now. I had hoped to have it waiting on your return. No secretarial help until just now.

No need to go into details, for I believe you have the remainder of the information on this matter. Mr. Bemberg has all the bills, has presumably in mind all the necessary steps, should be able to go ahead as far as I can see.

If we knew that the engravings are actually available and could be turned over to the National Gallery (Washington), we could confirm my conversations with them, pay the printer, and close the affair. Every month makes the National Gallery issue of less value to that Gallery. The negotiations have been going on since before my return to Paris July 15, 1947.

Can you do anything? I feel I am personally and professionally not involved except as a go-between who has endeavored to help a useful publication to the light at what presumably will be no cost or small cost to Unesco. I feel I can do no more. Mr. Bemberg, up to now, has had the responsibility, and I presume now your committee has, but will draw on what he has already done.

Attached : 1) Copy Mr. Bemberg's Report to Mr. Thomas, Sept. 8, 1947, résuméing the situation ;

2) Copy my memorandum to Mr. Bemberg, résuméing the present interest of the National Gallery (Washington).

X. R.

No 6248

Date 17 MARS 1948

Distrib: Mr. Bemberg

Grace Morley,  
Head.

GLM/MB



Mr. Brown

MEMORANDUM

Mr. Brown  
March 10, 1948

To : Mr. Brown, Department of the Interior  
Statistical Services

From : Mr. Brown, Bureau of Reclamation  
Subject : Mr. Brown's letter of March 10, 1948, regarding the National Gallery of Art, Washington, D.C.

cc : Mr. Brown  
Mr. Brown  
Mr. Brown

Very sorry to hear that you are unable to visit the National Gallery of Art, Washington, D.C. I had hoped to have it waiting on your return. The necessary help will be given.

It is very regrettable that you are unable to visit the National Gallery of Art, Washington, D.C. I had hoped to have it waiting on your return. The necessary help will be given.

It is very regrettable that you are unable to visit the National Gallery of Art, Washington, D.C. I had hoped to have it waiting on your return. The necessary help will be given.

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Very sorry to hear that you are unable to visit the National Gallery of Art, Washington, D.C. I had hoped to have it waiting on your return. The necessary help will be given.

Mr. Brown
17 MAR 1948
6548
X.R.

Very sorry to hear that you are unable to visit the National Gallery of Art, Washington, D.C. I had hoped to have it waiting on your return. The necessary help will be given.



XR/21026

19 November 1947

Dear Dr. Morley,

I hope you are having an interesting time in Mexico, and that your programme shall be successfully adopted. We miss you all very much.

Since you left, I have dealt with the matter of Mouselon, as you had asked me to do so. The Budget Section has been very helpful, and succeeded to obtain from Mr. Besterman the 125,000 francs required to buy the last issue of the magazine.

In this connection, I have promised to Mr. Besterman's Section that this money would be reimbursed, hoping that the National Gallery of Art would buy a great number of copies (reference your note of the 2nd September 1947 to Mr. Thomas). Unfortunately, I got from Miss Hagman the letter that the Director of the National Gallery wrote to you on the 16th September 1947, inclosing photostatic copies of the mail exchanged with Mr. Foundoukidis. From that letter, I gather there is no commitment whatever from the National Gallery.

As a conclusion, the check is available, but we have no guaranty that we can reimburse Mr. Besterman. I wonder if, passing through Washington, you could get some help from the National Gallery, as I thought they looked so keen to have that issue of Mouselon.

I shall wait for instructions.

Hoping to see you soon, I am,

Your very sincerely,

P. Benberg  
External Relations

Dr. Grace Morley  
Oficina de Unesco  
Secretaria de Educacion  
Calle Obregon Gonzalez, 21  
Mexico D.F.

pb/ck





12 November 1947

Dear Mr. [Name]

Dear Mr. [Name],

I have just received your letter of the 11th and am glad to hear that you are all well and happy.

I have just received your letter of the 11th and am glad to hear that you are all well and happy. I have just received your letter of the 11th and am glad to hear that you are all well and happy.

I have just received your letter of the 11th and am glad to hear that you are all well and happy. I have just received your letter of the 11th and am glad to hear that you are all well and happy.

I have just received your letter of the 11th and am glad to hear that you are all well and happy. I have just received your letter of the 11th and am glad to hear that you are all well and happy.

I am all well and happy.

Yours very sincerely,

[Signature]

[Signature]

Mr. [Name]  
[Address]  
[City]  
[State]  
[Zip]



9.51

L.A.

14 Octobre 1947

A : Mr. Berkeley

De : Mr. Bemberg

Je vous rappelle le mandat dont m'a chargé dr. Morley avant son départ.

Elle m'a demandé d'obtenir un ordre de dépenses d'environ 125.000 francs, nécessaires au rachat de la revue "Mouzeion".

Je joins ici une note de la section du Budget, m'informant qu'il y a la somme nécessaire au chapitre III du Budget. D'autre part, j'ai rempli la forme 17 pour la signature du Dr. Huxley, étant donné que cette dépense ne va pas sur le budget de la section des Musées. C'est une dépense spéciale extraordinaire, qui peut entrer dans le cadre d'achat de livres, bien qu'il s'agisse véritablement de payer le créancier de l'Institut : l'imprimeur Arrault & Cie, qui a retenu les numéros de "Mouzeion" tant qu'ils ne seraient pas payés.

Mr. Thomas est d'accord sur cette action.

P. Bemberg  
Legal Section



12. P

14 October 1947

L.A.

A : Mr. Berkeley  
Re : Mr. Rosenberg

Je vous rappelle le mandat dont m'a chargé Mr. Rosenberg avant son départ.

Ille m'a demandé d'obtenir un ordre de dépenses d'environ 125,000 francs, nécessaires au travail de la revue "Mémorial".

Je joins ici une note de la section du budget, m'informant qu'il y a la somme nécessaire au chapitre III du budget. L'autre part, j'ai reçu la forme IV pour la signature de Mr. Bixby, étant donné que ces dépenses ne se font pas sur le budget de la section des finances. C'est une dépense spéciale extraordinaire, qui peut entrer dans la section d'autres de livres, bien qu'il n'y ait rien spécialement de payer la construction de l'Institut : l'Institut Armand à Gif, qui a obtenu les crédits de "non-sol" tant qu'elle ne sera pas payée.

Mr. Thomas est d'accord sur cette action.

L. Rosenberg  
Legal Section



9.51

Livres

123.486 francs 25 centimes

Octobre 1947

Achat de la revue "Revue" que l'Institut International  
de Coopération Intellectuelle n'a pas pu payer

Ces numéros de Revue doivent être revendus au parti au Musée  
National de Washington

Chapitre III

III

Relations Internationales

14 Octobre 1947



12.9

1944

1944-1945

1945

1945-1946

1946-1947

1947

1948

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1950



# N.V. SWETS & ZEITLINGER

PUBLISHERS  
NEW AND SECONDHAND BOOKDEALERS  
CURRENT SUBSCRIPTIONS

OUT OF PRINT BOOKS AND  
SETS OF PERIODICALS  
— LIBRARY AGENTS —



TELEGRAMS SWEZEIT - AMSTERDAM

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INCASSO BANK, AMSTERDAM  
WESTMINSTER BANK, FOREIGN BRANCH, LONDON  
CENTRAL HANOVER BANK, NEW YORK  
WESTMINSTER FOREIGN BANK, PARIS  
CHEQUES POSTAUX 160017, PARIS  
WESTMINSTER FOREIGN BANK, ANTWERPEN  
CHEQUES POSTAUX 350340, BRUSSEL  
BANCA COMMERCIALE ITALIANA, MILANO  
POSTSCHECKKONTO 122333, BERLIN  
POSTSCHECKKONTO VIII 14145, ZÜRICH  
NEDERLANDSCHE BANK VOOR ZUID-AFRIKA, KAAPSTAD

Sch/M

AMSTERDAM, October 13, 1947  
KEIZERSGRACHT 471, TELEFOON 36792

To the United National Educational,  
Scientific & Cultural Organisation  
19, Avenue Kleber  
P A R I S 16

Dear Madam,

Since our letter of August 18th has remained without a reply from your side and since already two months has elapsed since then, we may be allowed to ask once more your attention for the contents of our letter of August 18th, which was a reply to yours of August 7th and in which we wrote you as follows.

"We beg to apologize for being too slow in seeing your point. As we see the matter, the International Museums Office offered to us a collection of "Mouseion", which we ordered. In the meantime your Office took over the International Museums Office with its assets and responsibilities. The obligation existed at the time that the International Museums Office handed over its records and we expected, that it would be honoured.

If you did not take over the responsibilities of the International Museums Office, as seems to be implied in your letter, could we write to somebody else?"

We shall very much appreciate your reply and remain.

Yours sincerely,

SWETS & ZEITLINGER

17 OCTO 1947

5763



WITTS & ZETTLINGER  
ATTORNEYS AT LAW  
CHICAGO, ILL.



BEIDT U.W. TYD



To : Mr. Bemberg, Legal

From : Dr. Grace Morley, Museums

August 7, 1947

---

This correspondence with this persistent Dutchman is always bringing out something new and piquant. I wish we could clear it up, however. Could you help?

I also add some bills. It would seem that if the National Gallery issue is the one for 126,000 francs, that by trying to get the National Gallery to buy them at \$1.50 or so, if we can and we might, we might be able to pay the printer that sum at least. Can we not work something out?



To : Mr. Secretary, Legal

From : Mr. Justice, Bureau

August 9, 1937

This correspondence with the Bureau of Prisons is  
always and has been so, and it is not possible  
to get it out, however. Could you help?  
I also add some files. It would seem that if the National  
Gallery is to be one for 125,000 francs, that by trying to  
get the National Gallery to pay the 125,000 francs, if we can  
and we might, we might be able to pay the printer that sum at  
least. Can we not work something out?



COPY to Mr. Bemberg.

MUS/8638

August 7, 1947

Messrs. N.V. Swets & Zeitlinger  
Keizersgracht 471,  
Amsterdam.

Gentlemen,

You are so very slow in grasping the point. This point is that our office did not accept and confirm your order, but that both letters were on International Museums Office letterhead and not ours as you can see for yourself. It is for that reason that the matter has to be clarified which can be done only by our legal office here. If and when that is done, we shall do our best for you. Until that is done we are powerless as you should be able to understand. I suggest we let the matter rest there for the present.

Sincerely yours,

Grace L. McCann Morley.  
Museums.



COPY to Mr. Bembert.

18-10-1911

Dear Sir,

I have the pleasure to acknowledge the receipt of your letter of the 10th inst.

in relation to the above.

You have been advised that the same has been forwarded to the proper authorities for their consideration. I am sorry to hear that you are not satisfied with the result. I am sure that the authorities will do their best to give you a satisfactory answer. I am sure that you will be satisfied with the result.

Yours faithfully,

James H. Bembert



N.V. SWETS & ZEITLINGER

PUBLISHERS  
NEW AND SECONDHAND BOOKDEALERS  
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OUT OF PRINT BOOKS AND  
SETS OF PERIODICALS  
— LIBRARY AGENTS —



AMSTERDAM, 4 August  
KEIZERSGRACHT 471, TELEFOON 36792

1947

TELEGRAMS: SWEZEIT - AMSTERDAM

AMSTERDAMSCH BANK (BIJKANTOOR LEIDSCHESTRAAT) AMSTERDAM  
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CHEQUES POSTAUX 160017, PARIS  
WESTMINSTER FOREIGN BANK, ANTWERPEN  
CHEQUES POSTAUX 350340, BRUSSEL  
BANCA COMMERCIALE ITALIANA, MILANO  
POSTSCHECKKONTO 122333, BERLIN  
POSTSCHECKKONTO VIII 14145, ZÜRICH  
NEDERLANDSCHE BANK VOOR ZUID-AFRIKA, KAAPSTAD

Sw/AG

United Nations Educational,  
Scientific & Cultural Organisation  
19, Avenue Kleber,  
P a r i s. (16)

-----  
France.

Dear Sirs,

Thank you for your letter of July 28th, regarding our order for a file of Mouseion. There is one point in your letter which is not quite clear to us. You state the International Museum Office ceased to exist as such December 31st 1946, but the quotation for the set of Mouseion was sent to us on February 27th 1947, so that the information that the Museum Office ceased to exist as such December 1946 is not pertinent. Can you see our point of view? What baffles me is that an Organisation connected with the United Nations, which promotes cooperation and consistency with regard to obligations in the international sphere, shies away and does not quite stand by its original offer. Maybe I look at the matter from the wrong angle; if so, please correct me. But if you concede that the offer of February 27th was made from your office, then no change of authority or no inventory-taking can free you from our request, that is to stand by the offer dated February 27th 1947, and made from your office. Thanking you for complying with our request, we remain,

Yours faithfully,

SWETS & ZEITLINGER



United Nations Educational  
Scientific and Cultural Organization  
19, Avenue du  
P. M. A. (M.)

170235

170235

Dear Sirs,

Thank you for your letter of July 23rd, regarding our order for a file  
of mission. There is one point in your letter which is not quite clear  
to us. You state the International Museum Office ceased to exist as such  
in December 1945, but the position for the rest of the mission was sent to  
us on February 27th 1946, and that the information for the mission office  
ceased to exist as such in December 1945 is not pertinent. Can you say  
point of view, but we are not sure if it is a question connected with the  
United Nations, which would involve a change in the constitution with regard to  
the mission in the United Nations, and we are not sure if it is not  
stand by the original order. I look at the letter from the point of  
angle; if so, please correct me. But if you consider that the order of  
February 27th was made from your office, then no change of authority or  
no inventory-taking can come from our request, that is to stand by  
the order dated February 27th 1946, and made from your office. Thanking  
you for complying with our request, we remain,

Yours faithfully,



*Imprimerie Arrault & C<sup>ie</sup>*

*Cours (Indre-et-Loire)*

le 1<sup>er</sup> Août 1947

Mr. C A R T E R  
Section des Bibliothèques et Musées  
Direction de l'UNESCO  
19 Avenue Kléber - PARIS 16<sup>me</sup>

Monsieur,

De la part de l'Imprimerie ARRAULT que je représente ici à PARIS,  
j'ai reçu les factures ci-jointes relatives à l'impression de la Revue  
MOUSEION .

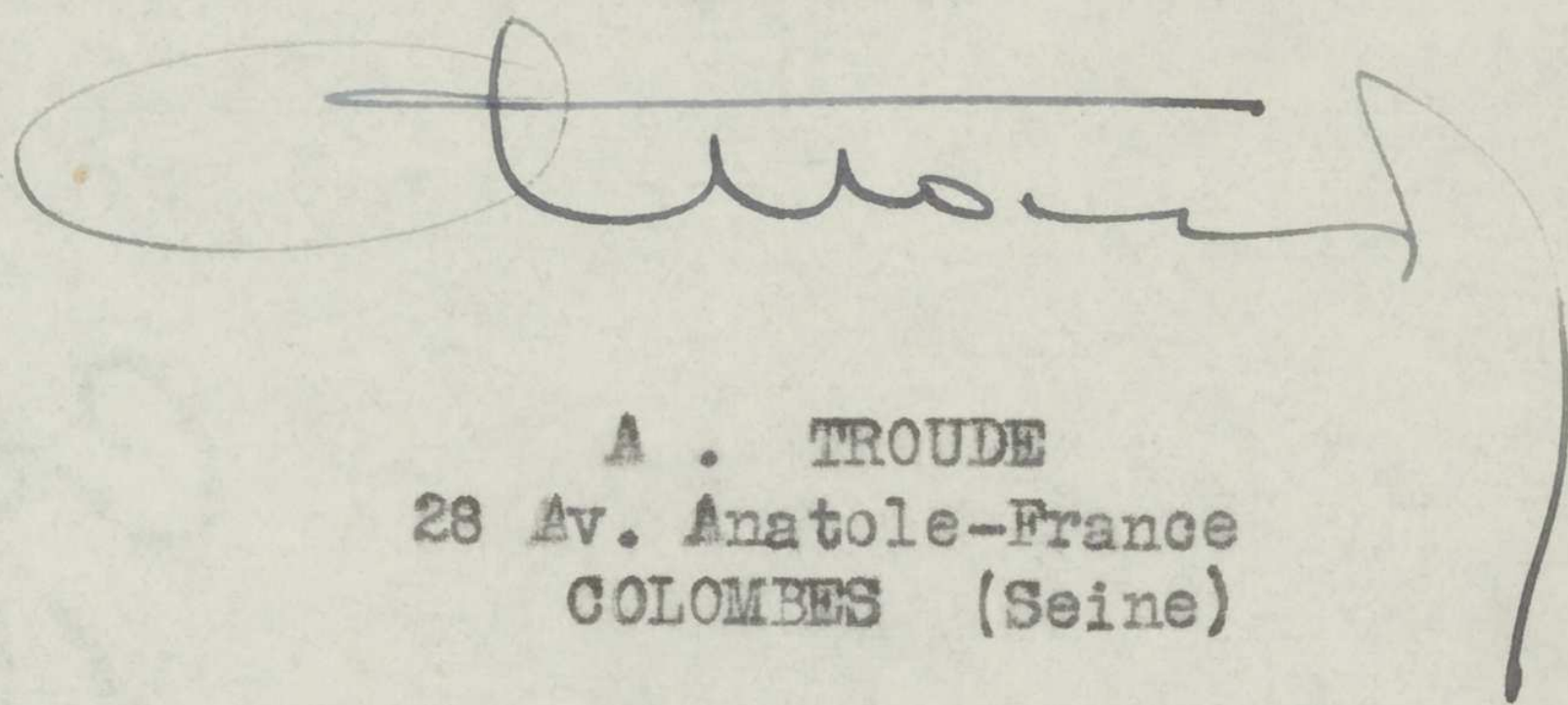
Mais l'INSTITUT INTERNATIONAL DE COOPERATION INTELLECTUELLE, 2 Rue  
de Montpensier, pour le compte de qui nous avons effectué ce travail se  
trouvant maintenant réuni à l'UNESCO, nous avons été informés que c'est à  
votre service que nous devons faire tenir un duplicata de ces factures dont  
l'original fut remis en son temps à l'Institut de Coopération Intellectuelle .

En conséquence nous vous serions très obligés de bien vouloir  
donner les instructions voulues pour le règlement des sommes restant dues  
conformément au Relevé joint .

Au cas où vous souhaiteriez certains détails au sujet de ces tra-  
vaux, je me tiens à votre disposition au jour et à l'heure qui pourraient  
le mieux vous convenir .

Je vous prie d'agréer, Monsieur, mes salutations les plus distinguées

Pr ARRAULT & Cie



A . TROUDE  
28 Av. Anatole-France  
COLOMBES (Seine)

Tél. CHA 03-94



15-10-1944

Mr. J. H. H. H.  
Section des publications et des  
diffusions de l'UNESCO  
19 Avenue Kléber - PARIS 16

Monsieur,

Je vous prie de bien vouloir agréer mes  
salutations et de lui transmettre mes  
amitiés.

En conséquence, nous vous serions très  
obligés de bien vouloir  
nous adresser les instructions  
concernant la publication de nos  
ouvrages.

En conséquence, nous vous serions très  
obligés de bien vouloir  
nous adresser les instructions  
concernant la publication de nos  
ouvrages.

En conséquence, nous vous serions très  
obligés de bien vouloir  
nous adresser les instructions  
concernant la publication de nos  
ouvrages.

Je vous prie d'agréer, Monsieur, mes salutations les plus distinguées.

Très respectueusement,

*[Signature]*

UNESCO  
19 Avenue Kléber - PARIS 16  
(France)

Tél. 03-34



ARRAULT & Cie  
4 à 12 Rue de la Préfecture  
TOURS

Tours le 26 Décembre 1946

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A

Doit OFFICE INTERNATIONAL DES MUSEES  
2 Rue Montpensier  
PARIS

Cde N° 10844

REVUE MOUSTION 55-56

Texte : 22 feuilles in-8° dble couronne à 700 exempl.

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190 lignes de notes et petit texte à 75 fr le %

142,50

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Corrections d'auteur : 120 h. à 91 frs

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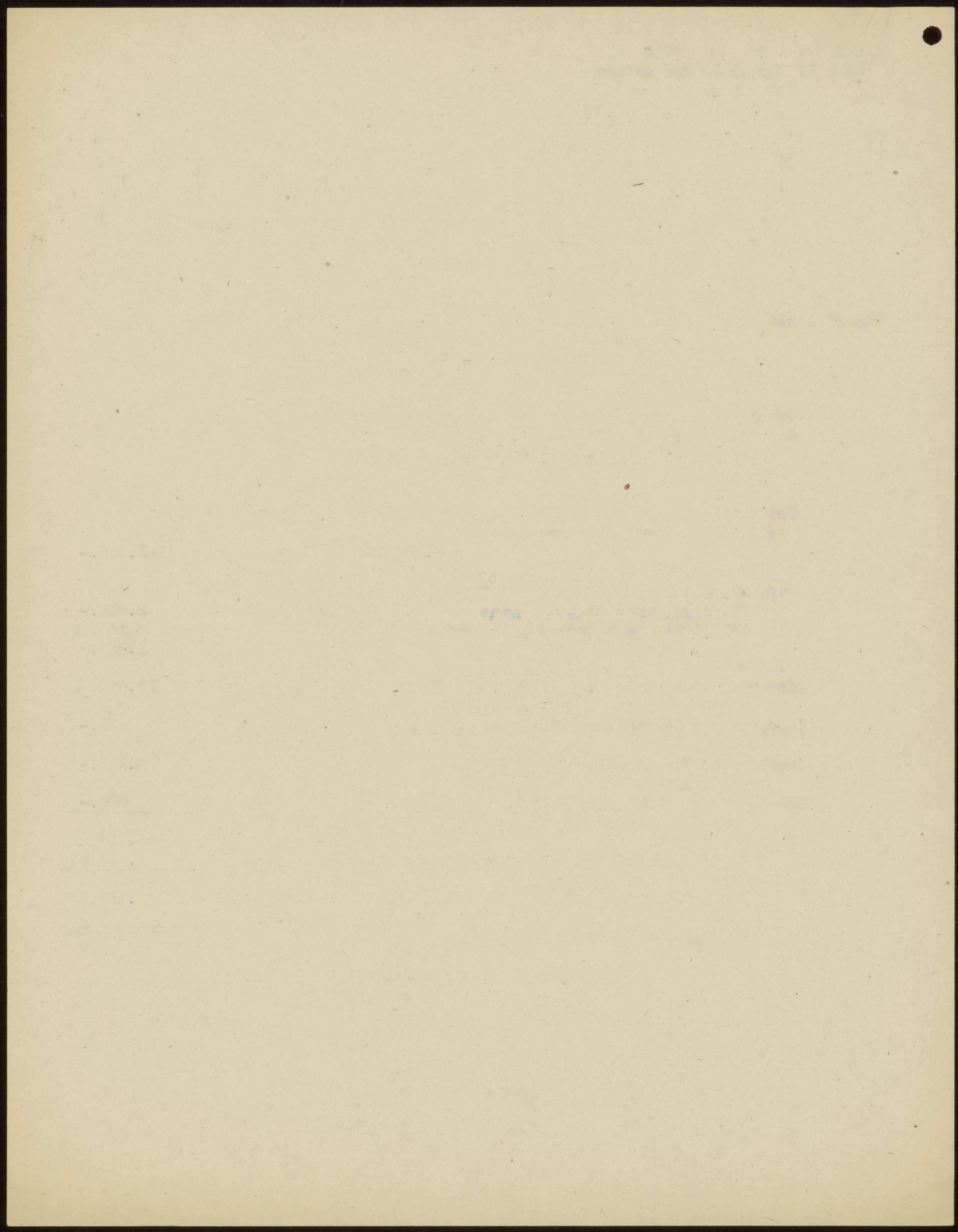
Total

Frs

125.488,25

Valeur payable sur Relevé







ARRAULT & Cie  
Imprimeurs  
4 à 12 Rue de la Préfecture  
TOURS

Tours le 28 Février 1947

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A

Doit INSTITUT INTERNATIONAL DE  
COOPERATION INTELLECTUELLE  
2 Rue de Montpensier  
PARIS

Commande N° 11078

MOUSEION - Volume 57 - 58

Texte : 168 pages in-4<sup>e</sup> couronne à 500 exempl.  
Couverture à 500 exempl.

Composition, mise en placards, mise en pages et tirage de  
10 filles 1/2 in-8<sup>e</sup> couronne à 6.200 frs la fille 65.100.-  
Surcharges 4.500.-  
Corrections d'auteur 5.005.-  
Brochage de 500 exempl. à 625 frs le % 3.125.-  
Couverture 550.-  
Emballage de 8 colis à 30 frs 240.-

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73.520.-

Baisse 5 % 3.926.-

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74.594.-

Taxe de transaction 753,40

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Total Frs 75.347,40

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VALEUR PAYABLE SUR RELEVÉ







ARRAULT & Cie  
Imprimeurs  
4/12 Rue de la Préfecture  
TOURS

Cohrs le 28 Février 1947

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Doit INSTITUT INTERNATIONAL DE  
COOPERATION INTELLECTUELLE  
2 Rue de Montpensier  
PARIS

Commande N° 11196

Supplément MOUSEION 112-113

Texte : 40 pages in-4° couronne à 500 exempl.  
Couverture à 500 exempl.

Composition, mise en pages et tirage de 2 filles 1/2  
in-8° dble couronne à 6.500 frs la fille 16.250.-  
Surcharges 450.-  
Corrections d'auteur : 25 h. à 91 frs 2.275.-  
Couverture : Composition et tirage en noir 550.-  
Brochage 500 exempl; à 255 frs le % 1.275.-  
Emballage de 2 colis à 30 frs 60.-

20.860.-

Baisse 5 %

1.043.-

19.817.-

Taxe de transaction

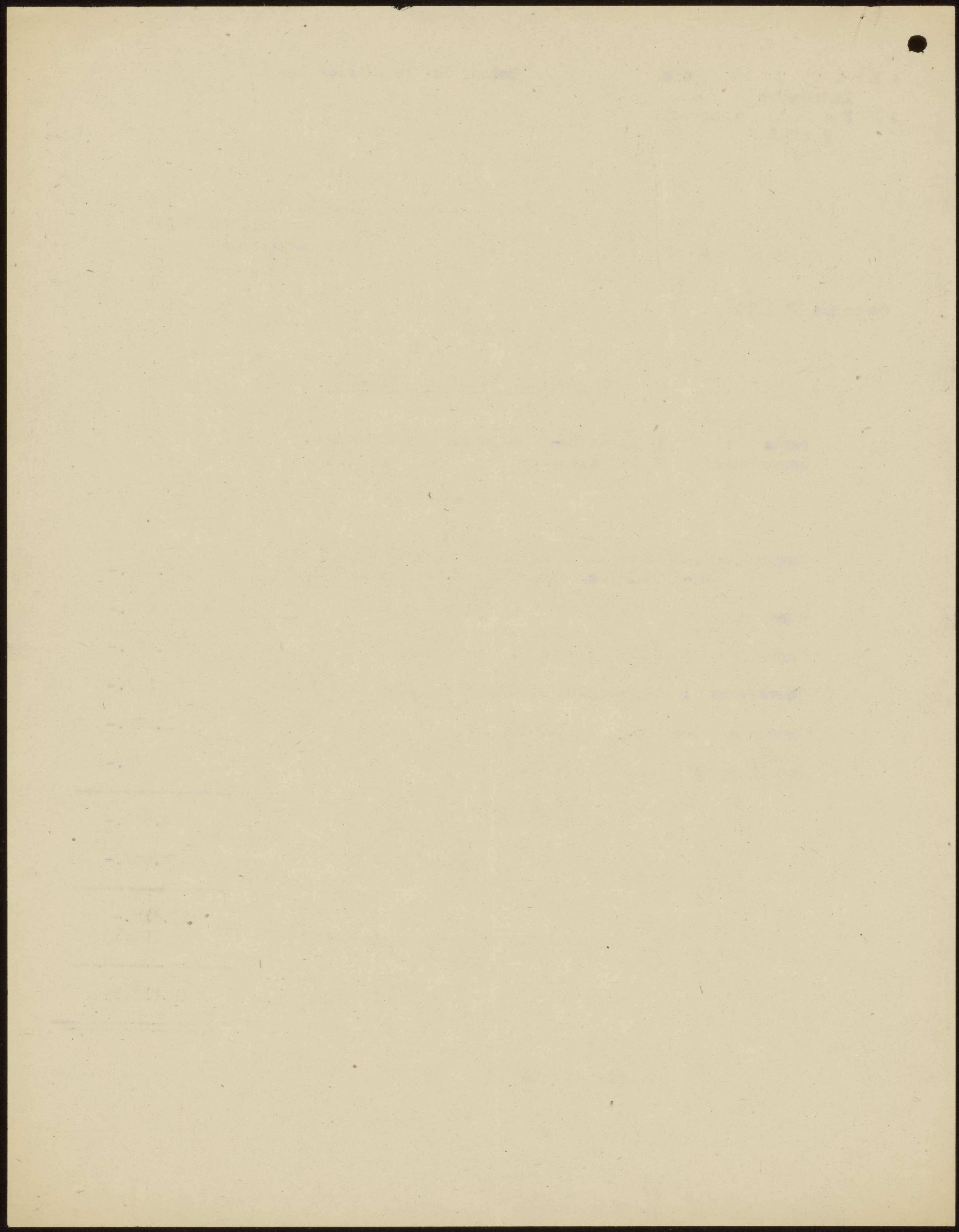
200,15

Total Frs

20.017,15

VALEUR PAYABLE SUR RELEVÉ







For information  
to : Miss Cuypers

To : Mr. Bemberg P.

From : Mrs. Grace Morley, Museums Section

July 29, 1947

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Subject: An order by Swets and Zeitlinger of Amsterdam for 54 volumes and 111 supplements of monthly information of Mauseion accepted and confirmed by someone in the IMO in February and March 1947.

There has been some previous correspondence on this matter.

Can you please clear whether we may fill this order if there is no objection to doing so legally, and let me know anyway what I should do about it.

Meanwhile Miss Cuypers is endeavouring to discover if the set exists, if the price is correct, etc..

I have replied as in the attached carbon.

It seems to me extremely interesting that the IMO was undertaking to fill orders for Mauseion after it had presumably ceased to exist as such. I wonder how many other orders may have been taken of which we shall eventually hear. I hope this matter and especially that of the number devoted to the National Gallery (Washington) still at the printers' may be settled soon.

Thomas  
Strom



For information  
to : Miss Gypers

To : Mr. Rosenberg P.

From : Mrs. Grace Wiley, Research Section

July 22, 1947

Subject: An order by Gypers and Bellinger of Amsterdam for 64  
volume and 111 reproductions of monthly information of  
Monastion accepted and carried by someone in the  
the in security and safety.

There has been some previous correspondence on this  
matter.

Can you please clear whether we may fill this order if  
there is no objection to doing so legally, and let me know any-  
way what I should do about it.

Meanwhile Miss Gypers is endeavoring to discover if the  
set exists, if the price is correct, etc.

I have replied as in the attached carbon.

It seems to me extremely interesting that the LMO was  
undertaking to fill orders for Monastion after it had presumably  
ceased to exist as such. I wonder how many other orders may have  
been taken of which we shall eventually hear. I hope this matter  
and especially that of the matter devoted to the National Gallery  
(Washington) still at the printers, may be settled soon.

*Thomas*  
*8/2/47*



MUS/8614

July 28, 1947

Messrs. Swets & Zeitlinger  
Keizersgracht 471,  
Amsterdam.  
Holland.

Dear Sirs,

Thank you for the photostats of the confirmation of your order for a file of Museum, which my assistant, Miss Cuypers, has handed over to me.

May I repeat what you have certainly already been told : that the International Museums Office ceased to exist as such December 31, 1946. Its possessions, including stocks of publications, were then taken over by the United Nations. Only recently have the United Nations authorized Unesco to undertake an inventory and to act in regard to the affairs of the now defunct International Museums Office. As soon as all the details have been clarified, some action can be taken on your order. Meanwhile, the file of correspondence supplied by you has been brought to the attention of our legal department. I can assure you that you will receive further information on your order just as soon as we are able to give it, and we shall make every endeavor to handle the matter to your satisfaction.

Meanwhile our hands are tied to our great regret.

Sincerely yours,

Grace L. McCann Morley  
Museums.



WUB/604

July 28, 1944

Werner. Dwyer & Sullivan  
Kaiser Building 471  
Amsterdam  
Holland.

Dear Sirs,

Thank you for the photostats of the contents of  
your order for a file of Wagner, which by mistake, Miss  
Cyprien, has handed over to me.

May I repeat that you have certainly already been  
told: that the International Museum Office ceased to exist  
on even December 31, 1944. Its possessions, including stocks  
of publications, were then taken over by the United Nations.  
Only recently have the United Nations authorized access to  
undertake an inventory and to put in order the affairs of  
the now defunct International Museum Office. As soon as all  
the details have been clarified, some action can be taken on  
your order. Meanwhile, the file of correspondence supplied by  
you has been brought to the attention of our legal department.  
I am sure you that you will receive further information on  
your order just as soon as we are able to give it, and we shall  
make every endeavor to handle the matter to your satisfaction.

Meanwhile our hands are tied in our great regret.

Sincerely yours,

Grace L. McGinnis  
Director.



9.51

COPY to Mr. Bemberg

MUS/8639

7 Août 1947

Monsieur A. Troude  
28, Avenue Anatole-France  
Colombes. (Seine)

Monsieur,

Votre lettre Mr. Carter, Chef de la Section des Bibliothèques est parvenue à mon bureau où je viens d'arriver comme Chef de la Section des Musées.

Malheureusement, bien que les affaires de l'INSTITUT INTERNATIONAL DE COOPERATION INTELLECTUELLE soient maintenant dans les mains de l'Unesco, rien n'est encore décidé sur la manière de les traiter.

Cette Section s'intéresse aux mêmes sujets et à beaucoup d'autres encore sous la rubrique "Musées" que l'ancien Bureau International des Musées, mais elle ne continue pas exactement les mêmes fonctions, ni ne peut être considérée comme la continuation de ce Bureau.

J'ai transmis les factures que vous avez jointes à votre lettre à notre département légal, qui va examiner toutes les obligations de l'Institut International de Coopération Intellectuelle pour le compte des Nations Unies, et j'espère que, au bout d'un certain temps, ce département vous enverra des renseignements au sujet de ces factures. Je regrette infiniment de ne pouvoir vous donner une réponse plus satisfaisante en ce moment; je vous suggère de vous adresser à l'avenir, pour tout ce qui concerne cette affaire, au département légal de l'Unesco.

Je vous prie d'agréer, Monsieur, l'expression de mes sentiments distingués.

Grace L. McCann Morley  
Section des Musées.



128

COPY to Mr. Bembere

1911

Mr. Bembere,  
Dear Sir,  
I have the honor to acknowledge the receipt of your letter of the 10th inst.

Yours faithfully,  
J. Bembere

I have the honor to acknowledge the receipt of your letter of the 10th inst.

I have the honor to acknowledge the receipt of your letter of the 10th inst.

I have the honor to acknowledge the receipt of your letter of the 10th inst.

I have the honor to acknowledge the receipt of your letter of the 10th inst.

I have the honor to acknowledge the receipt of your letter of the 10th inst.

Yours faithfully,  
J. Bembere



X. R.

For information to :  
Dr. Huxley (attention  
Mr. Berkeley)  
Mr. Laves  
Mr. de Blonay ✓  
Mr. Carter  
Mr. Besterman

To : Mr. Thomas

From : Dr. Grace Morley, Museums Section

September 2, 1947

Subject: Mr. Foundoukidis' report on moving of IMO's effects.

In reference to Museum and publications of the International Museums Office, you will be interested to learn that I met by chance Mr. Foundoukidis the other day and after a certain amount of verbal skirmish, he told me that the books and other files of the IMO were turned over without any accounting of any kind on his part, ~~and the~~ movers without there being any responsible persons there to supervise the packing and transportation. He painted indeed a picture of such confusion and irresponsibility that I confess to be horrified. I presume it is exact. However, he did say that a manuscript, English translation of the Manual on museography which it had taken the Office 4 years to get ready and which was ready for the printers', was in the confusion thrown out and sold for old paper. This is certainly a grave loss, if true, for ever one may think of the manual on museography, it was a positive contribution to a field in which a great deal has been done but relatively little published. The manuscript could have been revised and parts of it at least used by someone competent in the field to the general profit of the profession.

It makes one shudder to think of 4 years work on the part of a number of people, possibly lost in this fashion. He spoke moreover of a Lexicon of Byzantine art terms for English, French, German and Russian which he claims has also been lost. I hope this also is not true, for it certainly would be a useful thing which could be published probably at no cost at all to Unesco. It would of course have to be gone over carefully, although I have the conviction that Mr. Foundoukidis was extraordinarily conscientious in the work he loved so well and I am not sure that he always had adequate technical help and advice.

Pardon my bringing your attention to this matter, but it is one more facet of this complicated and unfortunate business of the International Museums Office. I hope very much that when you have time, we can bring all the threads together, examine them clearly and try to reach a solution.

(Forgive the corrections - we are so short of secretarial help I cannot have this done over).



X. R. 12

13721 . 1 : 01

over).  
acceptance help I cannot have that there  
forming the case before - we are so short of



For information to : 204  
Dr. Huxley (attention  
Mr. Berkeley)  
Mr. Laves  
Mr. de Blonay  
Mr. Carter  
Mr. Besterman  
Mr. Bemberg ✓

To : Mr. Thomas

From : Dr. Grace Morley, Museums Section

September 2, 1947

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Subject: Mr. Fountoukidis' report on his understanding with the  
National Gallery of Washington D.C. on the numbers of  
Mouzeion at present at the printers'.

All information that <sup>has</sup> come to my desk since my arrival in Paris has been passed on to Mr. Bemberg's office and I am impatiently waiting for him to clarify somewhat the situation. It may be interesting here to note however that when I saw Mr. Fountoukidis several days ago, he reported that the National Gallery had been prepared to purchase the whole issue which he had published but which they had prepared both in text and in the illustration. If we could therefore discover the exact cost, get the number from the printers' to ship to the National Gallery to be reimbursed for the printers' bill, this would clear Unesco of this particular part of obligation it inherits from the International Museums Office.

I have written to-day to Mr. David Winlay, Director of the National Gallery in an effort to clarify his understanding of the subject; I attach a carbon to the memorandum to Mr. Thomas for his reference.



1998



To: Professor Jean Thomas

LBA/Memo 798  
30th May 1949

c.c. M. de Blonay

M. Garcin

M. Mayoux

The Library (for attention Mr. Larsen and Miss Mitchell)

From: Head of Libraries Division

Subject: Use and disposal of the Library of the International Institute of Intellectual Cooperation, including the Library of the International Museums Office.

It has only recently been possible to complete the sorting of the books and pamphlets from the library of the International Institute of Intellectual Cooperation, including that of the International Museums Office. There are many works in these libraries of direct value to Unesco which will be incorporated in the Unesco Library, in conformity with the statements in the agreement between Unesco and the International Institute of Intellectual Cooperation, 27 July 1947, Ext.Rel. 7.

There are, however, many things in these libraries that are of no conceivable immediate use to Unesco in the fulfilment of any of our existing programmes. We have no space to house this material or staff to classify and catalogue it, and in any case cannot foresee any demand. If it remains here it must be placed uncatalogued in some basement store where it is less than useless to anybody.

By the far the most reasonable thing to do is to arrange for its transfer under suitable safeguards to organisations where we know it will be useful and where access can be had to it if necessary. This refers immediately to the material of the International Museums Office which we propose should be transferred partly to the ICOM Documentation Centre and partly to the Bibliothèque d'Art et d'Archéologie, Paris. Both these bodies are prepared to list any material they receive and to conform to such reasonable conditions of access as Unesco may wish to make.

We have discussed the legitimacy of this transfer with M. Garcin, Legal Adviser, who says that it is permissible for Unesco to make the transfer in so far as the General Assembly of the U.N. resolution incorporated in the agreement between Unesco and the ILLC states:

"Unesco ... shall take over ... such of the functions and activities of the International Institute of Intellectual Cooperation as can be performed within the scope of the programme adopted at the Unesco General Conference ..."

It is no business of Unesco within the scope of its programme to maintain a library that is of no service to the Organisation. This has been further emphasized in the footnote to the 1950 Draft Budget, where it is stated that the Library is "devoted to supplying the essential library and documentation services to the programme departments".

/...



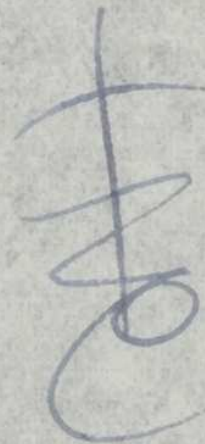




- 2 -

I have also discussed the question with Monsieur Mayoux who was signatory on behalf of the International Institute of Intellectual Cooperation of the Unesco-IIIC agreement. He also holds the opinion that the agreement was not intended to compel Unesco to retain IIIC material that is of no use to it.

I shall be obliged if I may have your formal approval to organise this transfer in the most satisfactory way with the utmost speed. Miss Mitchell has been dealing with the International Museums Office library and it is desirable to get it off our hands before Miss Mitchell leaves.



E.J. CARTER



THE STATE OF NEW YORK  
IN SENATE  
JANUARY 15, 1907.  
REPORT  
OF THE  
COMMISSIONER OF THE LAND OFFICE  
IN RESPONSE TO A RESOLUTION  
PASSED BY THE SENATE  
MAY 1, 1906.

ALBANY:  
J.B. LEECH, PRINTERS,  
1907.

476



2)

COPY

To: Mr. P. Bemberg - External Relations

From: Dr. Grace Morley - Museums

January 6th, 1948

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Concerning negotiations with the National Gallery  
(Washington) on "Mouseion".

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When I was in Washington, I took occasion, according to your suggestion, to see Mr. Finley, Director of the National Gallery. I discussed with him and his staff the problem of "Mouseion". As you learned from the photostatic copies of the correspondence between Mr. Foundoukidis of the International Museums Office and Mr. Finley and his staff, the National Gallery entered into no commitments whatsoever in connection with the issue of "Mouseion" which is in question. However, the National Gallery made a large investment of time and money in preparing the article, and it is exceedingly anxious not to have this effort and expense wasted. They are therefore prepared to pay a reasonable amount and will be able to find a way to do so under their budget. They would like to know the number of copies of the periodical which they would receive for any given payment and, above all, they would like to have the half-tone plates from which the illustrations were printed, and which the printer undoubtedly has in his shop. Normally, these plates are in the possession of the person who had a work printed and I presume there is no difference of procedure in the case of "Mouseion".

Mr. Finley also raised another point - that is, how many copies of the magazine are obligated for distribution to subscribers, if indeed there were any subscribers at the date of publication. I told him that we would try to discover whether there was any obligation to subscribers; that in any case it would be a great advantage to see that the principal institutions in Europe received a copy of the magazine; that if he were able to acquire the total issue, I thought that Unesco could undertake to distribute copies to all the institutions which normally received them in Europe and in French-speaking countries, which would leave the remainder for him to distribute as he chose in the United States and probably also in Latin-American countries.

Could you, as a next step, discover whether the half-tone plates are still in existence and if so, can they be turned over to Mr. Finley at the time of turning over the issue of "Mouseion". Could you discover also the number of copies that would be available for Mr. Finley after the obligations of the International Museums Office to European institutions have been satisfied, and therefore what the total of the bill to Mr. Finley should be.



SECRET

To: Mr. F. B. Leach - External Relations

From: Mr. James H. Doolittle - Liaison

January 26, 1943

Concerning negotiations with the National Gallery  
(Washington) on "Donation".

When I was in Washington, I took occasion, according to your suggestion, to see Mr. Winifred, Director of the National Gallery. I discussed with him and his staff the problem of "Donation". As you learned from the historical copies of the correspondence between Mr. Winifred and the International Museum of Art, Winifred and his staff, the National Gallery, entered into negotiations with the International Museum of Art on the issue of "Donation". However, in connection with the issue of "Donation", there was a large investment of time and money in preparing the article, and it is exceedingly anxious not to have this effort and expense wasted. They are therefore prepared to pay a reasonable amount and will be able to find a way to do so under their budget. They would like to know the number of copies of the historical copies they would receive for any given amount and, above all, they would like to have the half-time plates from which the illustrations were prepared, and which the printer undoubtedly has in his shop. Naturally, these plates are in the possession of the person who had a good edition of I presume that is in the possession of someone in the case of "Donation".

Mr. Winifred also raised another point - that is, that many copies of the magazine are distributed for distribution to subscribers. I told them that we were not authorized as the case of "Donation". I told him that we would try to discover whether there was any obligation to him that we would try to find out if it would be a great advantage to see that the historical illustrations in the magazine received a copy of the magazine. That if he were able to acquire the total issue, I thought that there could be no objection to his distributing copies to all the institutions which normally received them in Europe and in French-speaking countries, which would leave the remainder for him to distribute as he chose in the United States and probably also in Latin-American countries.

Would you, as a last step, discover whether the half-time plates are still in existence and if so, can they be turned over to Mr. Winifred at the time of turning over the issue of "Donation". Could you discover also the number of copies that would be available for Mr. Winifred after the completion of the International Museum of Art to European institutions have been satisfied, and therefore that the total of the bill to Mr. Winifred would be.



The sooner we can complete these details and get an exact billing for the National Gallery, the more quickly we can close this whole transaction. Without making this a binding statement, I should like to say that the National Gallery sees no difficulty whatsoever in paying up to 800 dollars or so for the available copies of the publication, which we have estimated to be about 700. Probably we can bring their donation a bit higher - roughly 1,000 dollars would reimburse the 125,000 frs. of the printer's bill. I do not think the National Gallery would be prepared to go quite as high as this, but if the half-tone cuts are available, they would furnish a great argument for a complete reimbursement of the printer's bill.



The money we can collect, these details and  
get an exact bill for the National Gallery, and more quickly  
we can close the whole transaction. Without making this a  
binding statement, I should like to say that the National Gallery  
has no difficulty whatever in paying us 500 dollars or so  
for the available copies of the collection, which to have  
estimated to be about 700. Recently we can bring their attention  
a bit higher - roughly 1,000 dollars would represent the 125,000 lbs.  
of the printer's bill. I do not think the National Gallery would  
be prepared to go quite as high as this, but if the bill was sent  
and available, they would furnish a great argument for a complete  
retirement of the printer's bill.



*Q-11 by [unclear]  
[unclear]*

OFFICE INTERNATIONAL  
DES MUSÉES

*M. Eggen*

INTERNATIONAL MUSEUMS

OFFICE

2, rue de Montpensier, Paris, 1er.

*file  
[unclear]*

November 21, 1945.

Dear Mr. Finley,

In the absence of Mr. Foundoukidis, who has not yet returned from the International Cultural Relations Conference in London, I have to acknowledge receipt of your letter of October 25 and to thank you for having arranged to let us have an article on the National Gallery of Art.

We have not yet fixed the date of publication of the forthcoming issues of "Mouseion" but the series will be resumed in the course of the next few weeks. As regards the length of your article we would prefer to leave this entirely to your judgment, but for your guidance we would mention that the illustrated article on the Toledo Museum of Art which appeared in Vol. 29/30 of "Mouseion" covered about 60 pages.

Yours very truly,

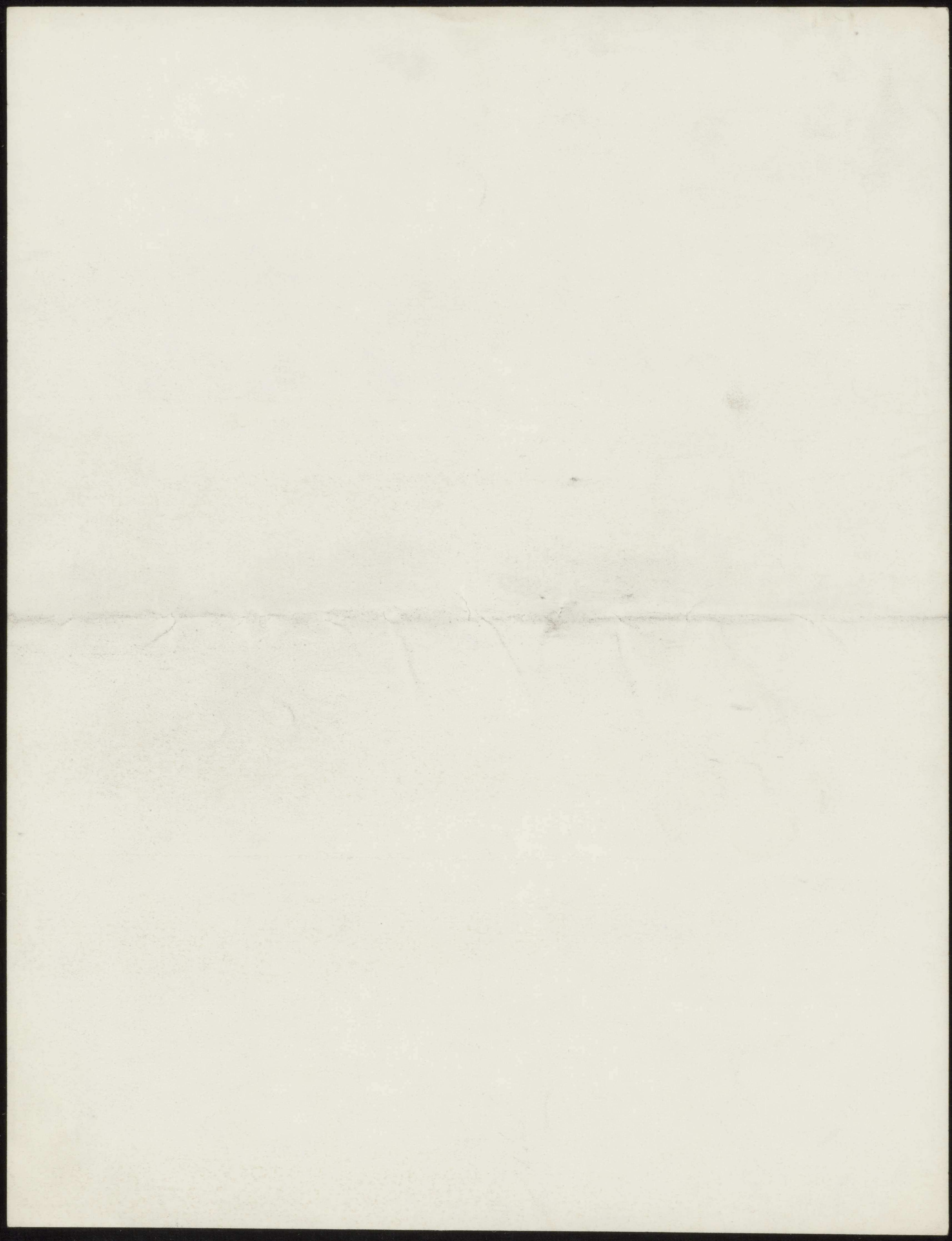
*Adrien D. Le Roy.*

(Adrien D. Le Roy.)

*made*

Mr. David E. FINLEY,  
Director,  
National Gallery of Art,  
Smithsonian Institution,  
Washington, D.C. 25.







25

October 25, 1945

Dear Mr. Foundoukidis:

Thank you for your letter of October 3rd. It is welcome news to hear that "Museum" will soon be published again after the long years of war. I am particularly happy that you should wish to include in your first post-war number a detailed article on the National Gallery of Art. Could you let me know the date of publication and the approximate length the article should be?

I shall arrange to have such an article prepared and will also send you photographs of the building, the installation of the collection and reproductions, also, of some of the paintings and sculpture in the collection.

With many thanks and kind regards, I am

Sincerely yours,

DAVID E. FINLEY

David E. Finley  
Director

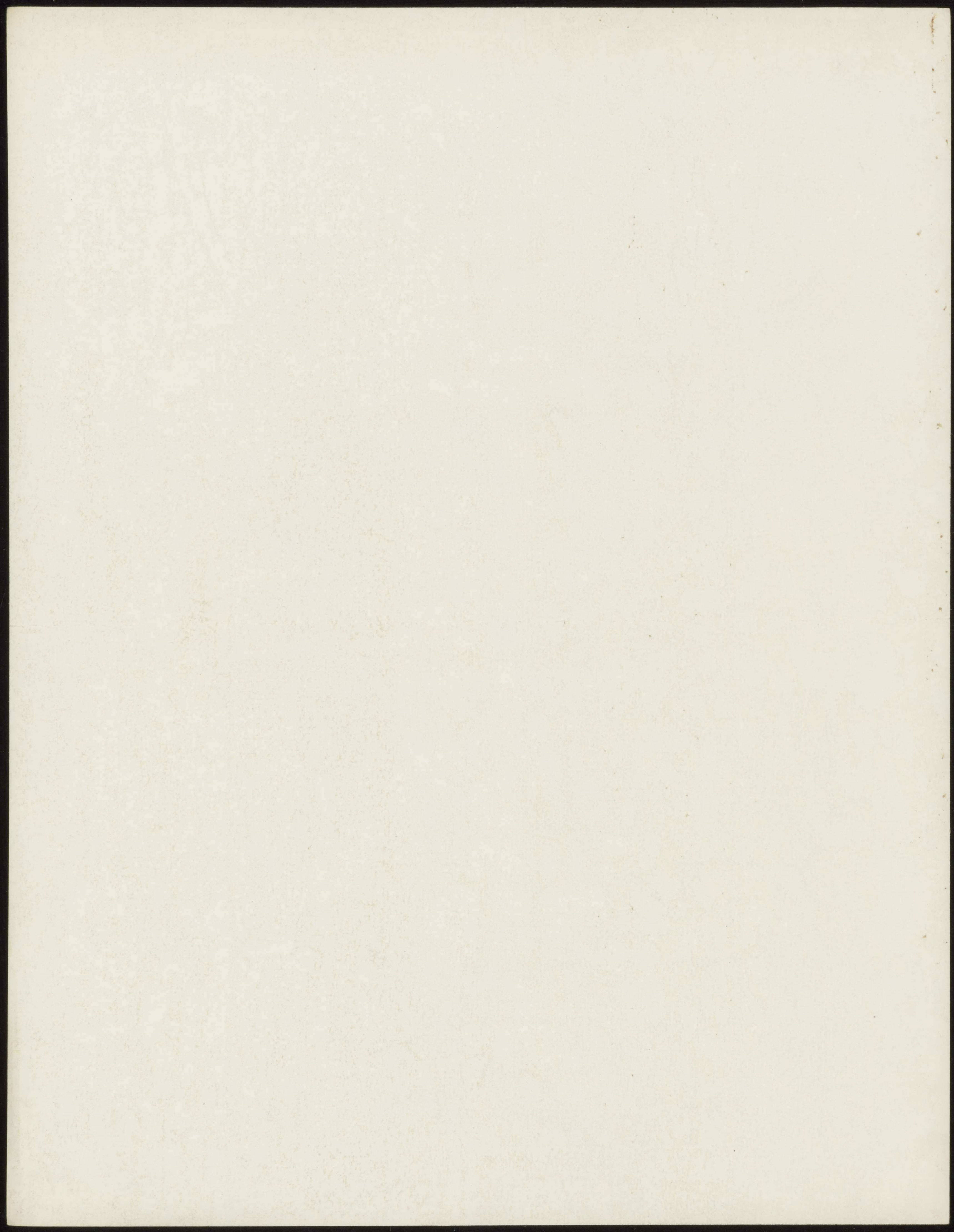
True Copy  
of Signed  
Original

Mr. E. Foundoukidis  
International Museums Office  
and Associated Organizations  
2 Rue de Montpensier  
Paris, France

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Jays  
Eggen

C. Finley







SOCIÉTÉ DES NATIONS

LEAGUE OF NATIONS

INSTITUT INTERNATIONAL DE COOPÉRATION INTELLECTUELLE

INTERNATIONAL INSTITUTE OF INTELLECTUAL COOPERATION

OFFICE INTERNATIONAL DES MUSÉES  
et Organismes Associés.

INTERNATIONAL MUSEUMS OFFICE  
and Associated Organizations.

PARIS-2, RUE DE MONTPENSIER  
(PALAIS-ROYAL)

October 3rd, 1945.

Dear Mr. Finley,

I am addressing you this time in your capacity of Director of the National Gallery of Art, Washington.

Immediately after the liberation, our first thought in resuming the publication of "Museumion" was to assemble all available documentation on the work accomplished in countries that had remained free, such as the United States, in the field of museology, while we were reduced to complete and enforced inactivity. Our sole means of communication with the outside world was through the radio and it was through this medium that I learned with the keenest interest of the creation of your Museum. I should be very happy to publish in the first post-war number of our review "Museumion" a fully detailed article on your Museum, describing not only its architectural treatment and technical equipment but also the arrangement of your collections and their character. Any other questions of a technical, administrative or other nature would naturally be of the utmost interest to our readers, who, as you will readily appreciate, are very anxious to know what has been achieved by the Washington National Gallery of Art.

I need scarcely mention that the greatest possible number of illustrations of every kind, including reproductions of the outstanding exhibits would be extremely useful. Lastly, a list giving the names of the members of your staff, and any other particulars which you may think appropriate to add would fittingly complete the article which I am taking the liberty of asking you to send me. The translation of the article for publication in French will, of course, be undertaken by the International Museums Office.

Thanking you in advance for your collaboration,

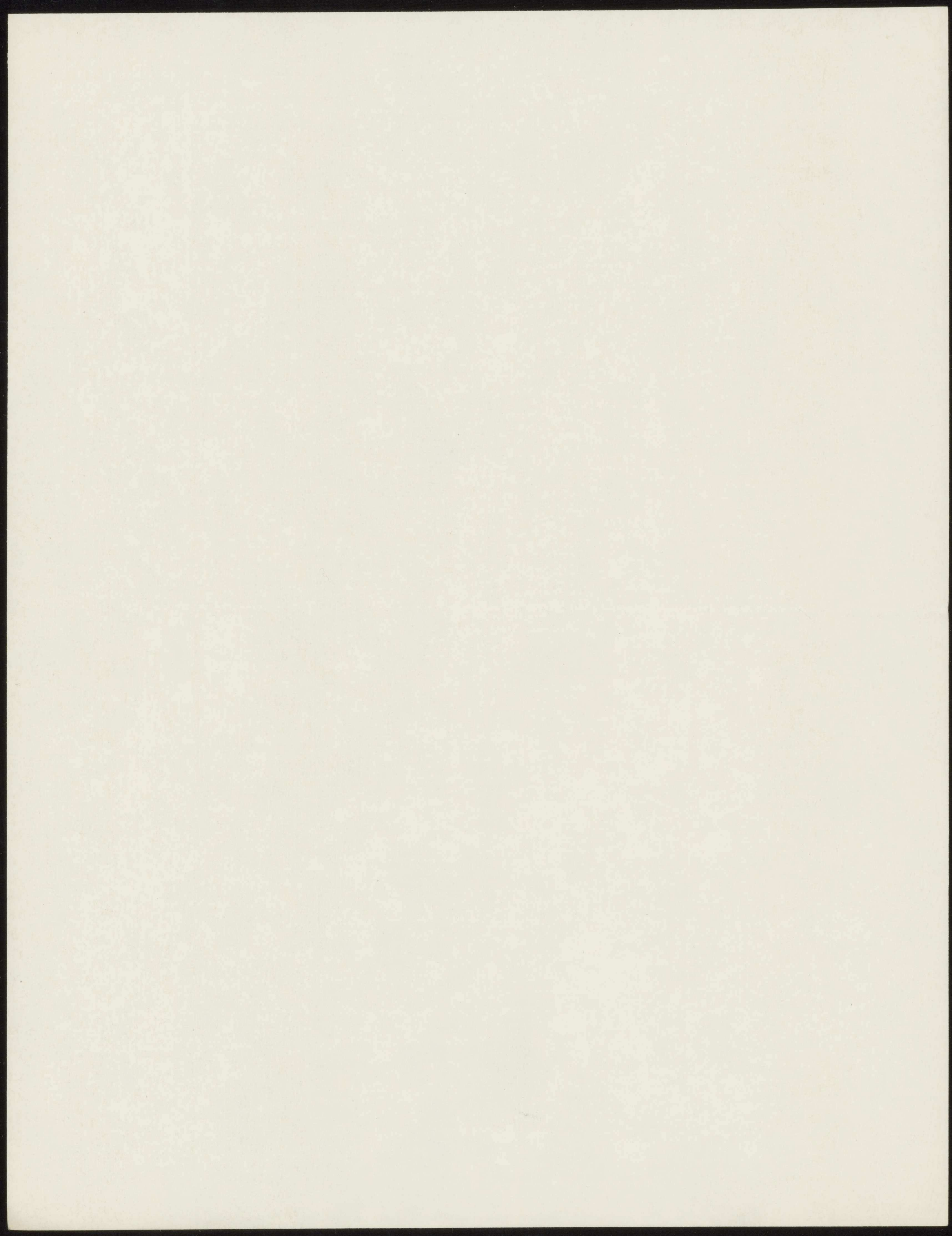
*With the kindest regards*

Yours very truly,

*E. Foundoukidis*  
(E. FOUNDOKIDIS.)

Mr. David E. Finley,  
Director of the National  
Gallery of Art,  
Washington, D.C., U.S.A.







March 18, 1946

Mr. E. Foundoukidis  
Editor, Mouselon  
Office International des Musées  
2, Rue de Montpensier  
Paris, France

Dear Mr. Foundoukidis:

We are sending you by air mail today the manuscript of the article on the National Gallery of Art for publication in the forthcoming issue of Mouselon. The article has been prepared with great care, and we trust that it will be appropriate for your purposes.

It is about 50,000 words in length, and comprises a general survey of the National Gallery in all its phases. It includes, I believe, all the topics that you suggested for discussion.

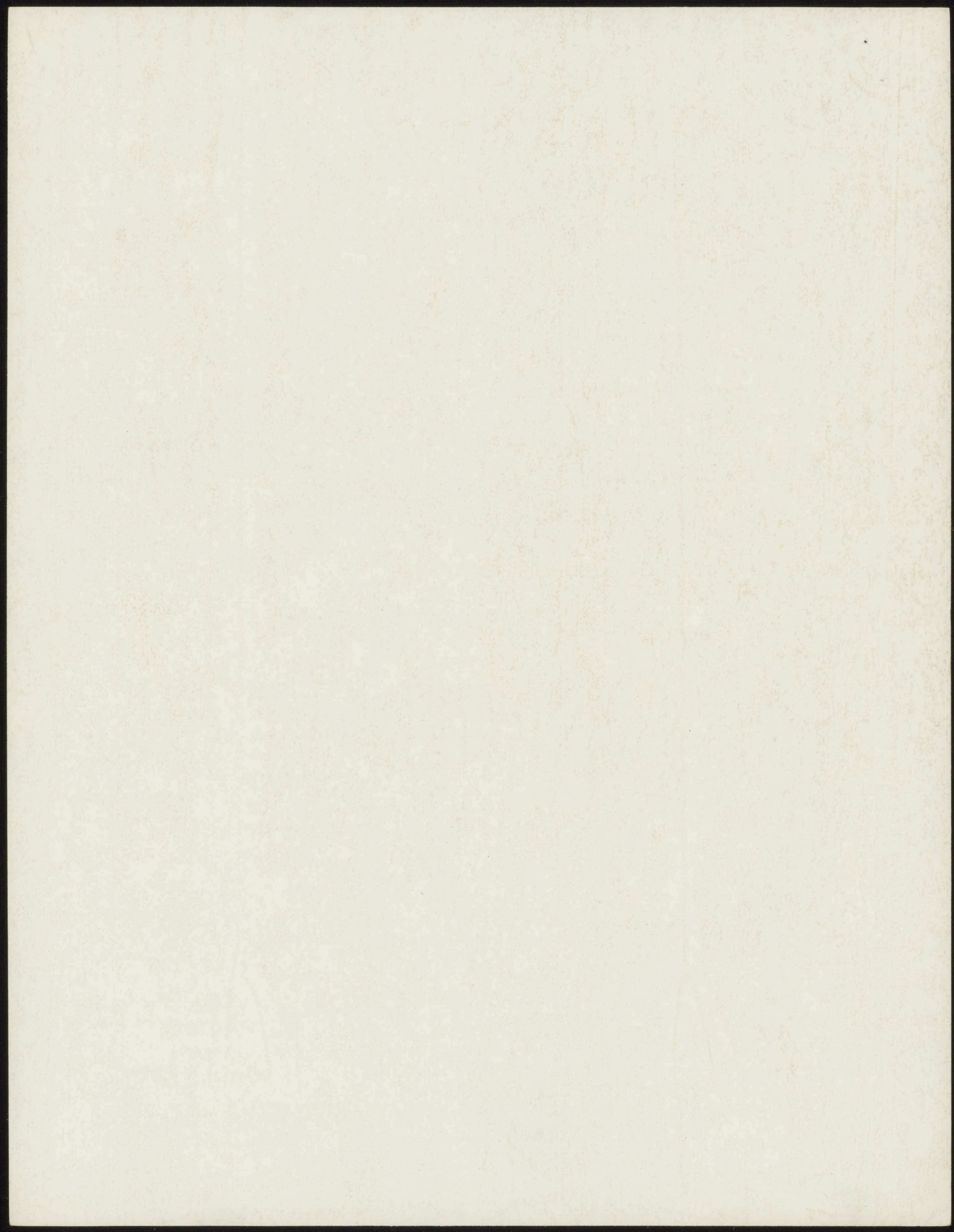
The subject has been treated in considerable detail, with many facts and figures. If, however, you desire additional information on any specific point, we shall be glad to supply further data.

The chapter headings of the article are as follows:

- a. Introduction
- b. Construction
- c. The Collections
- d. The Galleries
- e. Operation
- f. Technical Installations
- g. Special Activities
- h. The American Commission

If there are any paragraphs or passages that you believe to be, for any reason, not entirely suitable for your purposes, please do not hesitate to delete them at your discretion. Any such editing of the manuscript that







you care to undertake will be entirely acceptable, assuming, of course, that no substantial changes will be made without consulting us.

Two packages containing a total of 118 photographs and 2 floor plans were mailed to you on March 12, to provide the accompanying illustrations for the article. All the material you requested, therefore, has now been sent.

Your kindness in arranging for an article on the National Gallery is deeply appreciated, and if we can be of any further service to you please let me know.

Sincerely yours,

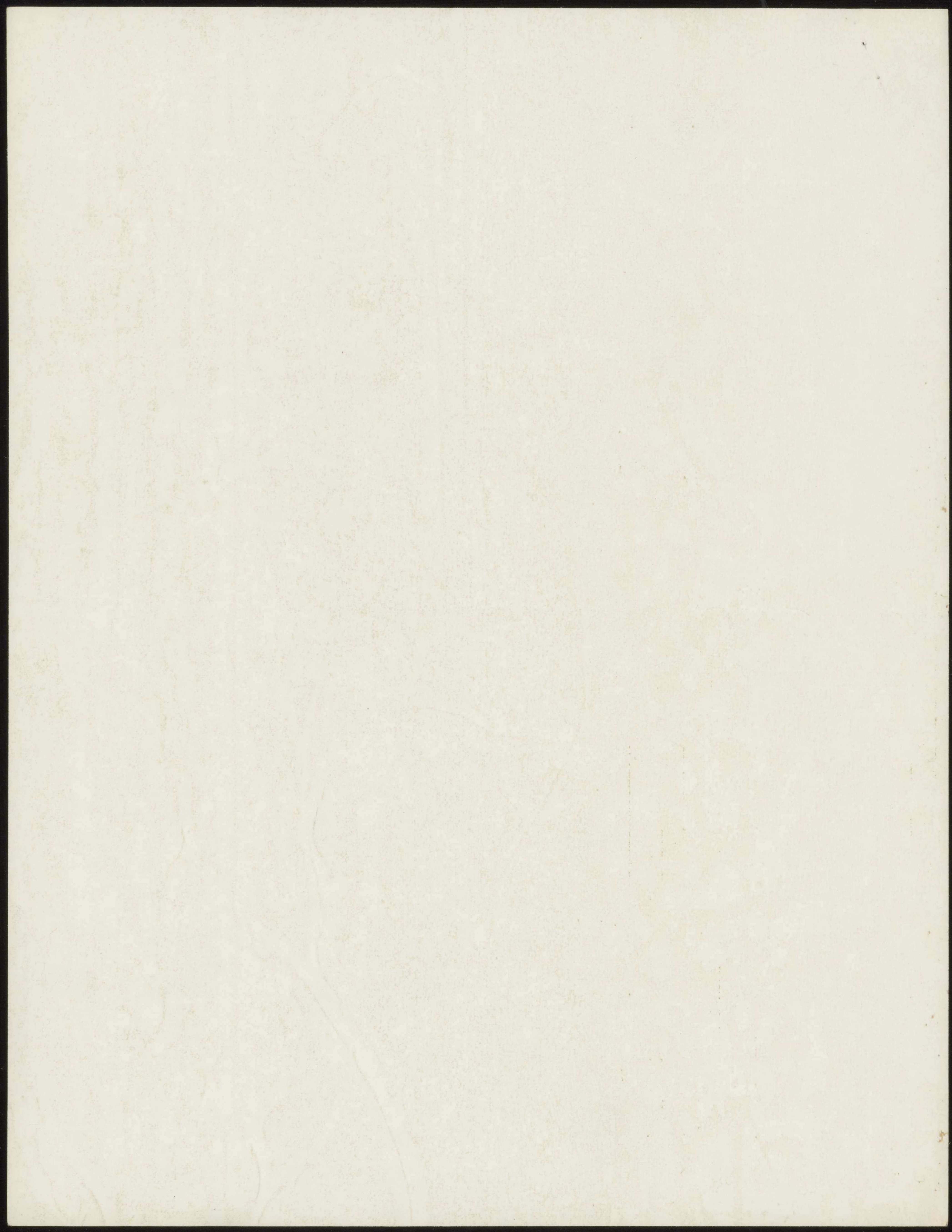
DAVID E. FINLEY

David E. Finley  
Director

True Copy  
of Signed  
Original

DEF/des







OFFICE INTERNATIONAL DES MUSÉES  
ET ORGANISMES ASSOCIÉS

INTERNATIONAL MUSEUMS OFFICE  
AND ASSOCIATED ORGANIZATIONS

PARIS. 2. RUE DE MONTPENSIER  
(PALAIS-ROYAL)

April 18th, 1946.

Dear Mr. Finley,

I duly received your letters of March 12th and 18th and I have deferred replying to them until your text and the illustrations of the National Gallery of Art, Washington, had arrived. I am happy to let you know that all this material has now reached me in perfect condition. Allow me say that you have sent me a most valuable and abundant work of documentation, which is exactly what I wanted.

It is my intention to publish your text in its entirety and all the illustrations, with the exception perhaps of one or two of the exterior views.

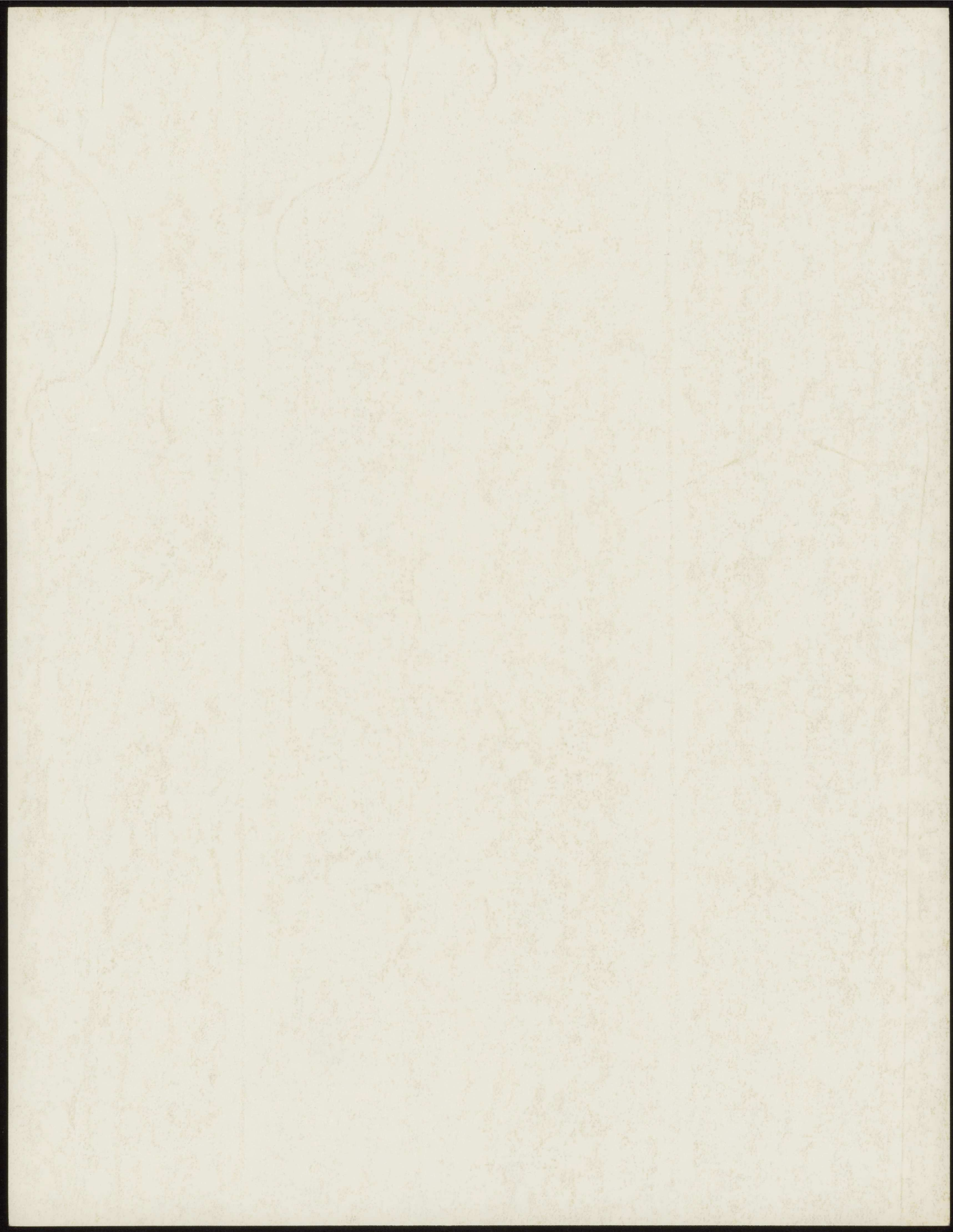
This magnificent and commendable achievement does honour to the people of the United States, to the promoters and to the present directorate. I have no hesitation in saying that our readers, especially those on the Continent, will be deeply interested to have the details of this accomplishment; as for technicians, curators and specialists, they will have before them a wealth of invaluable information.

You have been good enough to extend your courtesy so far as to allow me full liberty as regards the arrangement of the different sections of the text. I shall avail myself of that permission, not to modify anything but simply to use separately the section referred to in your letter of March 18th under 'H': The American Commission. I shall add to that section the chapter you have entitled "German Art". As a matter of fact, I propose to publish a whole series of reports on commissions such as yours which have, in the different Allied countries, concerned themselves with questions of this kind. It is therefore in this series that this special study will most appropriately find its place.

I hope that the French version of the text will be up to the standard of the original and that it will give you every satisfaction.

If present conditions in the matter of paper supplies permit, I think I shall devote a whole volume of "Mouseion"







exclusively to the National Gallery of Art. It will appear as a special tribute to the biggest museological achievement of our time.

Thanking you and Mr. Eggen once again for your extremely friendly cooperation,

Yours sincerely,

E. Foundoukidis.  
Secretary-General.

Mr. David E. Finley,  
Director,  
National Gallery of Art,  
Washington, D.C. 25, U.S.A.



