

**DRACONTIASIS (NARU) IN SHORAPUR  
(H.E.H. THE NIZAM'S STATE)**

By  
M. BABER MIRZA

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Reprinted from the Proceedings of the Muslim Association for  
the Advancement of Science, November, 1932







## Dracontiasis (Naru) in Shorapur (H.E.H. the Nizam's State)

BY MOHAMMAD BABER MIRZA

Shorapur is a very historical town with a population of 15,000. It is in the 16° to 17° latitude and lies to the southwest part of the Nizam's Dominions. The country is very rocky and there is always a scarcity of water especially in the hot season. There are an abundance of wells but the water is scanty, muddy and filthy. The dirtiest of all the wells is the Deo-baoli, situated at the foot of a temple. It is intentionally made filthy as cow-dung which is sacred to the Hindu population, and supposed to have a purifying effect, is constantly thrown into the water and thereby providing the best culture for all water organisms; the parasites and the carriers of parasites. The population take water in both hands and suck it into their mouths. The tiny cyclops which are hardly visible in a clear glass are almost invisible in their hands. These are, therefore, swallowed in innumerable quantities. Indeed, some of the persons who have 'Naru' in their legs, sit for a long time on the well with their legs immersed in water for the cooling effect it produces which relieves them momentarily from the burning sensation. The cuticle of the worm bursts up and liberates all the embryos in water, thus infecting the hords of cyclops, the intermediary hosts. The patients offer all the facilities desired for by *Dracunculus*\* for the propagation of its species and the worms indeed, thrive best in this part of the country.

There is another small well outside the town called Reodi-gund (Reodi=sweat-meat; Gund=pit, hole; Kanarese). When I visited this well on August 27, 1932, I found hordes of cyclops moving actively over the surface of water. The water was dark blue and these minute whitish translucent animalcules offered a most picturesque sight. On drawing a glassful of water the number of cyclops was found to be 5 per 15 c.cm. of water. Villagers were coming in to take their morning bath but were frightened to perform this function before us, for, the Government Officials have passed orders that the well should not be used by those who are suffering from Naru. As a few of them were fortunately free from the disease and I wished to

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\**Fuellebornius medinensis* (Leiper, 1926).

Dragon-worm hence the name of disease Dracontiasis.

Dragon : Drachen (German) : Ajdaha (Hindi).



film their habits, four of them were allowed to do freely all what they did in the absence of a civilised man. Two of them began to wash their dirty Dhoties and the other two jumped into the well in order to refresh themselves. They swam about to and fro, taking the water freely into their mouth and gushing it out, sometimes gulping it with all its rich contents. I told them not to drink that water as it contained infected cyclops, the carriers of Naru, but, they laughed a hearty laugh at me saying that the disease was God-sent and that, therefore, these could be no preventive. The quantity of cyclops which they swallow in this way at each dip, cannot be surmised, until the next hot weather when after 10 or 14 months the ripe females of *Dracunculus medinensis* come out of their bodies for the propagation of its species.

About 95% of the population is suffering from Naru (Dracontiasis). If one were to sit in the town for  $\frac{1}{2}$  an hour, one would see persons marching to the wells to fetch water, many of them with their feet tied by a piece of dirty cloth, walking with the help of a stick in one hand and supporting a huge water-pot over their head by means of the other. Small children shrieking with agony, walking in the streets and, taking rest and caressing their swollen feet at intervals. Persons have been lamed for the rest of their lives because the Naru came out near the knee-cap and disables them; a sight which is remarkable but painful to the human eye.

Mr. Ariffuddin Hasan, B.A. (Alig.), the Tehsildar of Shorapur with the aid of Rev. N. Desai arranged to collect the patients, in all the stages of disease for my inspection. It was a difficult task for them to collect patients because they become frightened and hide themselves if they hear that a Doctor (whether in natural philosophy or in medicine) has come to investigate the causes of the general prevalence of the disease. On being assured that I was not a medical man and that 4 annas would be given to the patient for each worm and an equal amount to the local Jarrah Barber) for extracting the worms, about a dozen, trembling and awe-stricken patients, came forward at once. On questioning one of them as to his fear, he replied that the Medical Officer of the district tried to cure him of the disease but the results were so dangerous that he did not wish to have the worms extracted. His body was incised in a number of places but the worm had not been pulled out. His wounds had been dressed in such manner that they had become septic. The agonies the patient was undergoing were two-fold. This man was suffering from seven infections in both his feet and calves. Another boy of eight had 14 infections. For the little amount offered by me all of them volunteered themselves to be operated upon by the Barber but unfortunately there were only a couple of persons in whose case the Barber could extract the worms.

The local barbers locate the worm with remarkable



accuracy. If the head of the worm has not yet appeared over the skin and lies totally below the epidermis, they pull out the skin of the patient by means of a needle, at a spot which lies far away from the cephalic end, and by means of a razor peel it off. They make an incision about 0.5 cm. long and cutting out a part of the underlying muscles, lift the worm with the needle in the shape of an inverted U. They then massage the muscles where the other part of the worm lies, with one hand, and with the other they pull the worm. In about three minutes, the tail which lies freely is pulled out of the body but the head offers a little resistance. At this stage the patient is asked to walk about, should the worm lie in the leg. The working of the muscles loosen the cephalic end and the rest of it is extracted. Sometimes fomentation is also needed and since the introduction of motor cars to the district, petrol is rubbed over the skin where the cephalic end rests. This seems to irritate the worm, which, retracts itself and relaxes its head from the sub-cutaneous tissue, where it makes an access for its exit. If the patients have not undergone this operation at a time when this should be undertaken, the worm forms a blister causing an intolerable itchiness, the skin is turgid and full of a yellow serum (Fairley's blister fluid). This at last bursts up and the itching sensation is followed by a burning one. The head of the worm (about 2 mm.) now projects from the deep wound. Generally the patients scratch the blister with their long nails, which bursts up, forms an abscess, the effected part of the body becoming swollen and the disease which although not fatal takes a dangerous turn. No operation can be undertaken at the stage when the worm has come out of the skin itself, and it must be rolled on a piece of match-stick or cloth, bit by bit, every day for a period lasting more than two weeks.

It is said that if the worm is small a 'Blind Naru' is formed which results in blood poisoning and ultimately causes the death of the person. I have long been in search of such a worm but as yet I have not been sufficiently fortunate as to procure one, and I should be very grateful to the authorities if they could send me such a worm preserved in 4 % formaldehyde or 70% boiling alcohol.

The history of Guinea-worm is of great interest. It is a helminth of great antiquity and is definitely known to have been prevalent in Arabia. It was referred to by Moses as the 'Fiery Serpent'. Moses had a walking-stick round which a worm was wrapped up, and his method of showing it to the public was to wriggle the worm round a piece of wood and extract it out of the body. The Germans call it the *Medina-wurm*; a name which suggests that this worm was seen round Medina.

Much research work has already been done on this worm, but the public in India is still unaware as to how this disease



is contracted. Although Fedschenko (1869-74) proved the presence of larvae in cyclops, the intermediate hosts, and Plehn 1898 showed that the *Dracunculus* larvae must pass a stage in the cyclops before fresh infection can take place in man, yet the educated class in the districts possess literature which misleads them. One of the Elites of Shorapur gave me Sir W. Moore's\* book where it is mentioned: 'The young ova of the Guinea-worm are believed to exist in the water of dirty tanks and wells, and they probably enter the system in two ways. They may penetrate through the perspiratory ducts, of which there are some 3,500 in every square inch of skin, or they may be taken into stomach with drinking water, making their way thence into various parts of the body.' I understand that another Edition of the book published in 1926 contains the same account although more light has been thrown on this subject by Leiper (1907).

The carriers of *Dracunculus* larvae † are : *C. quadricornis*, *C. strennus*, *C. viridis*, *C. bicuspidatus*. The larvae undergo metamorphosis in these cyclops and lie quiescent there. If these infected cyclops are swallowed, the body of the cyclop is semi-digested by the gastric juices of the stomach and the larvae become active at this stage. They migrate through the tissues and are lodged in the sub-cutaneous connective tissues where in a period of ten to fourteen months they become mature and come out of the human body for the propagation of the species and the same life-cycle is repeated.

With regard to the question of prevention, there are two kinds of wells in the districts : Draw-wells and step-wells. Either the step-wells should be filled up or a watchman should be appointed at each well to prevent people from taking a bath in the wells. In one season the infected cyclops will die off and the chances of contracting the disease will be greatly minimised.

The local barbers should be trained to sterilise their instruments before using them. Cases of septic poisoning have often occurred, through which a disease, which is only painful, proves fatal.

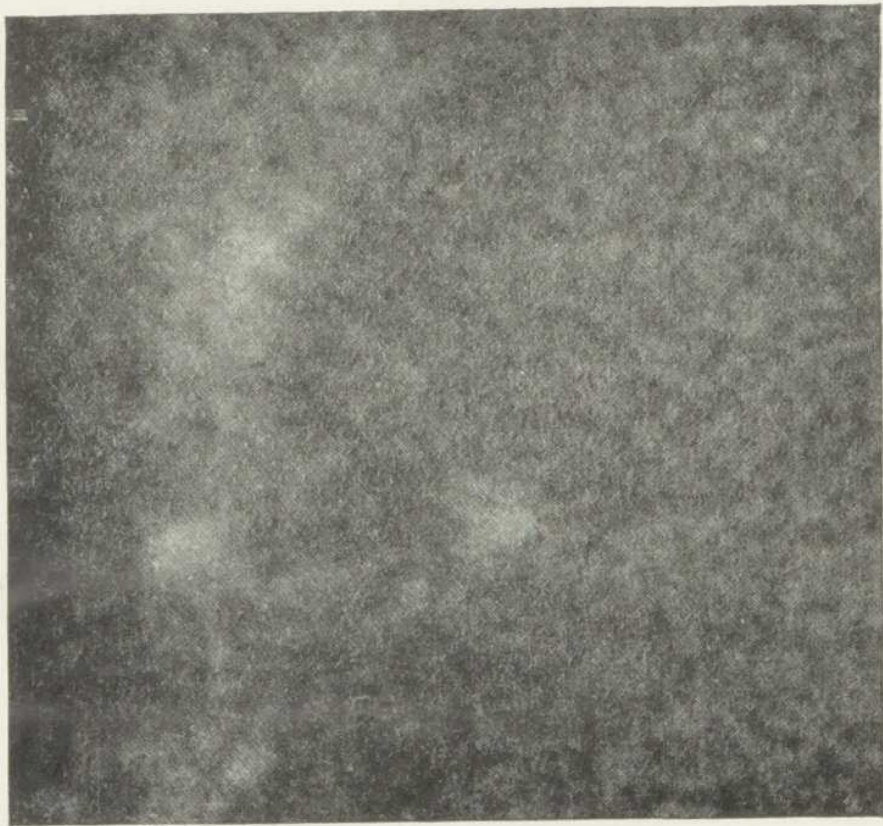
Furthermore, lectures should be delivered to the public so that they will drink boiled water and those who cannot afford to do this can, at least, filter it through a piece of cloth before they use it for drinking purposes.

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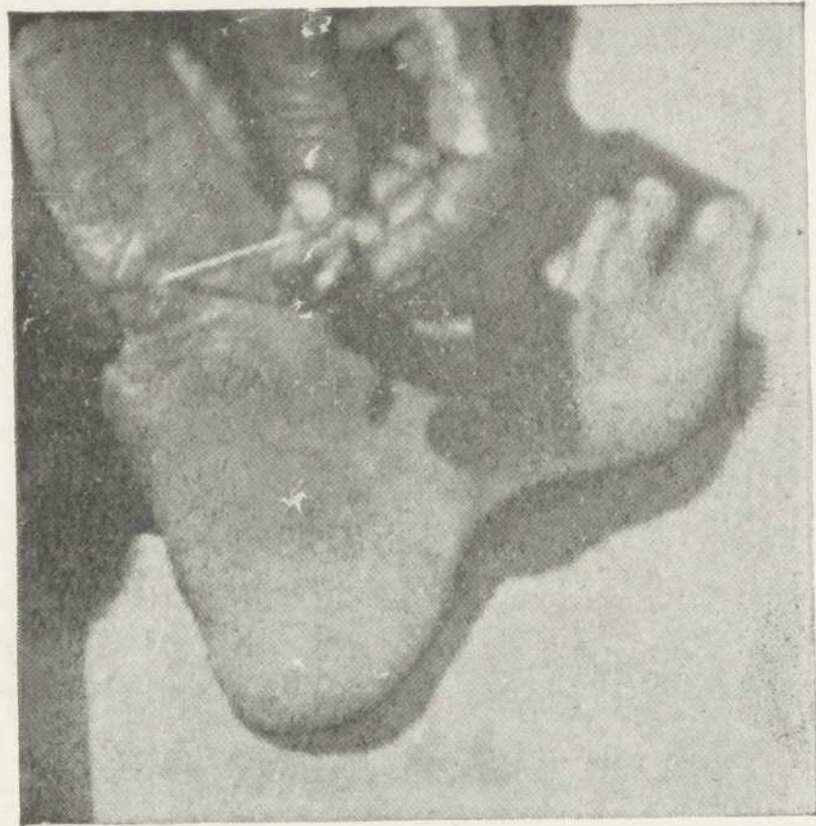
\* A Manual of Family Medicine and Hygiene for India by Sir William Moore, Hon. Physician to H. M. the Queen. Formerly Surgeon-General with the Government of Bombay, 6th Edition. J. & A. Churchill, London, 1893.

† Cyclop strennus is found to be the intermediate host in Shorapur.

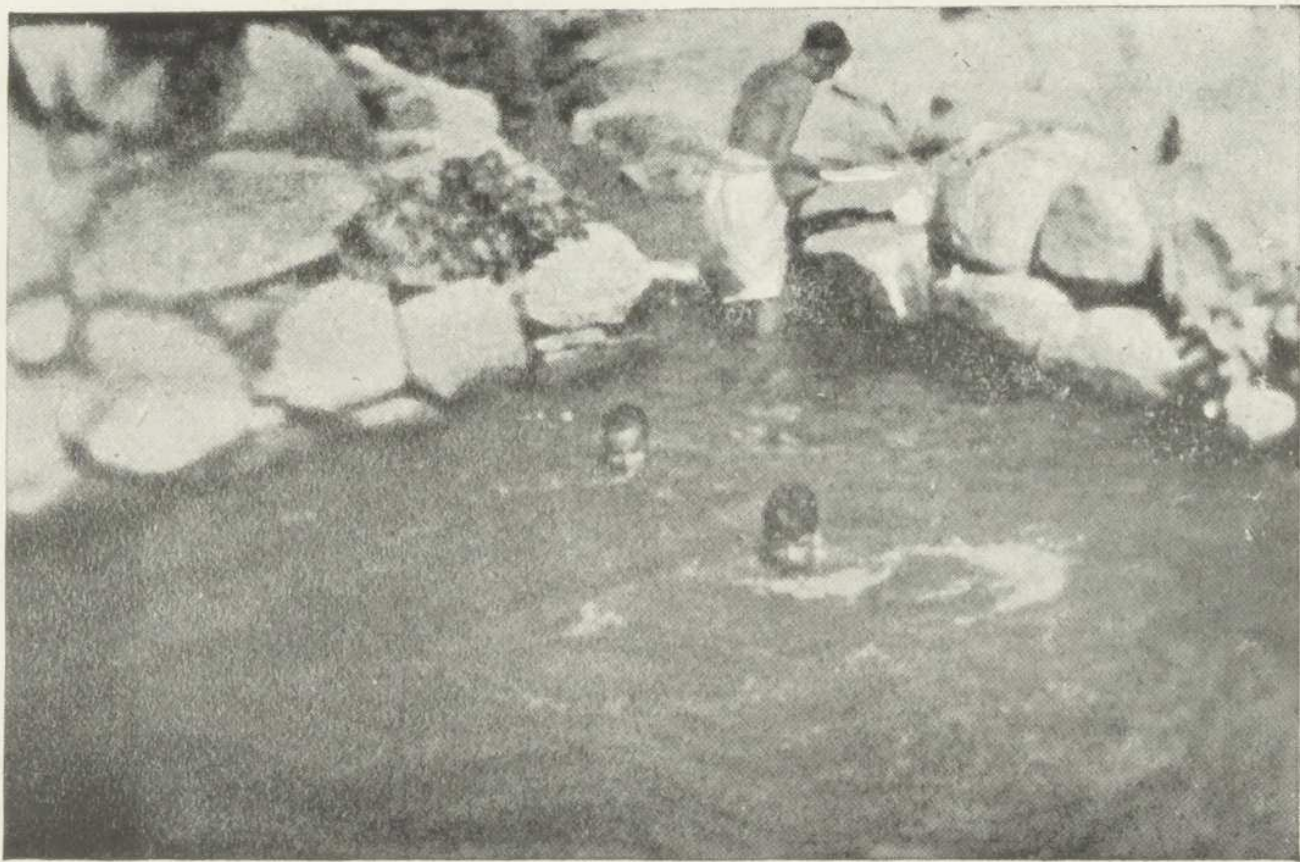




1. The water of the well, Leodigund, infested with Cyclops and Daphnids.



3. Wrapping the guinea-worm on a piece of cloth, bit by bit every day.



2. Washing and bathing in the endemic area (shown in 1)



4. The barber is extracting the worm in the shape of an inverted U.

*Note* :— All the four plates have been made from 16 mm. cine-film.

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ALIGARH MUSLIM UNIVERSITY,  
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*Received, September 30th, 1932.*







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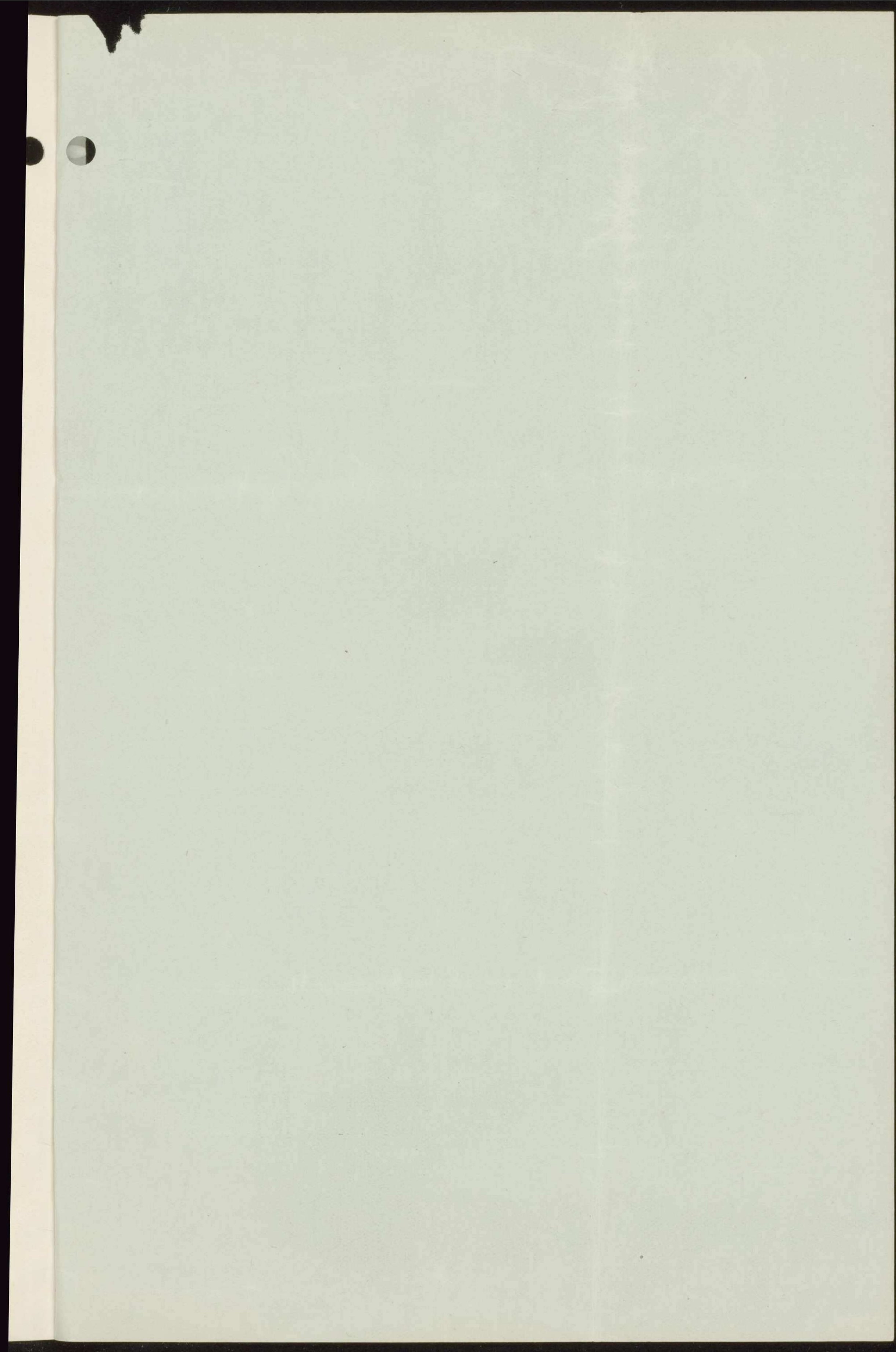


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Dear Sir,  
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the matter of the proposed amendment to the charter of the City of New York, and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.  
I am, Sir, very respectfully,  
Your obedient servant,  
J. J. [Signature]

Received of the City of New York, the sum of \$100.00, for the purchase of the right of way for the proposed extension of the New York City Subway, on the 10th day of [Month], 190[Year].  
J. J. [Signature]










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THE MUSLIM UNIVERSITY PRESS  
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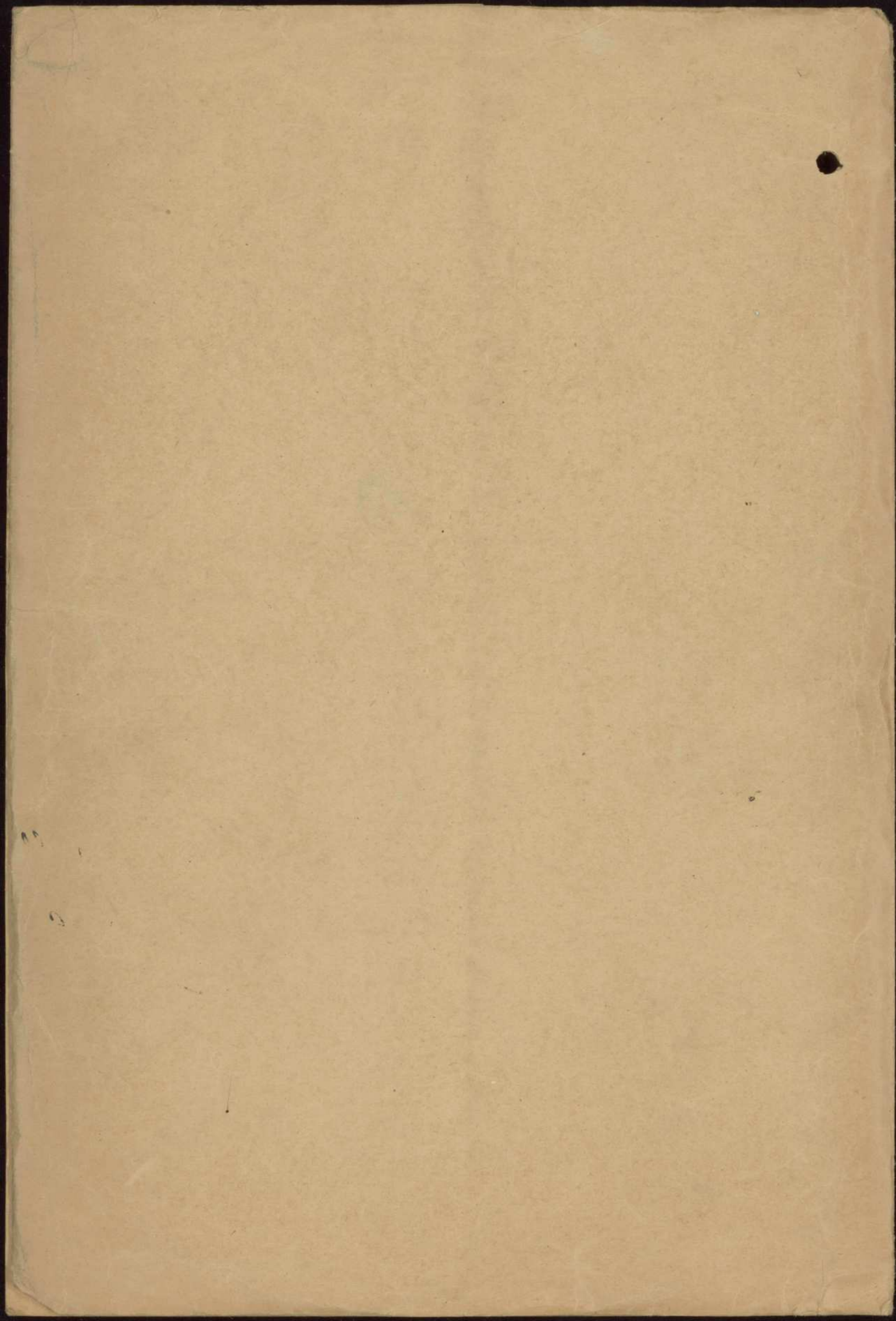




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Section 1. Introduction

1.1. Purpose and Scope

1.2. Definitions

1.3. Abbreviations

1.4. References

Section 2. Objectives

2.1. General Objectives

2.2. Specific Objectives

2.3. Results

Section 3. Methodology

3.1. Data Collection

3.2. Data Analysis

3.3. Results

Section 4. Results

4.1. General Results

4.2. Specific Results

4.3. Conclusions

4.4. Recommendations

Section 5. Conclusions

5.1. Summary of Findings

5.2. Final Remarks

5.3. Acknowledgments

Section 6. References

6.1. Bibliography

6.2. Appendix

6.3. Glossary

Section 7. Appendix

7.1. Data Tables

7.2. Figures

7.3. Maps

7.4. Other

7.5. Index



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P.82

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P.158

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de la langue internationale  
P. 53

BERNE



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TABLE 9

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Number of persons in the  
in the  
in the

TABLE 11

SUISSE....

Association universelle espérantiste  
12, Bould du Théâtre,  
P. 54 GENEVE

Congrès internationaux d'Anthropologie  
et d'Archéologie Préhistoriques  
P.88 GENEVE

Union des Nationalités  
41, Boulevard des Batignolles-Paris  
Librairie des Nationalités  
rue Caroline,  
P. 158 LAUSANNE

Commission Internationale de la Radiation Solaire  
Dr Maurer,  
Directeur de l'Institut fédéral météorologique  
ZURICH

Internacia Ligo  
Fischenthal  
P.115 ZURICH

U.S.A.

Congrès Eugénique International  
American Museum of Natural History  
P. 86 NEW-YORK

International Intellectual PanScientific League  
360, West Eighty Seventh Street,  
P.121 NEW-YORK City

Congrès Scientifique Pan-Américain  
P.90 WASHINGTON D.C.



1. General Information  
2. Objectives

3. Methodology  
4. Results

5. Conclusions  
6. References

7. Appendix  
8. Summary

9. Index  
10. Notes

11. Tables  
12. Figures

13. References  
14. Appendix

15. Summary  
16. Index

Mr J. E. Robbins  
Education Branch  
Dominion Bureau of Statistics  
Staver



SOCIÉTÉ DES NATIONS

LEAGUE OF NATIONS

INSTITUT INTERNATIONAL  
DE COOPÉRATION INTELLECTUELLE

INTERNATIONAL INSTITUTE  
OF INTELLECTUAL COOPERATION

PARIS (1<sup>re</sup>), 2, RUE DE MONTPENSIER

(PALAIS-ROYAL)

SOCIÉTÉ DES NATIONS

INSTITUT INTERNATIONAL  
DE COOPÉRATION INTELLECTUELLE

LEAGUE OF NATIONS

INTERNATIONAL INSTITUTE  
OF INTELLECTUAL COOPERATION

PARIS (17<sup>e</sup>), 2, RUE DE MONTPENSIER  
(PALAIS-ROYAL)

*Bernard de Chavigny*



INSTITUT INTERNATIONAL  
DE COOPERATION INTELLIGENTIA

INSTITUT INTERNATIONAL  
DE COOPERATION INTELLIGENTIA

PARIS 15, RUE DE MONTMARTRE

November 27, 1939.

International Institute of  
Intellectual Co-operation,  
2 Rue de Montpensier,  
Paris, France.

Dear Sirs:

Since sending you earlier this year a  
record of Canadian films made for the purpose of  
scientific observation, we have obtained data on  
thirty-one more, and enclose same on the prescribed  
form.

Yours faithfully,

Education Branch



November 27, 1954.

International Institute of  
Intellectual Co-operation,  
2 Rue de Valenciennes,  
Paris, France.

Dear Sirs:

*My dear Sirs,*  
I am writing you about the  
Record of Canadian Film Trade for the year of

1953-54. The information is now available and on

thirty-one more and enclosed here in the enclosed

Form.

Yours faithfully,

Education Branch

INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

---

SCIENTIFIC SUBJECT.....Clinical Neurology.....  
WHERE DEPOSITED (x).....privately owned.....  
1. Purpose of the film (with title, if any).....teaching clinical neurology  
.....Myotonia congenita and myasthenia gravis.....  
2. Name and qualifications of the author.....Dr. C. K. Russel.....  
.....Associate Professor of Neurology, McGill University.....  
3. Date when made.....1920 - 1939.....  
4. Negative?..... Positive print?.....Yes.....Reverse positive?.....  
5. Size.....16 mm. Length.....400 feet.....  
.....black & white.....  
6. Black and white?..... In colour?..... Process?.....  
7. Silent? ....., silent Sound? ..... Process?.....  
8. Number of copies available?.....One.....  
9. Condition?.....Good.....

---

Brief description

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(x) Privately owned, university, laboratory, research institute etc.  
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INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

---

SCIENTIFIC SUBJECT.....clinical neurology.....

WHERE DEPOSITED (x).....privately owned.....

1. Purpose of the film (with title, if any).....teaching clinical neurology  
.....Familial diseases - Amyotonia congenita, amaurotic family idiocy,  
.....Friedreich's ataxia, muscular dystrophy, Huntingdon's chorea

2. Name and qualifications of the author.....Dr. C. K. Russel.....  
.....Associate Professor of Neurology, McGill University

3. Date when made.....1920 - 1939.....

4. Negative?..... Positive print?.....yes.....Reverse positive?.....

5. Size.....16 mm..... Length.....400 feet.....  
.....black & white

6. Black and white?..... In colour?..... Process?.....

7. Silent? .....silent..... Sound? ..... Process?.....

8. Number of copies available?.....one.....

9. Condition?.....good.....

---

Brief description

---

(x) Privately owned, university, laboratory, research institute etc.  
(name and address).



MEMORANDUM FOR THE DIRECTOR

1. This report is submitted to you for information and guidance. It contains a summary of the results of the investigation conducted by the Security Service, and a recommendation for action.

2. The investigation was conducted by the Security Service, and the results are summarized in the following table:
3. The results of the investigation are as follows:
4. The results of the investigation are as follows:
5. The results of the investigation are as follows:
6. The results of the investigation are as follows:
7. The results of the investigation are as follows:
8. The results of the investigation are as follows:
9. The results of the investigation are as follows:
10. The results of the investigation are as follows:

Very truly yours,

INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

---

SCIENTIFIC SUBJECT.....clinical neurology.....  
WHERE DEPOSITED (x).....privately owned.....  
1. Purpose of the film (with title, if any)teaching clinical neurology  
Cerebellar tumors including midline, lateral; cerebello-pontine  
angle.  
2. Name and qualifications of the author...Dr. C. K. Russel.....  
Associate Professor of Neurology, McGill University.....  
3. Date when made.....1920 - 1939.....  
4. Negative?..... Positive print?...Yes.....Reverse positive?.....  
5. Size.....16 mm..... Length.....400 feet.....  
black & white  
6. Black and white?..... In colour?..... Process?.....  
7. Silent? ..silent..... Sound? ..... Process?.....  
8. Number of copies available?.....one.....  
9. Condition?.....good.....

---

Brief description

1. Midline cerebellar tumor in a child
2. Right cerebellar tumor.
3. Cerebello-pontine tumor.

Lesion in the region of the red nucleus, frontal  
expanding lesion simulating cerebellar on the  
opposite side.

---

(x) Privately owned, university, laboratory, research institute etc.  
(name and address).





INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

---

SCIENTIFIC SUBJECT.....Clinical neurology.....  
WHERE DEPOSITED (x).....privately owned.....  
1. Purpose of the film (with title, if any).....teaching clinical neurology  
Pseudo hypertrophy muscular dystrophy, juvenile type. Facio  
scapulo humeral type.  
2. Name and qualifications of the author.....Dr. C. K. Russel  
Associate Professor of Neurology, McGill University.....  
3. Date when made.....1930 - 1939.....  
4. Negative?.....Positive print?.....yes.....Reverse positive?.....  
5. Size.....16 mm.....Length.....250 feet  
Black & white  
6. Black and white?.....In colour?.....Process?.....  
7. Silent?.....silent.....Sound?.....Process?.....  
8. Number of copies available?.....one.....  
9. Condition?.....good.....

---

Brief description

---

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CHICAGO, ILL. 60637

UNIVERSITY OF CHICAGO PRESS

1911 - 1912  
The University of Chicago Press  
Chicago, Ill. 60637  
1911 - 1912



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UNIVERSITY OF CHICAGO PRESS  
CHICAGO, ILL. 60637

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NOTE: - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

---

SCIENTIFIC SUBJECT..... Clinical neurology.....  
WHERE DEPOSITED (x)..... privately owned.....  
1. Purpose of the film (with title, if any)..... teaching clinical neurology  
Landuzy Dejerine muscular dystrophy in a family.....  
2. Name and qualifications of the author..... Dr. C. K. Russel  
Associate Professor of Neurology, McGill University.....  
3. Date when made..... 1930 - 1939.....  
4. Negative?..... Positive print?..... yes..... Reverse positive?.....  
5. Size..... 16 mm. Length..... 250 feet  
6. Black and white?..... Black & white In colour?..... Process?.....  
7. Silent?..... silent Sound?..... Process?.....  
8. Number of copies available?..... one.....  
9. Condition?..... good.....

---

Brief description

Two generations.

---

(x) Privately owned, university, laboratory, research institute etc.  
(name and address).





INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

---

SCIENTIFIC SUBJECT..... clinical neurology  
WHERE DEPOSITED (x)..... privately owned

1. Purpose of the film (with title, if any). teaching clinical neurology  
..... Syndrome of the superior cerebellar artery  
.....

2. Name and qualifications of the author Dr. C. K. Russel  
..... Associate Professor of Neurology, McGill University  
.....

3. Date when made..... 1920 - 1939

4. Negative?..... Positive print?... VPS..... Reverse positive?.....

5. Size..... 16 mm..... Length..... 200 feet  
..... Black & white

6. Black and white?..... In colour?..... Process?.....

7. Silent? ..... silent ..... Sound? ..... Process?.....

8. Number of copies available?..... one

9. Condition?..... good

---

Brief description

Showing the characteristic cerebellar symptoms on the side of the lesion with loss to pain, heat and cold on the opposite side of the body.

---

(x) Privately owned, university, laboratory, research institute etc.  
(name and address).



INSTRUCTIONS TO THE COMMISSIONER OF THE GENERAL LAND OFFICE

These instructions are intended to guide the Commissioner of the General Land Office in the execution of his duties. They are not intended to be a substitute for the laws and regulations which govern the Department.

1. The Commissioner shall be responsible for the management of the public lands of the United States.
2. He shall see that the laws and regulations governing the Department are faithfully executed.
3. He shall see that the public lands are properly surveyed and mapped.
4. He shall see that the public lands are properly disposed of.
5. He shall see that the public lands are properly protected.
6. He shall see that the public lands are properly improved.
7. He shall see that the public lands are properly developed.
8. He shall see that the public lands are properly managed.

INSTRUCTIONS TO THE COMMISSIONER OF THE GENERAL LAND OFFICE

INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

---

SCIENTIFIC SUBJECT..... clinical neurology.....  
WHERE DEPOSITED (x)..... privately owned.....  
1. Purpose of the film (with title, if any)..... teaching clinical neurology  
..... Syndrome of the posterior inferior cerebellar artery.....  
2. Name and qualifications of the author..... Dr. C. K. Russel  
..... Associate Professor of Neurology, McGill University.....  
3. Date when made..... 1920 - 1939.....  
4. Negative?..... Positive print?.. yes..... Reverse positive?.....  
5. Size..... 16 mm..... Length..... 300 feet.....  
6. Black and white?..... Black & white..... In colour?..... Process?.....  
7. Silent? .. silent..... Sound? ..... Process?.....  
8. Number of copies available?..... one.....  
9. Condition?..... good.....

---

Brief description

Two cases showing the syndromes of Abellis and Horner

---

(x) Privately owned, university, laboratory, research institute etc.  
(name and address).



TOP SECRET

1. The purpose of this document is to provide information on the status of the project. The project is currently in the planning stage and is expected to be completed by the end of the year. The project is being managed by the Project Manager and is being funded by the Department of Defense.

- 2. The project is being managed by the Project Manager and is being funded by the Department of Defense.
- 3. The project is currently in the planning stage and is expected to be completed by the end of the year.
- 4. The project is being managed by the Project Manager and is being funded by the Department of Defense.
- 5. The project is currently in the planning stage and is expected to be completed by the end of the year.
- 6. The project is being managed by the Project Manager and is being funded by the Department of Defense.
- 7. The project is currently in the planning stage and is expected to be completed by the end of the year.
- 8. The project is being managed by the Project Manager and is being funded by the Department of Defense.
- 9. The project is currently in the planning stage and is expected to be completed by the end of the year.
- 10. The project is being managed by the Project Manager and is being funded by the Department of Defense.

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INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

---

SCIENTIFIC SUBJECT..... clinical neurology.....  
WHERE DEPOSITED (x)..... privately owned.....  
1. Purpose of the film (with title, if any). teaching clinical neurology  
Vascular diseases including infantile diplegia, lesion of  
Hoeber's artery, hemiplegia.  
2. Name and qualifications of the author.... Dr. C. K. Russel.....  
Associate Professor of Neurology, McGill University.....  
3. Date when made..... 1920 - 1939.....  
4. Negative?..... Positive print?..... yes..... Reverse positive?.....  
5. Size..... 16 mm..... Length..... 250 feet.....  
6. Black and white?..... Black & white..... In colour?..... Process?.....  
7. Silent? ..... silent..... Sound? ..... Process?.....  
8. Number of copies available?..... one.....  
9. Condition?..... good.....

---

Brief description

Two cases of infantile cerebral diplegia in brothers with encephalograms.  
Another case of infantile cerebral diplegia with athetosis.  
A lesion of Hoeber's artery, secondary to a congenital aneurysm of the anterior cerebral artery and a case of hemiplegia.

---

(x) Privately owned, university, laboratory, research institute etc.  
(name and address).



UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

MEMORANDUM FOR THE DIRECTOR  
SUBJECT: [Illegible]

[Illegible text block]

[Illegible text block]

[Illegible text block]

[Illegible text block]

[Illegible text block]

INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

---

SCIENTIFIC SUBJECT.....clinical neurology.....  
WHERE DEPOSITED (x).....privately owned.....  
1. Purpose of the film (with title, if any).....teaching clinical neurology  
.....Hysteria and compensation neurosis.....  
2. Name and qualifications of the author.....Dr. C. K. Russel.....  
.....Associate Professor of Neurology, McGill University.....  
3. Date when made.....1920 - 1939.....  
4. Negative?..... Positive print?.....Yes.....Reverse positive?.....  
5. Size.....16 mm..... Length.....400 feet.....  
6. Black and white?.....Black & white..... In colour?..... Process?.....  
7. Silent?.....silent..... Sound?..... Process?.....  
8. Number of copies available?.....one.....  
9. Condition?.....good.....

---

Brief description

Three cases of convulsions of ahysterical nature approached by different methods depending on the etiological factor.

Two cases of hysterical paralysis of a year's duration, cured in a few minutes by appropriate measures.

Also another film of about 200 feet of hysterical left hemiparesis, motor and sensory with monocular blindness analysed by means of the optical detective.



EXPIRY DATE OF THIS PERMIT

1. The permit holder shall comply with the following conditions:

1. The permit holder shall comply with the following conditions:
2. The permit holder shall comply with the following conditions:
3. The permit holder shall comply with the following conditions:
4. The permit holder shall comply with the following conditions:
5. The permit holder shall comply with the following conditions:
6. The permit holder shall comply with the following conditions:
7. The permit holder shall comply with the following conditions:
8. The permit holder shall comply with the following conditions:
9. The permit holder shall comply with the following conditions:
10. The permit holder shall comply with the following conditions:

11. The permit holder shall comply with the following conditions:

INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

---

SCIENTIFIC SUBJECT.....clinical neurology.....  
WHERE DEPOSITED (x).....privately owned.....  
1. Purpose of the film (with title, if any).....teaching clinical neurology  
.....Epilepsies.....  
2. Name and qualifications of the author.....Dr. C. K. Russel  
.....Associate Professor of Neurology, McGill University.....  
3. Date when made.....1920 - 1939.....  
4. Negative?..... Positive print?.....Yes.....Reverse positive?.....  
5. Size.....16 mm. Length.....400 feet.....  
.....black & white  
6. Black and white?..... In colour?..... Process?.....  
7. Silent?.....silent..... Sound?..... Process?.....  
8. Number of copies available?.....one.....  
9. Condition?.....good.....

---

Brief description

Illustrating petit mal attacks, grand mal attacks  
and Jacksonian attacks.

---

(x) Privately owned, university, laboratory, research institute etc.  
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ITALY - (S. 100) - 1944

ITALY - (S. 100) - 1944

ITALY - (S. 100) - 1944

ITALY - (S. 100) - 1944

INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

---

SCIENTIFIC SUBJECT..... Scientific .....

WHERE DEPOSITED (x)..... privately owned .....

1. Purpose of the film (with title, if any)..... clinical teaching .....

..... Tissue culture of gliomata .....

2. Name and qualifications of the author..... Dr. Wilder Penfield .....

..... Professor of Neurology & Neurosurgery, McGill University .....

3. Date when made..... 1920 - 1939 .....

4. Negative?..... Positive print?.. Yes..... Reverse positive?.....

5. Size..... 16 mm..... Length..... 350 feet.....

..... black & white .....

6. Black and white?..... In colour?..... Process?.....

7. Silent? ..... silent..... Sound? ..... Process?.....

8. Number of copies available?..... 2.....

9. Condition?..... good .....

---

Brief description

---

(x) Privately owned, university, laboratory, research institute etc.  
(name and address).





INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

---

SCIENTIFIC SUBJECT. clinical neurology  
WHERE DEPOSITED (x)..... privately owned  
1. Purpose of the film (with title, if any). teaching clinical neurology  
Diseases affecting the efferent system. Progressive muscular  
atrophy.... Bulbar palsy.... Amyotrophic lateral sclerosis.....  
Myotonia congenita. Acute polio.  
2. Name and qualifications of the author..... C. K. Russel, M.D.  
Associate Professor of Neurology, McGill University  
3. Date when made..... 1920 - 1939  
4. Negative?..... Positive print? yes..... Reverse positive?.....  
5. Size..... 16 mm. Length..... 300 feet  
6. Black and white?..... black & white In colour?..... Process?.....  
7. Silent? silent..... Sound?..... Process?.....  
8. Number of copies available?..... one  
9. Condition?..... good

---

Brief description

Two cases of amyotonia congenita.  
Three cases illustrating different aspects of acute  
poliomyelitis.  
A case of progressive muscular atrophy.  
A case of bulbar paralysis.

---

(x) Privately owned, university, laboratory, research institute etc.  
(name and address).



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TO: [illegible]  
FROM: [illegible]  
SUBJECT: [illegible]

1. [illegible]
2. [illegible]
3. [illegible]
4. [illegible]
5. [illegible]
6. [illegible]
7. [illegible]
8. [illegible]
9. [illegible]
10. [illegible]

[illegible]

INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

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NOTE: - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

---

SCIENTIFIC SUBJECT..... Clinical neurology.....

WHERE DEPOSITED (x)..... privately owned.....

1. Purpose of the film (with title, if any)..... Teaching clinical neurology.  
..... Diseases affecting the afferent system. Tabes dorsalis.  
..... Cerebrospinal lues.

2. Name and qualifications of the author..... C.K. Russel, M.D......  
..... Associate Professor of Neurology, McGill University, Montreal.....

3. Date when made..... 1920 - 1939.....

4. Negative?..... Positive print?..... YES..... Reverse positive?.....

5. Size..... 16 mm...... Length..... 350 feet.....

6. Black and white?..... black & white..... In colour?..... Process?.....

7. Silent?..... silent..... Sound?..... Process?.....

8. Number of copies available?..... one.....

9. Condition?..... good.....

---

Brief description

A case of third nerve paralysis.  
A case of third, fourth and sixth nerve paralysis.  
A case of 5th motor and sensory paralysis.  
A case of 7th nerve paralysis.  
Two cases of locomotor ataxia.  
A case of locomotor ataxia showing the results of re-education  
A case of hemoplegia due to a syphilitic endarteritis.  
A case of paraplegia due to myelitis.

---

(x) Privately owned, university, laboratory, research institute etc.  
(name and address).





INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

---

SCIENTIFIC SUBJECT..... clinical neurology .....

WHERE DEPOSITED (x)..... privately owned .....

1. Purpose of the film (with title, if any)..... teaching clinical neurology  
Diseases affecting the basal ganglia. Sequelae of encephalitis .....

2. Name and qualifications of the author..... Dr. C. K. Russel .....

Associate Professor of Neurology, McGill University .....

3. Date when made..... 1920 - 1939 .....

4. Negative?..... Positive print?..... yes ..... Reverse positive?.....

5. Size..... 16 mm. .... Length..... 375 feet .....

6. Black and white?..... black & white ..... In colour?..... Process?.....

7. Silent? ..... silent ..... Sound? ..... Process?.....

8. Number of copies available?..... one .....

9. Condition?..... good .....

---

Brief description

A case of Parkinsons without tremor.

A case of Parkinsons with tremor.

A case of dystonia musculorum and a second case showing the retention of acquired automatic movements in a case of Sydenham's chorea.

---

(x) Privately owned, university, laboratory, research institute etc.  
(name and address).



RECEIVED BY THE SECRETARY OF THE ARMY  
WASHINGTON, D. C.

RECEIVED BY THE SECRETARY OF THE ARMY  
WASHINGTON, D. C.

TO THE SECRETARY OF THE ARMY  
FROM THE SECRETARY OF THE ARMY  
SUBJECT: [illegible]

[illegible text block containing multiple lines of text, possibly a list or report]

[illegible text block]

[illegible text block]

[illegible text block]

INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

---

SCIENTIFIC SUBJECT..... clinical neurology

WHERE DEPOSITED (x)..... privately owned

1. Purpose of the film (with title, if any)..... teaching clinical neurology  
..... Multiple sclerosis

2. Name and qualifications of the author..... Dr. C. K. Russel  
..... Associate Professor of Neurology, McGill University

3. Date when made..... 1920 - 1939

4. Negative?..... Positive print?.. yes..... Reverse positive?.....

5. Size..... 16 mm. Length..... 200 feet

6. Black and white?..... black & white In colour?..... Process?.....

7. Silent? ..... silent Sound? ..... Process?.....

8. Number of copies available?..... one

9. Condition?..... good

---

Brief description

Illustrating various aspects of multiple sclerosis.

---

(x) Privately owned, university, laboratory, research institute etc.  
(name and address).





INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

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NOTE: - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

---

SCIENTIFIC SUBJECT..... clinical neurology

WHERE DEPOSITED (x)..... privately owned

1. Purpose of the film (with title, if any)..... teaching clinical neurology  
..... Family periodic paralysis

2. Name and qualifications of the author... Dr. C. K. Russel  
..... Associate Professor of Neurology, McGill University

3. Date when made..... 1920 - 1939

4. Negative?..... Positive print?..... yes Reverse positive?.....

5. Size..... 16 mm. Length..... 200 feet

6. Black and white?..... black & white In colour?..... Process?.....

7. Silent? ..... silent Sound? ..... Process?.....

8. Number of copies available?..... one

9. Condition?..... good

---

Brief description

---

(x) Privately owned, university, laboratory, research institute etc.  
(name and address).



CONFIDENTIAL - SECURITY INFORMATION

1. This document contains information of a confidential nature and is to be controlled and handled in accordance with the provisions of the Confidential Information Regulations. It is to be stored in a secure location and its use is to be restricted to those personnel who have been authorized to receive it.

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CONFIDENTIAL - SECURITY INFORMATION

INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

---

SCIENTIFIC SUBJECT..... Diseases of the Endocrine Glands .....

WHERE DEPOSITED (x)..... Department of Biochemistry, McGill University .....

1. Purpose of the film (with title, if any)..... Series IV. The Adrenal Gland. A case of Addison's disease in an adult woman. ....

2. Name and qualifications of the author..... Dr. J. S. L. Browne, .....  
University Clinic, Royal Victoria Hospital .....

3. Date when made..... 1936 .....

4. Negative?..... no ..... Positive print?..... no ..... Reverse positive?..... YES .....

5. Size..... 16 mm. .... Length..... 200 feet with titles .....

6. Black and white?..... In colour?..... yes ..... Process?..... Kodachrome .....

7. Silent? ..... yes ..... Sound? ..... Process?..... .....

8. Number of copies available?..... Original only .....

9. Condition?..... Excellent .....

---

Brief description

Film shows the pigmentation which is very marked and its distribution, especially of the face, elbows, hands and palms, and soft palate. Details of physiologic findings and treatment are embodied in the titles.

---

(x) Privately owned, university, laboratory, research institute etc.  
(name and address).



CONFIDENTIAL - SECURITY INFORMATION

TO: [illegible]  
FROM: [illegible]  
SUBJECT: [illegible]

1. [illegible]
2. [illegible]
3. [illegible]
4. [illegible]
5. [illegible]
6. [illegible]
7. [illegible]
8. [illegible]
9. [illegible]
10. [illegible]

CONFIDENTIAL - SECURITY INFORMATION

INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

---

SCIENTIFIC SUBJECT.....Treatment of Procidentia by Vaginal Hysterectomy  
WHERE DEPOSITED (x).....Department of Gynaecology & Obstetrics, McGill  
.....University and Montreal General Hospital.  
1. Purpose of the film (with title, if any).....  
.....Demonstration of Surgical Technique  
.....  
2. Name and qualifications of the author.....Dr. A. D. Campbell  
.....Montreal General Hospital, Department of Gynaecol. ' Obst...  
.....McGill University.  
3. Date when made.....September 1939  
4. Negative?.....no.....Positive print?.....no.....Reverse positive?..yes  
5. Size.....16 mm.....Length.....600 feet  
6. Black and white?.....no.....In colour?.....yes.....Process?Kodachrome  
7. Silent? .....yes.....Sound? .....Process?.....  
8. Number of copies available?.....Original only  
9. Condition?.....Excellent

---

Brief description

This film was made to demonstrate to Graduate students the author's technique of vaginal hysterectomy.

---

(x) Privately owned, university, laboratory, research institute etc,  
(name and address).





INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

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---

SCIENTIFIC SUBJECT. The Effect of Oestrin on the Sex-Skin of the Monkey  
WHERE DEPOSITED (x). Department of Biochemistry, McGill University

1. Purpose of the film (with title, if any).....  
    Demonstration of the effect of oestrin on transplanted  
    sex-skin

2. Name and qualifications of the author.....  
    Dr. Carl Bachman, Department of Biochemistry, McGill University

3. Date when made..... 1936

4. Negative?..... Positive print?..... Reverse positive? yes

5. Size..... 16 mm. Length..... 100 ft.

6. Black and white?..... In colour?..... Process? Kodachrome

7. Silent? ..... yes Sound? ..... Process?.....

8. Number of copies available?..... Original only

9. Condition?..... Excellent

---

Brief description

Sex-skin from perineum was transplanted by 2-stage pedicle graft to non sex-skin area, thus changing its blood supply and segmental nerve supply. On treating the animal with oestrin the graft reacted as typical sex-skin. The reverse was done, transferring non-sex-skin to perineal sex-skin area; on treatment with oestrin the transplant failed to react in sharp contrast to the adjacent skin.

---

(x) Privately owned, university, laboratory, research institute etc.  
(name and address).

THE UNIVERSITY OF CHICAGO

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INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

---

SCIENTIFIC SUBJECT..... Diseases of the Endocrine Glands

WHERE DEPOSITED (x)..... Department of Biochemistry, McGill University.

1. Purpose of the film (with title, if any)..... The Gonads No. 1. Case of Premature Sexual Maturity with Pseudo-hermaphroditism in a girl of 11 years.

2. Name and qualifications of the author..... Dr. J. S. L. Browne.....  
..... University Clinic, Royal Victoria Hospital

3. Date when made..... 1937

4. Negative?..... no..... Positive print?..... no..... Reverse positive?..... yes

5. Size..... 16 mm..... Length..... 200 feet with titles

6. Black and white?..... no..... In colour?..... yes..... Process?..... Kodachrome

7. Silent?..... yes..... Sound?..... no..... Process?.....

8. Number of copies available?..... Original only

9. Condition?..... Excellent

---

Brief description

Overgrown patient, age 11, reared as a girl. Brought to Clinic because of well developed "penis", hypospadias and blind vaginal opening. No testicles in Bifid Scrotum. Breasts not developed. Show the girdle, male in type, pelvic girdle feminoid. Investigation led to opinion that patient was male and was sent to boys' school. A year later she died and autopsy showed hypoplastic uterus and ovaries. Film shows clearly the general development and local maldevelopment.

---

(x) Privately owned, university, laboratory, research institute etc. (name and address).





INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

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---

SCIENTIFIC SUBJECT..... Diseases of the Endocrine Glands.....  
WHERE DEPOSITED (x)..... Department of Biochemistry, McGill University.....  
1. Purpose of the film (with title, if any)..... A case of Adrenal Tumor..  
with Virilism in a girl, age 4.....  
2. Name and qualifications of the author..... Dr. J. S. L. Browne.....  
University Clinic, Royal Victoria Hospital.....  
3. Date when made..... 1937.....  
4. Negative?..... no..... Positive print?..... no..... Reverse positive?..... yes.....  
5. Size..... 16 mm. Length..... 150 feet with titles.....  
6. Black and white?..... no..... In colour?..... yes..... Process?..... Kodachrome.....  
7. Silent?..... yes..... Sound?..... Process?.....  
8. Number of copies available?..... original only.....  
9. Condition?..... excellent.....

---

Brief description

An adrenal carcinoma weighing 200 grams had caused overgrowth and overdevelopment with marked Hirsutism and genital hyperplasia. Clitoris markedly hyperplastic, vulva adult in type. The voice was harsh and the face congested and reminiscent of a Cushing syndrome. The titles include details of treatment and the results of surgical intervention. -- A unique case.

---

(x) Privately owned, university, laboratory, research institute etc.  
(name and address).

RECEIVED BY THE SECRETARY OF THE ARMY  
WASHINGTON, D. C. 20315

OFFICE OF THE SECRETARY OF THE ARMY  
WASHINGTON, D. C. 20315

TO: THE SECRETARY OF THE ARMY  
FROM: THE SECRETARY OF THE ARMY  
SUBJECT: [Illegible]

[Illegible text block containing multiple lines of faint, mirrored text, likely bleed-through from the reverse side of the page.]

TO: THE SECRETARY OF THE ARMY  
FROM: THE SECRETARY OF THE ARMY  
SUBJECT: [Illegible]

[Illegible text block at the bottom of the page, likely bleed-through from the reverse side.]



INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

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SCIENTIFIC SUBJECT. A case of Achondroplasia in a boy of 15......  
WHERE DEPOSITED (x) Department of Biochemistry, McGill University.....  
1. Purpose of the film (with title, if any).....  
Clinical Demonstration.....  
2. Name and qualifications of the author. Dr. Hector Mortimer.....  
McGill University.....  
3. Date when made. 1939.....  
4. Negative?..... Positive print?..... Reverse positive? Yes.  
5. Size. 16 mm...... Length. 100 feet.....  
6. Black and white?..... In colour? yes..... Process?.....  
7. Silent? yes..... Sound?..... Process?.....  
8. Number of copies available? Original only.....  
9. Condition? Excellent.....

---

Brief description

The case is a typical. He shows dwarfism and marked obesity, but the body proportions and skull appearances do not suggest achondroplasia. He was earlier diagnosed as a pituitary obesity, not of the Froehlich type. X-ray study of the skull and pelvis confirm the diagnosis.

---

(x) Privately owned, university, laboratory, research institute etc.  
(name and address).

INVESTIGATION OF THE

CAUSE OF THE

NOTE - This report is intended to be used as a guide only. It is not intended to be a final report. The results of the investigation are subject to change as more information is obtained.

1. The first step in the investigation is to determine the scope of the problem.
2. The second step is to determine the cause of the problem.
3. The third step is to determine the effect of the problem.
4. The fourth step is to determine the remedy for the problem.
5. The fifth step is to determine the prevention of the problem.
6. The sixth step is to determine the results of the investigation.
7. The seventh step is to determine the conclusions of the investigation.
8. The eighth step is to determine the recommendations of the investigation.
9. The ninth step is to determine the action to be taken.
10. The tenth step is to determine the follow-up.

INVESTIGATION OF THE

The investigation was conducted by the following persons:

The investigation was conducted by the following persons:

INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

---

SCIENTIFIC SUBJECT. Disease of Endocrine Glands. The Adrenal  
WHERE DEPOSITED (x) Department of Biochemistry, McGill University

1. Purpose of the film (with title, if any).....  
A case of Addison's disease in a child of 5. Female.

2. Name and qualifications of the author Dr. J. S. L. Browne  
University Clinic, Royal Victoria Hospital

3. Date when made. 1939

4. Negative?..... Positive print?..... Reverse positive? YES.

5. Size. 16 mm. Length. 100 feet

6. Black and white?..... In colour? yes Process? Kodachrome

7. Silent? YES..... Sound? ..... Process?.....

8. Number of copies available? original only

9. Condition? excellent

---

Brief description

A case characterized by profound pigmentation. She is shown with a negro and white child controls of the same age.

---

(x) Privately owned, university, laboratory, research institute etc.  
(name and address).



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INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

---

SCIENTIFIC SUBJECT. Diseases of the Endocrine Glands.....

WHERE DEPOSITED (x). Department of Biochemistry, McGill University

1. Purpose of the film (with title, if any).....  
Case of Cushing's syndrome in a young adult male.

2. Name and qualifications of the author Dr. J. S. L. Browne.....  
University Clinic, Royal Victoria Hospital

3. Date when made. 1939.....

4. Negative?..... Positive print?..... Reverse positive? YES.

5. Size. 16 mm...... Length. 100 feet.....

6. Black and white?..... In colour? yes..... Process?.....

7. Silent?..... Sound?..... Process?.....

8. Number of copies available? original only.....

9. Condition? excellent.....

---

Brief description

Clinical record in colour of an unusual case. There is no obesity, but there is considerable skeletal deformity and the ruddiness of the face is particularly well seen. So far no titles.

100-100000-1

100-100000-1

100-100000-1

100-100000-1

100-100000-1

100-100000-1



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---

SCIENTIFIC SUBJECT..... Anatomy .....

WHERE DEPOSITED (x) Privately owned -- Professor C. P. Martin .....

1. Purpose of the film (with title, if any) Demonstration of movements of shoulder-joint on dissected human subject. .....

2. Name and qualifications of the author C. P. Martin, M.A., M.B., Sc.D. (Dublin), Professor of Anatomy, McGill University .....

3. Date when made..... 1938 .....

4. Negative?..... no ..... Positive print?..... no ..... Reverse positive?..... yes .....

5. Size..... 16 mm. ..... Length..... 100 feet .....

6. Black and white?..... no ..... In colour?..... yes ..... Process?..... Kodochrome .....

7. Silent? ..... yes ..... Sound? ..... no ..... Process?..... .....

8. Number of copies available?..... one .....

9. Condition?..... good .....

---

Brief description

The object of the film is to demonstrate the important part played by the coraco-acromial arch in producing lateral rotation of the humerus when the arm is elevated in the coronal plane, and to show the important part played by this arch in producing lesions in the region of the joint when such rotation of the humerus is prevented.

---

(x) Privately owned, university, laboratory, research institute etc.  
(name and address).

THE UNIVERSITY OF CHICAGO

TO THE HONORABLE SENATE OF THE UNIVERSITY OF CHICAGO  
IN RESPONSE TO A RESOLUTION PASSED AT ITS MEETING OF  
MAY 1, 1907, RELATIVE TO THE PROPOSED  
REVISION OF THE CHARTER OF THE UNIVERSITY OF CHICAGO

1. The University of Chicago is a body corporate and shall have perpetual succession.
2. The University shall have the right to acquire, hold, and dispose of real and personal property.
3. The University shall have the right to make contracts and to sue and be sued.
4. The University shall have the right to appoint and remove officers and servants.
5. The University shall have the right to make regulations for the government of the University.
6. The University shall have the right to confer degrees.
7. The University shall have the right to establish and maintain a library.
8. The University shall have the right to establish and maintain a museum.
9. The University shall have the right to establish and maintain a laboratory.
10. The University shall have the right to establish and maintain a observatory.

WITNESSED AND SIGNED  
AT CHICAGO, ILLINOIS  
THIS 10TH DAY OF MAY, 1907

THE UNIVERSITY OF CHICAGO  
CHICAGO, ILLINOIS

INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

---

SCIENTIFIC SUBJECT.....Heart Surgery.....

WHERE DEPOSITED (x).....Privately owned (Dr. M. Fauteux, 1414 Drummond St.,  
Montreal, Canada).....

1. Purpose of the film (with title, if any).....A New Surgical Method to  
Increase the Blood Supply to the Heart.....

2. Name and qualifications of the author.....Mercier Fauteux, M.D., F.R.C.S. (C  
Research Associate of McGill University.....

3. Date when made.....November 1938.....

4. Negative?.....Positive print?.....yes.....Reverse positive?.....

5. Size.....16 mm.....Length.....700 feet.....

6. Black and white?.....yes.....In colour?.....Process?.....

7. Silent? .....yes.....Sound? .....Process?.....

8. Number of copies available?.....2.....

9. Condition?.....good.....

---

Brief description

An operation on the dog's heart consisting of tying of the left magna cordis vein and resection of the left ramus descendens is performed and explained by diagrams.

---

(x) Privately owned, university, laboratory, research institute etc.  
(name and address).





INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

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---

SCIENTIFIC SUBJECT.....Blood flow in the coronary arteries

WHERE DEPOSITED (x).....Department of Pharmacology, McGill University  
Montreal

1. Purpose of the film (with title, if any).....  
.....

2. Name and qualifications of the author.....Professor of Pharmacology.....  
.....

3. Date when made.....1932.....

4. Negative?..... Positive print?.....yes..... Reverse positive?.....

5. Size.....36 mm..... Length.....about 5 min.....

6. Black and white?.....yes..... In colour?..... Process?.....

7. Silent? .....yes..... Sound? ..... Process?.....

8. Number of copies available?.....one.....

9. Condition?.....good.....

---

Brief description

The film shows the variations in the rate of flow into the coronary vessels of the perfused rabbit heart under the influence of pituitary extract, adrenaline and acetyl choline. The purpose in making it was to determine whether flow occurred during contraction or relaxation of the heart. The record shows that flow occurs during the last part of diastole and the first part of systole.

---

(x) Privately owned, university, laboratory, research institute etc.  
(name and address).

MEMORANDUM FOR THE DIRECTOR

1. This memorandum is submitted for information to the Director of the Central Intelligence Agency regarding the activities of the [redacted] in the [redacted] area.

2. [redacted]
3. [redacted]
4. [redacted]
5. [redacted]
6. [redacted]
7. [redacted]
8. [redacted]
9. [redacted]
10. [redacted]
11. [redacted]
12. [redacted]

Very truly yours,  
[redacted]

Enclosure



INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

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---

SCIENTIFIC SUBJECT..... Botany .....

WHERE DEPOSITED (x)..... Associated Screen News, Montreal .....

1. Purpose of the film (with title, if any)..... Carnivorous plants  
Purpose - education and research .....

2. Name and qualifications of the author..... Professor F. E. Lloyd .....

3. Date when made..... 1931 at McGill University .....

4. Negative?..... yes ..... Positive print?..... yes ..... Reverse positive?.....

5. Size..... Length..... 2 reels .....

6. Black and white?..... yes ..... In colour?..... Process?.....

7. Silent? ..... yes ..... Sound? ..... Process?.....

8. Number of copies available?..... any number for sale .....

9. Condition?..... good .....

---

Brief description

The capture of insects and the mechanism by which it is brought about are depicted in a way that has popular as well as scientific interest.

---

(x) Privately owned, university, laboratory, research institute etc.  
(name and address).



INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

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---

SCIENTIFIC SUBJECT..... Botany.....

WHERE DEPOSITED (x)..... Harvard Film Service, Cambridge, Mass.....

1. Purpose of the film (with title, if any)..... Conjugation of Spirogyra.  
Purpose -- education and research.....

2. Name and qualifications of the author..... Professor F. E. Lloyd.....

3. Date when made..... 1925-26 at McGill University.....

4. Negative?..... yes..... Positive print?..... Reverse positive?.....

5. Size..... Length..... 2 reels.....

6. Black and white?..... yes..... In colour?..... Process?.....

7. Silent?..... yes..... Sound?..... Process?.....

8. Number of copies available?..... unknown.....

9. Condition?..... good.....

---

Brief description

Conjugation of Spirogyra (also material on Nitella Elodea, etc., showing protoplasmic streaming)

A film of scientific interest since it displays the author's discovery of the rôle that excretion of water by contractile vacuoles plays in the conjugation process. It is also of educational value as it clearly depicts the whole process of the primitive mode of sexual reproduction.

---

(x) Privately owned, university, laboratory, research institute etc.  
(name and address).





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INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

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---

SCIENTIFIC SUBJECT..... Zoology.....

WHERE DEPOSITED (x)..... Harvard Film Service, Cambridge, Mass.....

1. Purpose of the film (with title, if any)..... Elementary Animals  
..... (Amoeba and other Rhizopods) Purpose -- education.....

2. Name and qualifications of the author..... Professor F. E. Lloyd.....

3. Date when made..... 1928..... at McGill University.....

4. Negative?..... yes..... Positive print?..... yes..... Reverse positive?.....

5. Size..... Length..... 1 reel.....

6. Black and white?..... yes..... In colour?..... Process?.....

7. Silent?..... yes..... Sound?..... Process?.....

8. Number of copies available?..... any number for sale.....

9. Condition?..... good.....

---

Brief description

This film shows a number of the simple microscopic organisms which illustrate clearly the life functions of protoplasm. Motion, feeding (growth), and simple muscular activity, are demonstrated by Amoeba. More complex organization of protoplasm is shown in other animals which exhibit a definite form. Vampyrella, one of the interesting and little known Protozoa, has come to depend on a single plant, Spirogyra, for its food. It breaks the Spirogyra cell, and sucks the plant protoplasm into itself.

---

(x) Privately owned, university, laboratory, research institute etc.  
(name and address).





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INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

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---

Zoology

SCIENTIFIC SUBJECT.....

WHERE DEPOSITED (x) Harvard Film Service, Cambridge, Mass......

1. Purpose of the film (with title, if any) Simple Animal Forms  
(Paramecium and the Ciliates). Purpose -- education.....

2. Name and qualifications of the author Professor F. E. Lloyd.....  
.....

3. Date when made 1928 at McGill University.....

4. Negative? yes..... Positive print? yes..... Reverse positive?.....

5. Size..... Length 1 reel.....

6. Black and white? yes..... In colour?..... Process?.....

7. Silent? yes..... Sound?..... Process?.....

8. Number of copies available? any number for sale.....

9. Condition? good.....

---

Brief description

This reel deals with the Ciliates. Paramecium is far more complex than Amoeba. Conjugation, cell division and activity of vacuoles are demonstrated. A dozen other species of Ciliates are also treated at length, giving a striking survey of the extraordinarily varied adaptations and specializations of which protoplasm is capable.

---

(x) Privately owned, university, laboratory, research institute etc.  
(name and address).





18 AVR 1940

CM/SJ  
18/4/40.

B TX 31

Dear Sir,

I have received your interesting documents and will not fail to publish a report in our Information Bulletin of the Institute.

I would be very glad to publish in the said Bulletin, a notice of three or four pages on the organisation, the aims and the leading activities of the U.S. Film Service. This would interest many European educators.

As our Bulletin is published in English and in French, your contribution might as well be made in English.

Thanking you in advance for your valuable collaboration,  
I am

Yours very sincerely,

Ch. Mercier

Mr. A. MERCEY  
Assistant Director of the  
United States Film Service  
U.S. Office of Education  
WASHINGTON D.C.



18 AVR 1940

25/25  
10/4/40

27/31

Dear Sir,

I have received your interesting documents and will not fail to publish a report on our information bulletin of the Institute.

I would be very glad to publish in the said bulletin a notice of course or text upon the organization, the aims and the leading activities of the U.S. Film Service. This would interest very many European countries.

As our bulletin is published in English and in French, your contribution might as well be made in English.

Thanking you in advance for your valuable collaboration,  
I am

Yours very sincerely,

Ch. Rostor

Mr. J. W. WHEAT  
Assistant Director of the  
United States Film Service  
U.S. Office of Education  
WASHINGTON D.C.

17 AVR 1940

CM/SJ  
17/4/40.

B.T. 31

Dear Sir,

I beg to acknowledge receipt of your letter of March 12th together with your study "New Frontiers for the Documentary Film" and other documents.

I will not fail to give a substantial report of your study in the Information Bulletin of the International Institute.

Hoping that our collaboration will be continued,  
I am

Yours very sincerely,

Ch. Mercier

EX-118 A  
Mr. A. MERGEY  
Assistant Director of  
the United States Film Service  
WASHINGTON D.C. (Etats-Unis d'Amérique)



13 AVR 1940

OK/31  
17/4/40

Dear Sir,

I beg to acknowledge receipt of your letter of March 12th together with your study "New Frontiers for the Documentary Film" and other documents.

I will not fail to give a substantial report of your study to the Information Division of the International Institute.

Hoping that our collaboration will be continued,

I am

Yours very sincerely,

Ch. Harnett

Mr. A. HARNETT  
Assistant Director of  
the United States Film Service  
Washington D.C. (State-Unit 4, American)



B Tx. 34

UNITED STATES FILM SERVICE  
WASHINGTON, D. C.

Répondu le 17 avril 1940

March 12, 1940

17 AVR 1940

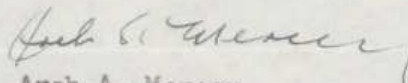
M. Charles Mercier  
International Institute of Intellectual  
Cooperation  
2, Rue de Montpensier  
Paris, France

Dear Mr. Mercier:

This will acknowledge your letter of February 20, 1940, requesting a copy of "New Frontiers for the Documentary Film", which was published in the Journal of the Society of Motion Picture Engineers. We are sending you two copies of this document under separate cover.

For your information we are also sending you certain additional material which has been prepared by this office. We believe you may be interested in seeing these publications.

Sincerely yours,



Arch A. Mercey  
Assistant Director

INDEXE

United States  
Film - - - -

UNITED STATES OF AMERICA  
DEPARTMENT OF JUSTICE

IN SENATE  
JANUARY 19, 1954

REPORT OF THE  
COMMISSION ON THE ORGANIZATION  
OF THE FEDERAL JUDICIAL  
SYSTEM  
SUBCOMMITTEE ON THE JUDICIAL  
SYSTEM  
OF THE COMMITTEE ON GOVERNMENT  
OPERATIONS  
U. S. SENATE

U. S. GOVERNMENT PRINTING OFFICE  
WASHINGTON, D. C. 20540  
1954

11 MAR 1940

B T. 31

Dear Sir,

I have to thank you for your letter of February 9th with which you kindly sent us particulars of eight further scientific films made in Canada. This record will make a valuable addition to our documentation for the International Repertory of Scientific Films.

Thanking you once again for your collaboration,

Yours faithfully,

John E. Robbins Esq.,  
Education Branch,  
Dominion Bureau of Statistics,  
OTTAWA.



11 MAR 1940

10 3 31

Dear Sir,

I have to thank you for your letter of February 27th  
with which you kindly sent me particulars of eight further  
scientific films made in Canada. This record will make a  
valuable addition to our documentation for the International  
Repository of Scientific Films.

Thanking you once again for your collaboration,

Yours faithfully,

John A. Robb  
Director  
National Bureau of Investigation  
Ottawa

20 FEV 1940

CM/SJ  
20/2/1940

B Tx. 31

Dear Sir,

The International Institute of Intellectual Cooperation is particularly interested in documentary films.

I venture therefore to ask you to be so kind as to let us have a copy of your pamphlet "New Frontiers for the Documentary Film".

I will not fail to publish a large report of this pamphlet in our international Bulletin.

Thanking you in advance for your kindness,  
I am

Yours very sincerely,



Ch. Mercier

Mr. A. MERCY  
United States Film Service  
WASHINGTON D.C. (Etats-Unis d'Amérique)



20 FEB 1940

20 FEB 1940  
NO 2/1940

Dear Sir,

The International Institute of Intellectual  
Cooperation is particularly interested in Germany  
since  
I venture therefore to ask you to be so kind as to  
let us have a copy of your pamphlet "New Frontiers for  
the Democratic Film".  
I will not fail to publish a large report of this  
pamphlet in our International Bulletin.  
Thanking you in advance for your kindness,

Yours very sincerely,

Dr. Hordas

MY. A. HORDY  
United States Film Service  
WASHINGTON D.C. (Rogers-Union's Assistant)



DEPARTMENT OF  
TRADE AND COMMERCE



CANADA

ADDRESS ALL  
COMMUNICATIONS TO  
R. H. COATS  
DOMINION STATISTICIAN  
OTTAWA

DOMINION BUREAU OF STATISTICS

OTTAWA,

CANADA

11 MAR 1940

February 9, 1940.

*Perme*

Service du Cinématographie,  
Institut International de  
Co-opération Intellectuelle,  
2 rue de Montpensier,  
Paris, France.

Dear Sirs:

I am sending you herewith a record of eight  
more scientific films made in Canada, -- all of this group  
by Dr. Norma Ford of the University of Western Ontario.

Yours faithfully,

*John E. Robbins*

Education Branch

Enc.

*Robbins*

UNITED STATES DEPARTMENT OF JUSTICE

ATTORNEY GENERAL

WASHINGTON

DECEMBER 1, 1900

TO THE HONORABLE

SENATE

HOUSE

AND

THE SUPREME COURT

OF THE UNITED STATES

IN RESPONSE TO A RESOLUTION PASSED BY THE SENATE AND HOUSE OF REPRESENTATIVES

ON MAY 1, 1900, CONCERNING THE PROCEEDINGS OF THE COMMISSIONERS OF THE GENERAL LAND OFFICE

IN THE MATTER OF THE LANDS BELONGING TO THE UNITED STATES

AND IN RESPONSE TO A RESOLUTION PASSED BY THE SENATE AND HOUSE OF REPRESENTATIVES

ON MAY 1, 1900, CONCERNING THE PROCEEDINGS OF THE COMMISSIONERS OF THE GENERAL LAND OFFICE

IN THE MATTER OF THE LANDS BELONGING TO THE UNITED STATES

OFFICE

1900

INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

---

SCIENTIFIC SUBJECT ...Tailed Amphibia of Ontario.....  
WHERE DEPOSITED (x) .....University of Toronto.....  
1. Purpose of the film (with title, if any) ..for teaching of...  
    Natural History  
    .....  
2. Name and qualifications of the author .Norma Ford. Ph.D.....  
    Assistant Professor of Human Biology  
    .....  
3. Date when made .....1937-1939.....  
4. Negative? ..... Positive print? .yes... Reverse positive?....  
5. Size .16mm... Length .....400 ft.....  
6. Black and white? .....In colour? colour Process?.....  
7. Silent? ..silent... Sound? ..... Process? .....  
8. Number of copies available? .....one.....  
9. Condition .....good.....

---

Brief Description

The films have been made both in the field and laboratory to show the structure and behaviour of the animal listed.

---

(x) Privately owned, university, laboratory, research institute etc. (name and address).



THEORY AND PRACTICE OF THE HISTORY OF THE UNITED STATES

NOTE: - This journal is published quarterly, and is devoted to the study of the history of the United States, and the theory and practice of the history of the United States. It is published by the American Historical Association, and is the official journal of the Association.

1. The history of the United States, from the discovery of the continent to the present time.
2. The history of the United States, from the discovery of the continent to the present time.
3. The history of the United States, from the discovery of the continent to the present time.
4. The history of the United States, from the discovery of the continent to the present time.
5. The history of the United States, from the discovery of the continent to the present time.
6. The history of the United States, from the discovery of the continent to the present time.
7. The history of the United States, from the discovery of the continent to the present time.
8. The history of the United States, from the discovery of the continent to the present time.
9. The history of the United States, from the discovery of the continent to the present time.
10. The history of the United States, from the discovery of the continent to the present time.

THEORY AND PRACTICE OF THE HISTORY OF THE UNITED STATES

NOTE: - This journal is published quarterly, and is devoted to the study of the history of the United States, and the theory and practice of the history of the United States. It is published by the American Historical Association, and is the official journal of the Association.

INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

---

SCIENTIFIC SUBJECT ..... Frogs and Toads of Ontario .....

WHERE DEPOSITED (x) ..... University of Toronto .....

1. Purpose of the film (with title, if any) ..... for teaching of  
..... Natural History .....

2. Name and qualifications of the author ..... Norma Ford, Ph.D. ....  
..... Assistant Professor of Human Biology .....

3. Date when made ..... 1937-39 .....

4. Negative? ..... Positive print? yes ..... Reverse positive? ....

5. Size 16 mm Length 400 ft. .....

6. Black and white? ..... In colour? colour Process? .....

7. Silent? silent ..... Sound? ..... Process? .....

8. Number of copies available? ..... one .....

9. Condition ..... good .....

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Brief Description

The films have been made both in the field and laboratory to show the structure and behaviour of the animal listed.

---

(x) Privately owned, university, laboratory, research institute etc. (name and address).





INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: -- This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

---

SCIENTIFIC SUBJECT ..... Turtles of Ontario .....  
WHERE DEPOSITED (x) ..... University of Toronto .....  
1. Purpose of the film (with title, if any) .for teaching of.....  
..... Natural History .....  
2. Name and qualifications of the author Norma.Ford, Ph.D.....  
..... Assistant Professor of Human Biology .....  
3. Date when made ..... 1937 - 1939 .....  
4. Negative? ..... Positive print? ..Yes.. Reverse positive? .....  
5. Size ..16 mm.. Length ..... 400 ft. ....  
6. Black and white? ..... In colour? ..colour. Process? .....  
7. Silent? ..... Sound? ..colour... Process? .....  
8. Number of copies available? ..... one .....  
9. Condition? ..... good .....

---

Brief description

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(x) Privately owned, university, laboratory, research institute, etc.  
(name and address)

1. The purpose of the present study is to examine the legal aspects of the institutional framework of the International Institute of Law, and to identify the legal issues that arise in connection with its operation.

2. The study is organized into four main parts. The first part, which is the most extensive, deals with the legal aspects of the institutional framework of the Institute. It examines the legal basis of the Institute's existence, its legal personality, and its legal capacity. It also examines the legal aspects of the Institute's internal organization, including its organs and its procedures.
3. The second part of the study deals with the legal aspects of the Institute's external relations. It examines the legal basis of the Institute's relations with other international organizations, with national governments, and with private individuals and organizations.
4. The third part of the study deals with the legal aspects of the Institute's financial and administrative matters. It examines the legal basis of the Institute's financial and administrative arrangements, and the legal aspects of its budget and its accounts.
5. The fourth part of the study deals with the legal aspects of the Institute's legal and administrative staff. It examines the legal basis of the Institute's staff, and the legal aspects of their appointment, their duties, and their remuneration.

— 10 —

INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: -- This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

---

SCIENTIFIC SUBJECT ..... Snakes and Lizards of Ontario .....  
WHERE DEPOSITED (x) ..... University of Toronto .....  
1. Purpose of the film (with title, if any) ~~for teaching of~~ .....  
..... Natural History .....  
2. Name and qualifications of the author Norma Ford, Ph.D. ....  
..... Assistant Professor of Human Biology .....  
3. Date when made ..... 1937 - 1939 .....  
4. Negative? ..... Positive print? ~~Yes~~ Reverse positive? .....  
5. Size ~~16 mm~~ Length ..... 400 ft. ....  
6. Black and white? ..... In colour? ~~colour~~ Process? .....  
7. Silent? ..... Sound? ~~colour~~ Process? .....  
8. Number of copies available? ..... one .....  
9. Condition? ..... good .....

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Brief description

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(x) Privately owned, university, laboratory, research institute, etc.  
(name and address)





INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: -- This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

---

SCIENTIFIC SUBJECT ..... Natural History of Bermuda .....

WHERE DEPOSITED (x) ..... University of Toronto .....

1. Purpose of the film (with title, if any) for teaching of .....

..... Natural History .....

2. Name and qualifications of the author Norma Ford, Ph.D. .....

..... Assistant Professor of Human Biology .....

3. Date when made ..... 1937 - 1939 .....

4. Negative? ..... Positive print? Yes .. Reverse positive? .....

5. Size 16 mm. Length ..... 400 ft. .....

6. Black and white? ..... In colour? colour Process? .....

7. Silent? ..... Sound? colour Process? .....

8. Number of copies available? ..... one .....

9. Condition? ..... good .....

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Brief description

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(x) Privately owned, university, laboratory, research institute, etc.  
(name and address)

CHAPTER ...

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INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: -- This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

---

SCIENTIFIC SUBJECT ..Taste Reactions to P.T.C..(mostly black and white)

WHERE DEPOSITED (x) ..... University of Toronto .....

1. Purpose of the film (with title, if any) ..... for teaching of  
..... Natural History .....

2. Name and qualifications of the author ..... Norma Ford, Ph.D. ....  
..... Assistant Professor of Human Biology .....

3. Date when made ..... 1937 - 1939 .....

4. Negative? ..... Positive print? ..yes... Reverse positive? .....

5. Size ..... 16 mm. .... Length ..... 400 ft. ....

6. Black and white? ..... In colour? colour Process? .....

7. Silent? silent ..... Sound? ..... Process? .....

8. Number of copies available? ..... one .....

9. Condition? ..... good .....

---

Brief description

---

(x) Privately owned, university, laboratory, research institute etc.  
(name and address)



INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: -- This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

---

SCIENTIFIC SUBJECT ..... Behaviour of *Grylloblatta campodeiformis*, a .....  
primitive insect.  
WHERE DEPOSITED (x) ..... University of Toronto .....

1. Purpose of the film (with title, if any) ..... for teaching of  
..... Natural History .....

2. Name and qualifications of the author ..... Norma Ford, Ph.D. ....  
..... Assistant Professor of Human Biology .....

3. Date when made ..... 1937.-1939 .....

4. Negative? ..... Positive print? ..Yes... Reverse positive? ....

5. Size ..... 16 mm. .... Length ..... 400 ft. ....

6. Black and white? ..... In colour? colour Process? .....

7. Silent? silent ..... Sound? ..... Process? .....

8. Number of copies available? ..... one .....

9. Condition? ..... good .....

---

Brief description

---

(x) Privately owned, university, laboratory, research institute etc.  
(name and address)



1775-1776

1775-1776

1775-1776

1775-1776

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1775-1776

1775-1776

1775-1776

1775-1776

## INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

SCIENTIFIC SUBJECT Life-history of wohlfahrtia vigil, a human parasite  
WHERE DEPOSITED (x) University of Toronto  
1. Purpose of the film (with title, if any) for teaching of  
Natural History  
2. Name and qualifications of the author Norma Ford, Ph.D.  
Assistant Professor of Human Biology  
3. Date when made 1937 - 1939  
4. Negative? ..... Positive print? Yes Reverse positive? .....  
5. Size 16 mm. Length 400 ft.  
6. Black and white? ..... In colour? colour Process? .....  
7. Silent? silent Sound? ..... Process? .....  
8. Number of copies available? one  
9. Condition? good

(x) Privately owned, university, laboratory, research institute etc.  
(name and address)

11





- 8 JAN 1940

B.T. 21

Mademoiselle,

J'ai l'honneur d'accuser réception de votre lettre du 21 novembre dernier, accompagnant deux fiches de renseignements sur deux nouveaux films canadiens.

Croyez bien que de tels renseignements sont toujours bien accueillis, et agréés, je vous prie, mes bien sincères remerciements.

Veuillez croire, Mademoiselle, à mes sentiments les plus distingués.

(P. Berne de Chavannes)

INDEXÉ

Mademoiselle M. SLATER  
Secrétaire,  
The National Film Society of Canada  
172 Wellington Street  
O T T A W A.



100-111-100

100-111-100

Madame Justice

1. The purpose of this report is to provide information on the results of the research conducted by the Department of Justice in the area of the law of torts. The report is divided into two main parts. The first part deals with the law of torts in general, and the second part deals with the law of torts in the area of personal injury. The first part of the report discusses the basic principles of the law of torts, and the second part discusses the law of torts in the area of personal injury. The report is intended to provide information on the results of the research conducted by the Department of Justice in the area of the law of torts. The report is divided into two main parts. The first part deals with the law of torts in general, and the second part deals with the law of torts in the area of personal injury. The first part of the report discusses the basic principles of the law of torts, and the second part discusses the law of torts in the area of personal injury. The report is intended to provide information on the results of the research conducted by the Department of Justice in the area of the law of torts.

(P. Borne de Chavannes)

Madame Justice  
Secretary  
The National Film Board of Canada  
118 Wellington Street  
Ottawa, K1A 0A8



20 DEC 1939

B7c.24

Dear Sir,

I beg to acknowledge the receipt of your letter of November 27th, together with the list of Canadian films made for the purpose of scientific observation.

Thanking you once more for this complementary information.

Yours faithfully,

(Ch. Mercier)

Mr. J.E. ROBBINS  
Director of the Education Branch  
Dominion Bureau of Statistics  
OTTAWA.



20 DEC 1939

1939

1939

I have to acknowledge the receipt of your letter of  
November 27th, 1939, and in the list of questions  
made for the purpose of scientific investigation.  
Thanking you very much for this complimentary

information.

Yours faithfully,

(Ch. Webster)

Mr. J. A. Webster  
Director of the London Bureau  
London Bureau of Statistics  
LONDON.

B.T. 31

DEPARTMENT OF  
TRADE AND COMMERCE



CANADA

ADDRESS ALL  
COMMUNICATIONS TO  
R. H. COATS  
DOMINION STATISTICIAN  
OTTAWA

DOMINION BUREAU OF STATISTICS

OTTAWA,

CANADA

November 27, 1939.

20 DEC 1939

International Institute of  
Intellectual Co-operation,  
2 Rue de Montpensier,  
Paris, France.

Dear Sirs:

Since sending you earlier this year a  
record of Canadian films made for the purpose of  
scientific observation, we have obtained data on  
thirty-one more, and enclose same on the prescribed  
form.

Yours faithfully,

Education Branch

INDEXED

Robbins

DOMINION BUREAU OF STATISTICS

OTTAWA

CANADA

30 DEC 1988

RECEIVED BY MAIL

THE SECRETARY OF THE  
TREASURY  
OTTAWA  
K1P 6K6

1988

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22 NOV 1939

B Tx. 31

Mademoiselle,

J'ai l'honneur d'accuser réception de votre lettre du 9 novembre, accompagnant un nouvel envoi de 5 fiches de renseignements sur des films scientifiques norvégiens.

En vous remerciant encore de l'intérêt que vous prenez aux travaux de l'Institut, je vous prie, Mademoiselle, de croire à mes sentiments les plus dévoués.

Le Directeur:

( H. Bonnet)

Mademoiselle Ellen GLEDITSCH  
Présidente de la Commission norvégienne  
de coopération intellectuelle  
Utenriksdepartementet  
OSLO (Norvège)

22 NOV 1935

11.11

Monsieur,

J'ai l'honneur d'accuser réception de votre lettre du 9 novembre, accompagnant un nouvel envoi de 5 liasses de renseignements sur des films scientifiques norvégiens. Je vous remercie encore de l'intérêt que vous portez aux travaux de l'Institut. Je vous prie, Monsieur, de croire à mes sentiments les plus dévoués.

Le Directeur:

( H. BONNET )

Monsieur le Président de la Commission norvégienne  
de coopération intellectuelle  
Oslo (Norvège)



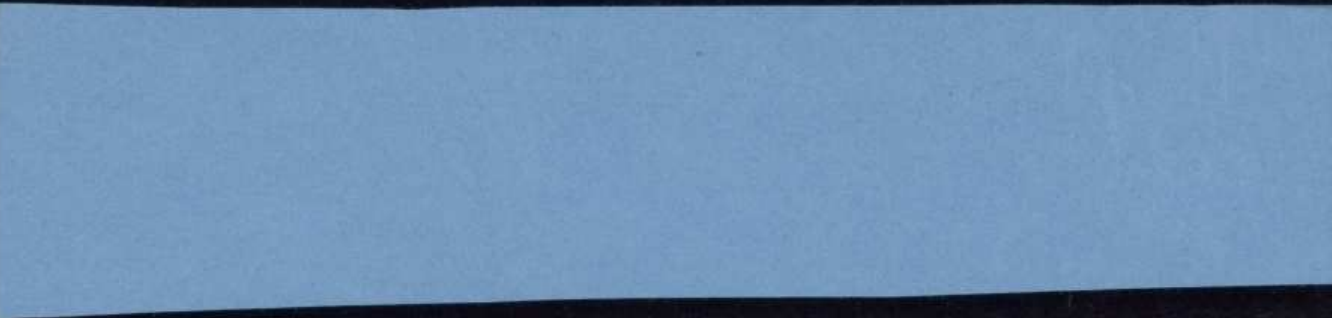
## "Behind the Headlines" (Canada, 1939)

*Reel sound 16 + 35mm*

Production: Leon Shelley, for the Vancouver "Daily Province."

A good, straightforward description of the daily activities of a Canadian newspaper. Opening scenes show people reading headlines about a fire. The narrator suggests that the audience go behind the scenes to see how this particular edition came into being. Then follows a how-it-is-done sequence of the various operations from fire alarm to newspaper delivery. The commentary is pertinent and the production restrained. Besides its intrinsic interest, "Behind the Headlines" is both instructional and entertaining.





**"Heritage"** (Canada, 1938)

2 reels sound

16 + 35 mm

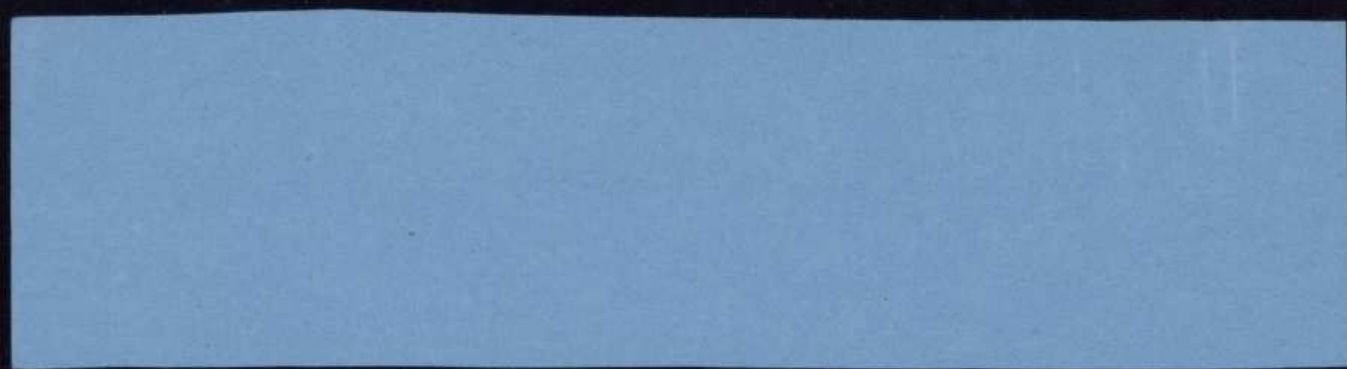
Production: Canadian Government Motion Picture Bureau, for Dominion Department of Agriculture.

Supervision: Frank Badgley.

Direction: J. Booth Scott.

Photography: E. R. Wilson and Mr. Scott.

This film is by all odds the most interesting which the Canadian Government Motion Picture Bureau has produced. It challenges comparison with "The Plow that Broke the Plains," and, like that documentary, deals with the drought areas of the West. Its theme is wasteful methods used in the past and the new hope for the future through rehabilitation of the dry areas. The photography is exceptionally good, the montage excellent and the commentary clear and apt.





B. 78. 21

# THE NATIONAL FILM SOCIETY OF CANADA

HONORARY PRESIDENT:

HIS EXCELLENCY THE RIGHT HONOURABLE LORD TWEEDSMUIR  
G.C.M.G., C.H., GOVERNOR-GENERAL OF CANADA

PRESIDENT: SIDNEY SMITH, M.A., LL.B., WINNIPEG

172 WELLINGTON STREET, OTTAWA

ref. le 8. 1. 40

November 21, 1939.

M. H. Bonnet,  
Institut International de Coopération Intellectuelle,  
2, rue de Montpensier,  
Paris, France.

Cher Monsieur:

Je vous envoie quelques détails sur deux nouveaux  
films canadiens.

Veuillez croire, monsieur, à l'assurance de mes  
sentiments respectueux.

*Naomi Slater*

Secrétaire.

SUPERFINE  
FILM RECORD  
100% KAG-CANADA

INDEXÉ A

Nat. Film Society

THE NATIONAL FILM SOCIETY OF CANADA

AGENCY FOR THE  
FILMING OF THE  
NATIONAL FILM SOCIETY OF CANADA  
175 WELLINGTON STREET, OTTAWA

175 WELLINGTON STREET, OTTAWA



*Handwritten signature or name, possibly "J. L. ..."*

*Handwritten text, possibly "J. L. ..."*

*Handwritten text, possibly "J. L. ..."*

*Handwritten text, possibly "J. L. ..."*

LA COMMISSION NORVÉGIENNE  
DE COOPÉRATION INTELLECTUELLE

LE PRÉSIDENT

Oslo, le 9 novembre 1939.

6 annexes.

*M. Mørnes*

22 NOV 1939

Monsieur le Directeur,

J'ai l'honneur de Vous faire parvenir sous ce pli  
./6 5 fiches, dont l'une avec annexe, concernant des films scientifiques  
pris en Norvège. Ces fiches m'ont été transmises depuis l'envoi  
de ma lettre du 12 juin dernier.

Au cas où de telles fiches me parviendraient encore, je  
ne manquerais pas de Vous les transmettre aussitôt.

Veuillez agréer, Monsieur le Directeur, les assurances  
de ma haute considération.

*Ellen Gleditsch*

Monsieur H. Bonnet  
Directeur de l'Institut International  
de Coopération Intellectuelle,  
Paris.

*Gleditsch*



3. 1900

Institut International de Coopération  
Intellectuelle.

-----

Répertoire International de Films Scientifiques.

Nota Bene. - La présente recherche a essentiellement pour objet les films exécutés à des fins particulières d'observation, d'étude ou de démonstration scientifique, à l'exclusion des films scolaires ou de vulgarisation figurant dans des catalogues de cinémathèques commerciales ou publiques.

-----

BRANCHE SCIENTIFIQUE: . Neurologie. . . . .

LIEU DE DEPOT (x): Rikshospitalet, Section neurologique. . . . .

1. Objet du film (titre le cas échéant) a) Enregistrement de troubles moteurs . b) but d'enseignement. . . . .

2. Nom et qualités de l'auteur: . . . . .

3. Année d'exécution: . 1920 - 1939.

4. Négatif? .- . . . Positif par tirage? . + . Positif inversé? .- . .

5. Format . . . + . . . . . Métrage . . . . . + . . . . .

6. Noir et blanc? . oui . . En couleurs? . . + . . Quel système? .- . .

7. Muet? . Oui . . Sonore? . . - . . . . Quel système? .- . . .

8. Nombre de copies disponibles? . . Une. . . . .

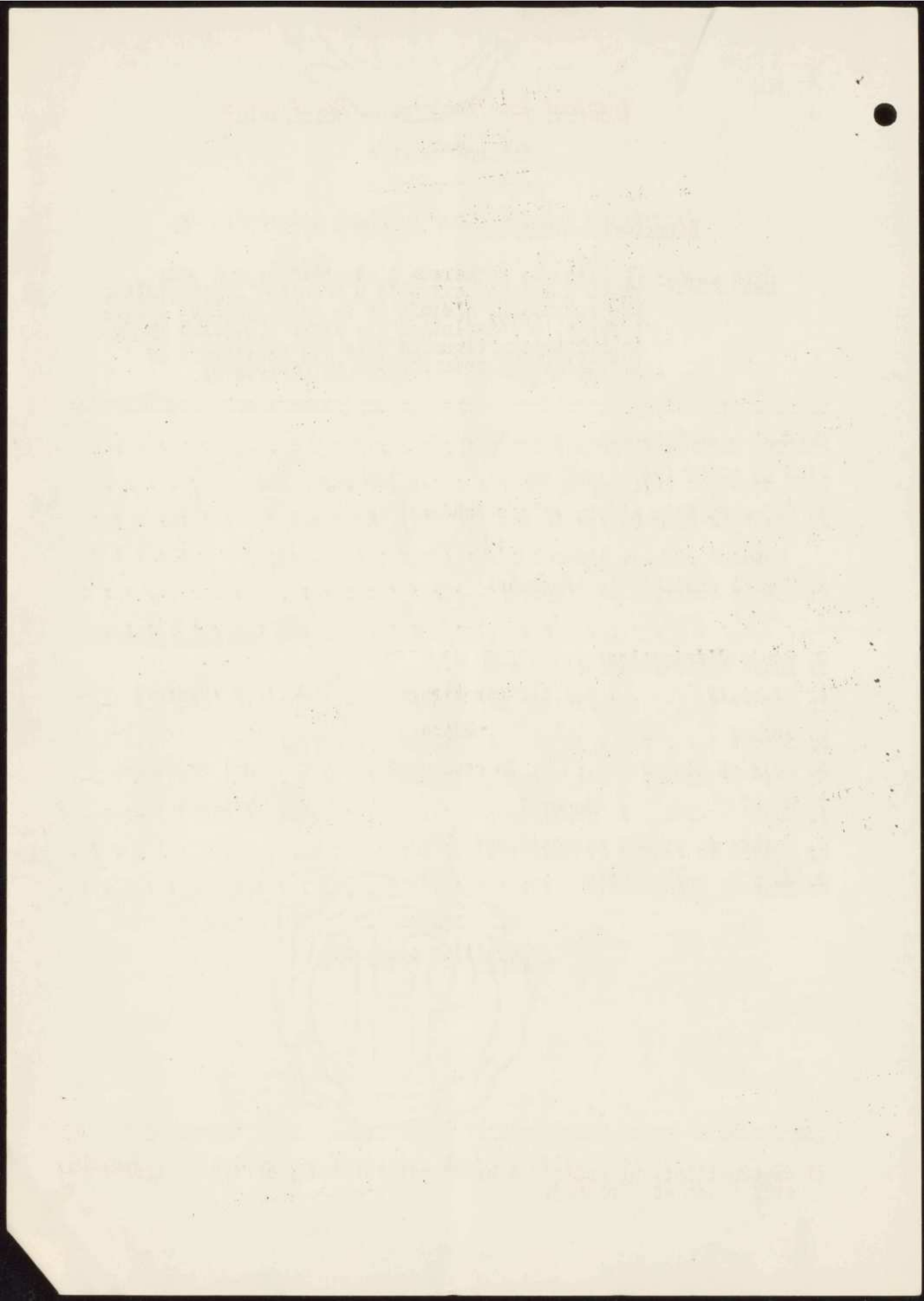
9. Etat de conservation . Bon. . . . .

-----

Description sommaire.

-----

x) Particulier, université, cabinet scientifique, office de recherche, etc. ( nom et adresse).





Institut International de Coopération  
Intellectuelle.

Répertoire International de Films Scientifiques.

Nota Bene. - La présente recherche a essentiellement pour objet les films exécutés à des fins particulières d'observation, d'étude ou de démonstration scientifique, à l'exclusion des films scolaires ou de vulgarisation figurant dans des catalogues de cinémathèques commerciales ou publiques.

BRANCHE SCIENTIFIQUE: . . Histoire de Norvège. . . . .

LIEU DE DEPOT (x): Norsk Historisk Kjeldeskrift-Institutt, Akersgaten 42,  
OSLO.

1. Objet du film (titre le cas échéant) Documents pour servir à l'étude  
de l'histoire de la Norvège:  
a.) émigration de Norvège aux Etats-Unis d'Amérique. . . . .  
b.) relations entre la Norvège et la Russie.

2. Nom et qualités de l'auteur: . . . . .

3. Année d'exécution: . a). 1929 b) 1930

4. Négatif? .- . . Positif par tirage? .- . Positif inversé? Oui .

5. Format 35. x 25 mm . . . . . Métrage . . a.) 58 mètres. b). 10 mètres

6. Noir et blanc? Oui . . . En couleurs? . . - . . Quel système? Sellman

7. Muet? . - . . . Sonore? . . - . . . Quel système? .- . . .

8. Nombre de copies disponibles? . . Une. . . . .

9. Etat de conservation . . Excellent. . . . .

Description sommaire.

x) Particulier, université, cabinet scientifique, office de recherche,  
etc. ( nom et adresse).

Oslo, le 15 août 1939.

s. Norsk Historisk Kjeldeskrift-  
Institutt.  
Oluf Kolsrud.

THE UNIVERSITY OF CHICAGO  
LIBRARY

RECEIVED

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Institut International de Coopération  
Intellectuelle.

Répertoire International de Films Scientifiques.

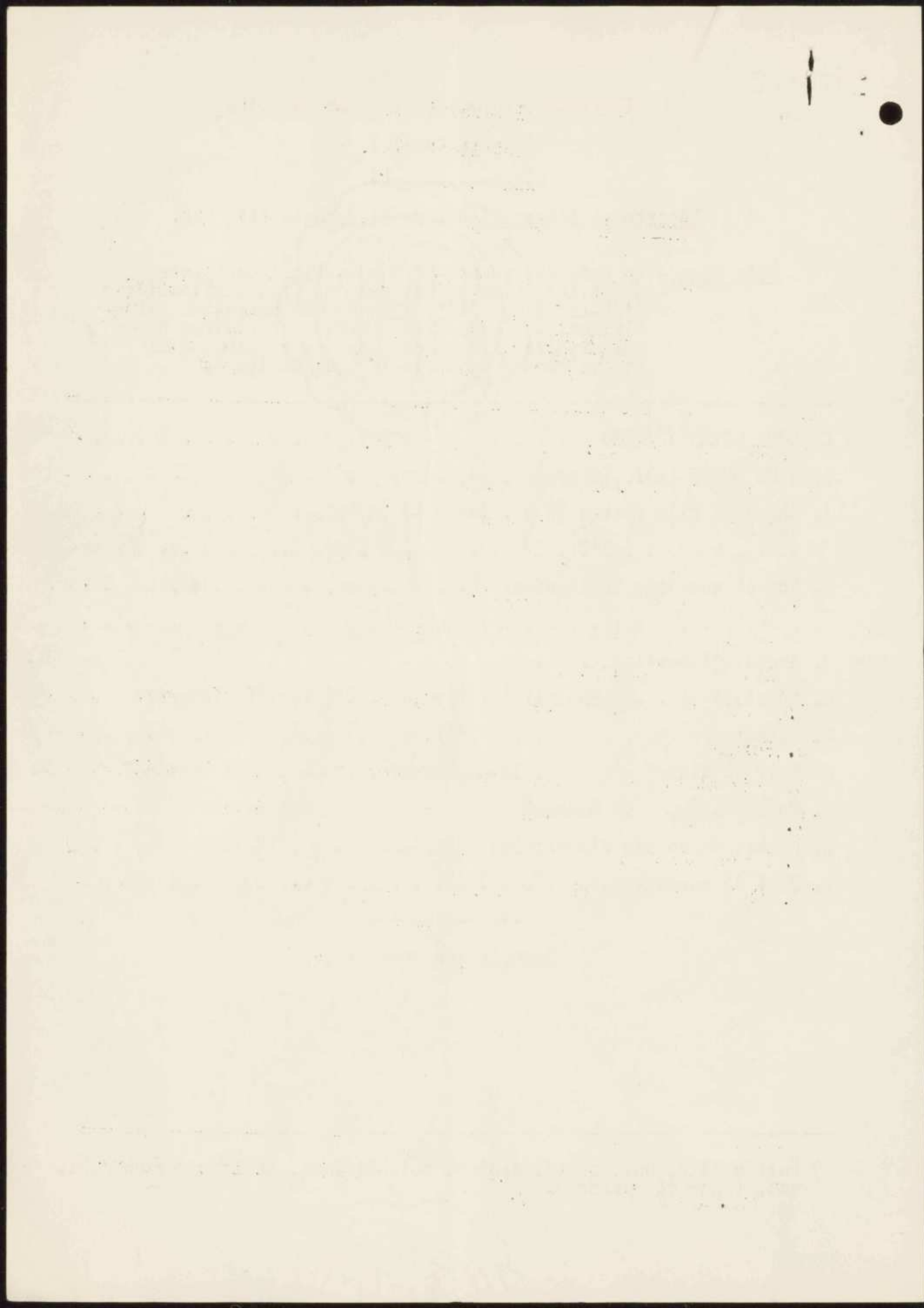
Nota Bene. - La présente recherche a essentiellement pour objet les films exécutés à des fins particulières d'observation, d'étude ou de démonstration scientifique, à l'exclusion des films scolaires ou de vulgarisation figurant dans des catalogues de cinémathèques commerciales ou publiques.

- BRANCHE SCIENTIFIQUE: . . . . .
- LIEU DE DEPOT (x): . Laboratoire du Directeur des Pêches, BERGEN. . .
1. Objet du film (titre le cas échéant) Recherches biologiques et océanographiques ainsi que les pêches dans les eaux du Svalbard, à Jan Mayen et à l'Est du Groenland méridional.. Film de la capture au Svalbard.
  2. Nom et qualités de l'auteur: M. Thor Iversen, Conseiller de pêches.  
. . . . .
  3. Année d'exécution: Plusieurs années. Voir la spécification ci-annexée.
  4. Négatif? .1. . . Positif par tirage? . Oui Positif inversé? -. .
  5. Format . 35mm. . . . . Métrage . Voir la spécification . .
  6. Noir et blanc? .Noir . . En couleurs? . -. . . Quel système? .-. . .
  7. Muet? Oui . . . Sonore? . . . -. . . Quel système? . .-. . .
  8. Nombre de copies disponibles? . .1. . . . .
  9. Etat de conservation .En boîtes de fer blanc.. . . . .

Description sommaire.

- x) Particulier, université, cabinet scientifique, office de recherche, etc. ( nom et adresse).





### SPECIFICATION

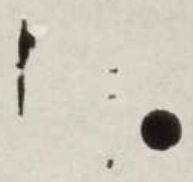
des films exécutés par le Conseiller de pêches, M. Thor Iversen, Laboratoire du Directeur des Pêches, Bergen. Les films ont été exécutés au cours de croisières entreprises pendant plusieurs années. Ils ont été mis en dépôt tant au laboratoire susmentionné, qu'au domicile du conseiller Iversen, Helleveien 140E, Bergen.

Le format des films est de 35 mm, film ordinaire.

#### Copies:

1. " Où vague l'ours blanc"	exécuté en 1929 env. 250 m.
2. " Croisière de printemps dans les parages de l'île aux ours "	" " 1930 " 300 "
3. " Croisière dans les eaux du Svalbard"	" " 1930 " 600 "
4. " En quête du sous-marin Nautilus"	" " 1931 " 250 "
5. " Vers Jan Mayen"	" " 1930-31 200 "
6. " Vers le Groenland du Sud-Est"	" " 1932-33 625 "
7. " Aux régions de pêche les plus septentrionales du monde"	" " 1935-38 1080 "

Le texte inséré dans les copies est inclus dans le métrage.



1. The first part of the report is a general  
introduction to the subject of the study.  
It discusses the importance of the problem  
and the objectives of the research.  
The second part of the report is a  
review of the literature on the subject.  
This part discusses the work of other  
researchers and identifies the gaps in  
the knowledge of the subject.  
The third part of the report is a  
description of the methodology used in the  
study. This part discusses the data  
collection methods and the statistical  
techniques used to analyze the data.

4. The fourth part of the report is a  
discussion of the results of the study.  
This part discusses the findings of the  
research and compares them with the  
results of other studies. It also  
discusses the implications of the findings  
for the field of study.  
The fifth part of the report is a  
conclusion. This part summarizes the  
main findings of the study and  
provides recommendations for further  
research. It also discusses the  
limitations of the study and the  
strengths of the findings.



Institut International de Coopération  
Intellectuelle.

Répertoire International de Films Scientifiques.

Nota Bene. - La présente recherche a essentiellement pour  
objet les films exécutés à des fins particulières  
d'observation, d'étude ou de démonstration scien-  
tifique, à l'exclusion des films scolaires ou de  
vulgarisation figurant dans des catalogues de  
cinémathèques commerciales ou publiques.

BRANCHE SCIENTIFIQUE: . Pêche . . . . .  
LIEU DE DEPOT (x): . Laboratoire du Directeur des Pêches, BERGEN . . .  
1. Objet du film (titre le cas échéant) . La pêche du hareng . . . .  
. . . . .  
2. Nom et qualités de l'auteur: M. Gunnar Rollefson, Conseiller de .  
. pêches . . . . .  
3. Année d'exécution: 1938 .  
4. Négatif? . - . . Positif par tirage? . - . Positif inversé? . Oui .  
5. Format . . 16 mm . . . . . Métrage . . . . . 150 . . . . .  
6. Noir et blanc? . Non . . En couleurs? . Oui . . Quel système? Kodachrome  
7. Muet? . Qui . . Sonore? . - . . . . Quel système? . - . . .  
8. Nombre de copies disponibles? On est prié de s'adresser à M. Rollefson  
pour la location de copies.  
9. Etat de conservation . . . . .

Description sommaire.

x) Particulier, université, cabinet scientifique, office de recherche,  
etc. ( nom et adresse).



Institut International de Coopération  
Intellectuelle.

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Répertoire International de Films Scientifiques.

Nota Bene. - La présente recherche a essentiellement pour objet les films exécutés à des fins particulières d'observation, d'étude ou de démonstration scientifique, à l'exclusion des films scolaires ou de vulgarisation figurant dans des catalogues de cinémathèques commerciales ou publiques.

---

BRANCHE SCIENTIFIQUE: . . . Embryologie. . . . .  
LIEU DE DEPOT (x): . . . Société anonyme, Nerliën, Oslo, N. Slottsgate. 13.  
1. Objet du film (titre le cas échéant) . Le Développement de l'oeuf  
de la plaie. . . . .  
2. Nom et qualités de l'auteur: M. Gunnar Rollefson, Conseiller de  
. pêches. . . . .  
3. Année d'exécution: 1935. .  
4. Négatif? Non . . Positif par tirage? Non . Positif inversé? Oui .  
5. Format . . 16mm . . . . . Métrage . . 150. . . . .  
6. Noir et blanc? . Oui. . . En couleurs? . -. . . Quel système? . - . .  
7. Muet? Oui . . . Sonore? . . -. . . Quel système? . - . . .  
8. Nombre de copies disponibles? On peut commander des copies à la  
maison Nerliën.  
9. Etat de conservation . . . . .

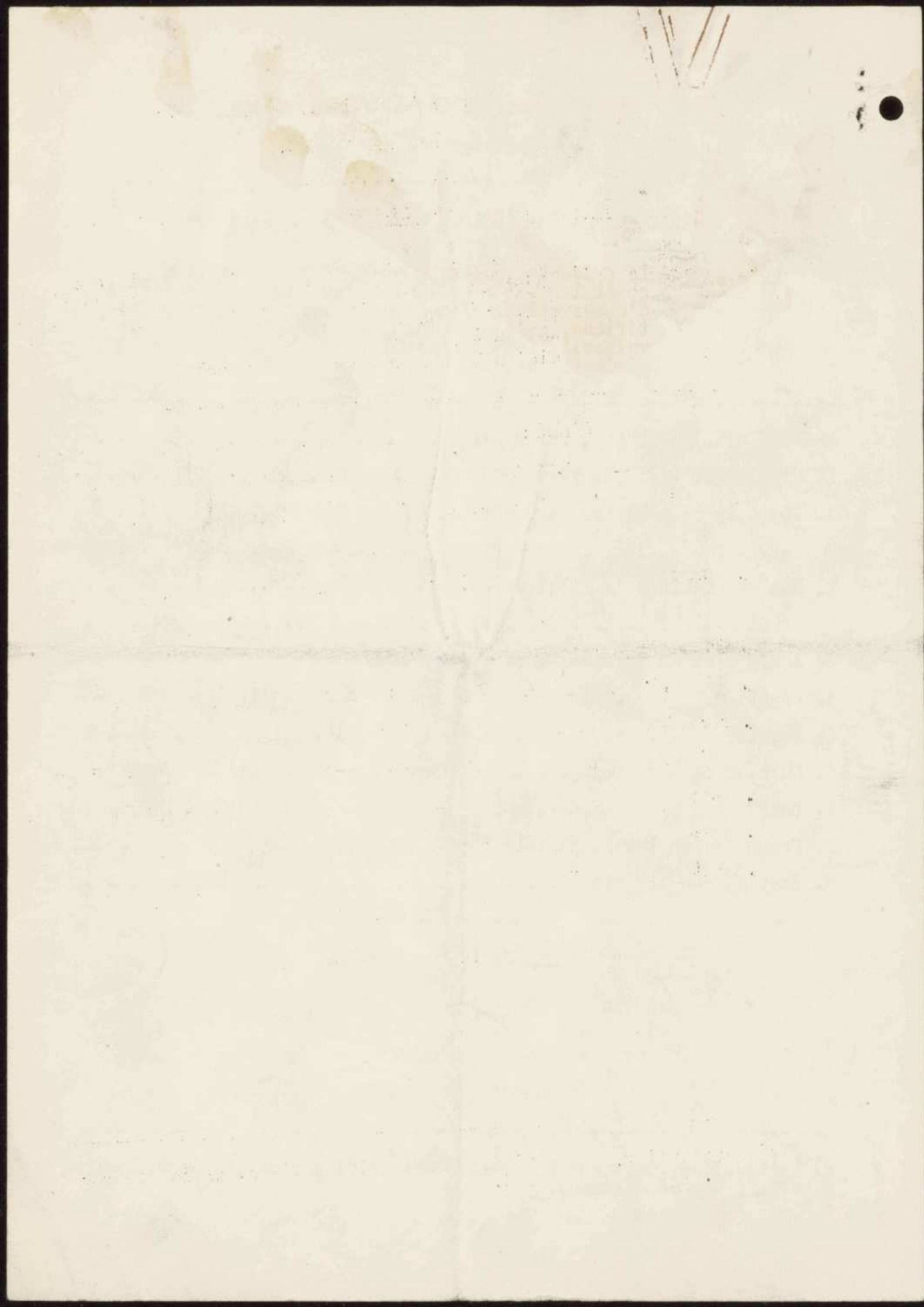
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Description sommaire.

---

x) Particulier, université, cabinet scientifique, office de recherche,  
etc. ( nom et adresse).





28 OCT 1939

BTX.31

Dear Sir,

I have the honour to acknowledge the receipt of  
your letter of September 15th, 1939, No. 2444/XV-352  
and to thank you for the particulars which you have  
kindly sent us concerning Dr. M.B. Mirza's interesting film.

Yours faithfully,

Director.

S. PRASAD Esq.,  
Deputy Secretary,  
Government Offices,  
LUCKNOW  
India

*Edue. Commissioner*



28 OCT 1939

Dear Sir,

I have the honor to acknowledge the receipt of  
your letter of September 10th, 1939, No. 2444/Y-282  
and to thank you for the particulars which you have  
kindly sent me concerning Dr. M.B. Wilson's interesting film.  
Yours faithfully,

Director.

S. PRASAD Rao,  
Deputy Secretary,  
Government Office,  
LUDHIANA  
India



28 OCT 1939

BTX 34

Dear Mr. Binns,

I beg to acknowledge the receipt of your letter of August 4th, No GX/577/9, and desire to thank you for having communicated to me the replies which you have received in connection with our enquiry on scientific films. The interesting information which you have thus been able to furnish is deeply appreciated.

Yours sincerely,

(Director)

Kenneth BINNS Esq.  
The Library,  
The Parliament of the Commonwealth  
CANBERRA  
Australia

28 OCT 1939

Dear Mr. Blinn,

I beg to acknowledge the receipt of your letter of August 25th, No. 62477, and desire to thank you for having communicated to me the replies which you have received in connection with our enquiry on scientific films. The interesting information which you have thus been able to furnish is deeply appreciated.

Yours sincerely,

(Director)

Herbert R. Blinn Esq.  
The Library,  
The Parliament of the Commonwealth  
CANBERRA  
Australia



B TX. 3A

# The Tuberculosis Association of India

[ INCORPORATING THE KING EMPEROR'S ANTI-TUBERCULOSIS FUND AND KING GEORGE THANKSGIVING (ANTI-TUBERCULOSIS) FUND. ]

Patron :

His Excellency The Viceroy and Governor-General of India.

President :

Her Excellency The Marchioness of Linlithgow, C.I.

Chairman:

MAJOR-GENERAL E. W. C. BRADFIELD.  
C.I.E., O.B.E., K.H.S., I.M.S.

Honorary Treasurer:

A. C. BADENOCH, Esq., C.S.I., C.I.E., I.C.S.

Telegrams:

"TUBERCLASS"

Medical Commissioner:

DR. C. FRIMODT-MÖLLER, C.B.E., (HON.)  
M.B., CH.B. (COPENHAGEN.)

Secretary:

DR. B. K. SIKAND, M.B.B.S. (PB.), D.P.H. (LONDON.)

HEADQUARTERS.

20, TALKatora ROAD,

No. Prop.3.

NEW DELHI 2nd October, 1939.

The Director,  
International Institute of Intellectual Co-operation,  
2, Rue De Montpensier, (Palais Royal),  
P A R I S.

Dear Sir,

Some time ago we learnt from the Central Advisory Board of Education, Department of Education Health and Lands, New Delhi, that you were collecting information in regard to scientific films produced in different countries of the world. I would be grateful if you would let us have six copies of the printed list of films when it is ready.

I forward herewith for your information a copy of the price list of our propaganda material, and should you feel interested in our literature we would be glad to supply <sup>you</sup> with a set of the same free of charge.

Yours faithfully,



S E C R E T A R Y.

Central Ad-  
visory Board  
K/T.



The University of Chicago

Department of the History and Government of the United States

Chicago, Illinois

Dear Sir,

I have the honor to acknowledge the receipt of your letter of the 10th inst.

and in reply to inform you that the same has been forwarded to the proper authorities.

I am, Sir, very respectfully,  
Your obedient servant,

John D. Rockefeller

New York City, N.Y., Jan. 1, 1900.

Yours truly,  
John D. Rockefeller

The Director  
International Institute of Intellectual Property  
Paris, France

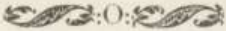
Dear Sir,

I have the honor to acknowledge the receipt of your letter of the 10th inst. and in reply to inform you that the same has been forwarded to the proper authorities. I am, Sir, very respectfully,  
Your obedient servant,  
John D. Rockefeller

I have the honor to acknowledge the receipt of your letter of the 10th inst. and in reply to inform you that the same has been forwarded to the proper authorities. I am, Sir, very respectfully,  
Your obedient servant,  
John D. Rockefeller

I have the honor to acknowledge the receipt of your letter of the 10th inst. and in reply to inform you that the same has been forwarded to the proper authorities. I am, Sir, very respectfully,  
Your obedient servant,  
John D. Rockefeller

# The Tuberculosis Association of India.



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## PRICE LIST OF PROPAGANDA MATERIAL.

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*All articles to be obtained from:—*

The Superintendent, Red Cross Depot,  
No. 20, Talkatora Road, New Delhi.

*Except films on hire, which should be obtained from the  
Organising Secretary, Indian Red Cross Society, Headquarters,  
New Delhi.*

ISSUED JULY 1939.

*(This issue cancels all previous price Lists).*

No.	Names.	† Language	Price per copy.	Price per 100 copies
<b>A—PAMPHLETS.</b>			Rs. A. P.	Rs. A.
1	Tuberculosis in Schools in India	E. H. U.	0 2 0	12 0 0
2	Prevalence and causation of Tuberculosis ... ..	Do.	0 1 0	6 0 0
3	Prevention of Tuberculosis ...	Do.	0 1 0	6 0 0
4	Home Treatment of Tuberculosis ... ..	Do.	0 1 0	6 0 0
5	Why does Tuberculosis "Run in Families?" ... ..	Do.	0 0 6	2 12 0
6	The Tuberculosis Problem ...	E.	0 1 0	6 0 0
7	Knowledge of Tuberculosis in pictures ... ..	E.	0 4 6	26 8 0
8	What a Teacher should know about Tuberculosis ... ..	E. H. U.	0 0 6	2 3 0
9	'Social Service and Tuberculosis	E.	0 0 6	3 0 0
<b>B—LEAFLETS.</b>				
1	The Tuberculosis Clinic ... ..	E.	0 0 3	0 15 0
2	Diagnosis of Tuberculosis ...	E. H. U.	0 0 6	2 12 0
3	Tuberculosis Infection ... ..	E.	0 0 6	2 12 0
4	A dangerous teacher and the lessons he teaches about Tuberculosis ... ..	E.	0 0 3	0 10 0
<b>C—PICTORIAL POSTERS.</b>				
(20"×30" size)*				
<i>Causation of Tuberculosis</i>				
1	Coughing and sneezing spread Tuberculosis ... ..	E. & E. H. U.	0 2 6	14 0 0
2	Careless spitting spreads Tuberculosis ... ..	Do.	0 2 6	14 0 0
3	Dust spreads germs of Pthisis ...	Do.	0 2 6	14 0 0
4	Flies carry germs of Tuberculosis	Do.	0 2 6	14 0 0
5	Cleansing of utensils with infected earth spreads Tuberculosis ...	Do.	0 2 6	14 0 0
6	Common smoking spreads Tuberculosis ... ..	Do.	0 2 6	14 0 0
<i>Prevention of Tuberculosis.</i>				
1	Fresh Air, Sunlight, Good Food and Exercise are enemies of Tuberculosis ... ..	Do.	0 2 6	14 0 0
2	Fresh Fruit, Vegetables, Butter and Milk form a diet which prevents Tuberculosis ... ..	Do.	0 2 6	14 0 0
3	Careful Tuberculosis patients			

**Note—A black panel is left at the bottom of the pictures with English titles only for the insertion of titles into local vernaculars**

† LANGUAGES:—

E—English. H—Hindi U—Urdu.



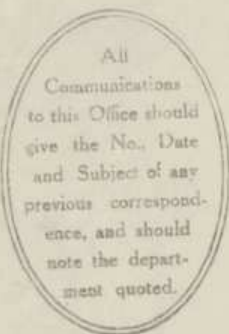
No.	Names.	Language.	Price per copy.			Price per 100 copies.		
	spit into Flasks containing disinfectants ... ..	E.&E.H.U.	Rs.	A.	P.	Rs.	A.	P.
4	Sleep with windows open ... ..	Do.	0	2	6	14	0	0
5	Beware of Tuberculosis ... ..	Do.	0	2	6	14	0	0
6	Get yourself medically examined every year ... ..	Do.	0	2	6	14	0	0
	<i>Sings &amp; Symptoms of Tuberculosis</i>							
1	Loss of Energy ... ..	E.&E.H.U.	0	2	6	14	0	0
2	Loss of Weight ... ..	Do.	0	2	6	14	0	0
3	Loss of Appetite ... ..	Do.	0	2	6	14	0	0
4	Rise in Temperature ... ..	Do.	0	2	6	14	0	0
5	Cough & Pain in the Chest ... ..	Do.	0	2	6	14	0	0
6	Glands in the Neck ... ..	Do.	0	2	6	14	0	0
	<b>D—COMPOSITE PICTURE POSTERS.</b>							
1	Causes of Tuberculosis (contains all the 6 pictures on Causation series). ... ..	E.	0	2	6	14	0	0
2	Prevention of Tuberculosis (contains all the 6 pictures on Prevention series) ... ..	Do.	0	2	6	14	0	0
3	Signs and Symptoms (contains all the 6 pictures on signs and Symptoms series). ... ..	Do.	0	2	6	14	0	0
		Do.	0	2	6	14	0	0
	<b>E—CHARTS.</b>							
1	Obey the following Laws of health and protect yourself from Tuberculosis ... ..	E. H. U.	0	0	9	4	8	0
2	What should a Tuberculosis patient do to prevent the spread of infection? ... ..	Do.	0	0	9	4	8	0
3	Public measures for the Prevention of Tuberculosis ... ..	Do.	0	0	9	4	8	0
4	Marriage in Tuberculosis ... ..	Do.	0	0	9	4	8	0
5	Causation of Tuberculosis ... ..	Do.	0	0	9	4	8	0
6	Signs and Symtoms of Tuberculosis ... ..	Do.	0	0	9	4	8	0
7	Spitting ... ..	Do.	0	0	9	4	8	0

No.	Names.	Language.	Price per copy,	Price per 100 copies.
<i>F—FILMS.</i>		E. H. U.		
1	The campaign against Tuberculosis ( <i>Two reels.</i> ) ...	Do	Rs. 10	Rs. 50.
2	Causation and Prevention of Tuberculosis ( <i>Three reels.</i> ) ...	Do	Rs. 10	Rs. 50.
3	Posture ( <i>Two reels</i> ) ...	E.	Rs. 10	Rs. 50.
4	Consequences ( <i>One reel.</i> ) ...	E.	Rs. 10	Rs. 50.
5	Jinks ( <i>One reel.</i> ) ...	E.	Rs. 10	Rs. 50.
16 MM. FILMS.				
6	<i>Tuberculosis and how it may be avoided</i> ( <i>One reel.</i> ) ...	E.	Rs. 2.	Rs. 10.
7	<i>Posture</i> ( <i>One reel.</i> ) ...	E.	Rs. 2.	Rs. 10.

*G—SLIDES.*

- |    |  |  |
|----|--|--|
| 1. | 50 diapositives, Tuberculosis ...  | } (foreign) Re. 1-8 per slide.                               |
| 2. | 50 diapositives, Tuberculosis of bones and joints. ...   |  |
| 3. | 55 diapositives, Infantile Tuberculosis ...  | } Coloured Re.1-9 per slide.<br>Uncoloured As. 13 per slide. |
| 4. | 38 sides (12 coloured and 26 uncoloured, Tuberculosis Lecture, suitable for villagers and illiterates) ... |  |
| 5. | 48 uncoloured slides on Tuberculosis ...   | Rs. 7 per dozen.   |
| 6. | 21 coloured slides on Tuberculosis ...   | Rs. 12 per dozen.  |

University Press, New Delhi.



No. 2444/XV- 352-1939.

FROM

S. Prasad Esquire, I.C.S.,

Deputy

SECRETARY TO GOVERNMENT,

UNITED PROVINCES,

To

The Director,

International Institute of Intellectual

Co-operation,

2, Rue De Montpensier (Palais Royal)  
PARIS.

Dated Lucknow, September 15, 1939.

SIR,

Education

DEPARTMENT

I am directed to refer to your letter no. C.I.43.1938, dated January 13, 1939, to the Secretary, Central Advisory Board of Education regarding scientific films and to say that of the four universities in these Provinces, all except the Aligarh Muslim University, Aligarh have intimated that they have no scientific films. The Aligarh Muslim University, Aligarh, while appreciating the scheme put forward by the International Institute of Intellectual co-operation, Paris, says that owing to lack of funds it is not possible for her to work it up, but adds that Dr. M.B. Mirza, Chairman of the Zoological Department owns a film of Educational value which was shown at the session of "DIE DEUTSCHE ZOOLOGISCHE GESELLSCHAFT" held at Giesseu, Germany in 1938 and was much appreciated by the scientists. The form duly filled in by Dr. Mirza and reprints of two papers are enclosed herewith for such action as you

deem

Edu. Commission



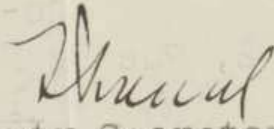
2.

deem necessary.

I have the honour to be,

Sir,

Your most obedient servant,

  
Deputy Secretary.

INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION.

INTERNATIONAL/REPERTORY OF SCIENTIFIC FILMS.

Note:- This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

1  
SCIENTIFIC SUBJECT Dracontiasis (Guinea-Worm disease)  
Where Deposited (x) Private  
1. Purpose of the film (with title, if any) Purpose: Prevention of the disease.  
2. Name and qualifications of the author Dr. M. B. MIRZA,  
Dr. phil. nat. (Fhn), B.Sc. Hons., F.R. M.S., F.A. Sc.,  
3. Date when made September 1932  
4. ~~Negative?~~ Positive print? ☒ Reverse positive?  
5. Size 16 mm Length 100 feet  
6. Black and white? Yes In colour? Process?  
7. Silent? yes Sound? Process?  
8. Number of copies available? One only  
9. Condition? Good

\*\*\*\*\*

Brief Description.

Nature of the country — scarcity of water — nature of water filthy & full of cyclops, daphnia, etc. Persons drinking water with infected cyclops. Infection of guinea-worms. Extraction of worms. The text is in printed form (sent herewith). The film has no titles.

(x) Private ~~owned~~, university, laboratory, research institute etc.,  
(name and address).

Private. Owned by :-

Dr. M. B. MIRZA, Chairman, Dept. of Zoology,  
CHAIRMAN  
DEPARTMENT OF ZOOLOGY,  
MUSLIM UNIVERSITY,  
ALIGARH. U. P.  
Muslim University,  
Aligarh.



INTERNATIONAL INSTITUTE OF INTELLIGENT CO-OPERATION

This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration excluding school and exhibition films listed in the catalogues of trade or public film libraries.

1. Scientific subject .....
2. Where deposited (x) .. Private .....
3. Purpose of the film (with title, if any) .....
4. Name and qualifications of the author .....
5. Date when made .....
6. Positive print? .....
7. Size .....
8. Black and white? .....
9. Silent? .....
10. Number of copies available? .....
11. Condition? .....

Brief description

- (x) Private? .....
- ( ) Name and address .....



um sie abzukühlen, was ihnen dann vorübergehend die brennenden Schmerzen erleichtert. So wie das Wasser den Wurm berührt, platzt die Cuticula (Oberfläche) des letzteren, und all die Larven entleeren sich ins Wasser. Auf diese Weise werden die Zwischenwirte, nämlich die *Cyclops*, infiziert. So geben die Patienten Möglichkeiten, die der Medina-Wurm für seine Vermehrung beansprucht.

Eine andere kleine Quelle mit dem Namen Reodigund liegt außerhalb der Stadt. Als ich sie am 27. August 1932 besuchte, fand ich eine Unmenge von *Cyclops*, die sich aktiv auf der Oberfläche des Wassers bewegten. Das Wasser war tiefblau, und die darin schwimmenden winzigen, weißen und halbdurchsichtigen Tierchen boten einen interessanten Anblick. Die Anzahl der *Cyclops* in einem Glas voll Wasser betrug 5 in 15 cm<sup>3</sup> Wasser.

Die Dorfbewohner kamen, ihr Morgenbad zu nehmen, fürchteten sich aber, zu baden, da die Regierung angeordnet hatte, daß die Quelle von Leuten, die an Dracontiasis erkrankt waren, nicht benützt werden dürfe. Nachdem einige von den Badenden glücklicherweise nicht an dieser Krankheit litten und ich gerne einen Film über ihre Gewohnheiten aufnehmen wollte, bekamen vier von ihnen die Erlaubnis erteilt, alles das zu tun, was sie sonst unbeobachtet tun würden. Zwei von den Leuten fingen an, ihre Kleider zu waschen, und die beiden andern sprangen ins Wasser, um sich zu erfrischen. Sie schwammen nach allen Seiten, nahmen das Wasser in den Mund, um es dann wieder auszuspucken, oder es ab und zu auch mit all seinem reichen Inhalt zu schlucken. Wie viele der *Cyclops* bei jedem Untertauchen geschluckt werden, zeigt sich erst im nächsten heißen Wetter, wenn nach 10 oder 14 Monaten das reife Weibchen von *Dracunculus medinensis* aus ihren Körpern zum Vorschein kommt. Ungefähr 95% der Einwohner leidet an dieser Krankheit (Dracontiasis).

Die Einheimischen legen den Wurm mit einer bemerkenswerten Geschicklichkeit frei. Wenn der Kopf des Wurmes auf der Hautoberfläche noch nicht sichtbar ist, ziehen sie die Haut des Patienten mit einer Nadel hoch, und zwar an einer Stelle, die weit vom Kopfende entfernt liegt und schälen sie mit einem Rasiermesser ab. Sie machen einen Einschnitt — ca. 0,5 cm lang — und schneiden einen Teil des unten liegenden Muskels aus; dann ziehen sie den Wurm mit der Nadel in Form eines umgekehrten U hoch. Danach massieren sie mit der einen Hand die Muskeln, wo der andere Teil des Wurmes liegt, und mit der andern Hand ziehen sie den Wurm heraus. In ungefähr drei Minuten ist das Schwanzende,

das frei liegt, aus dem Körper herausgezogen, aber der Kopf leistet einen kleinen Widerstand. Sofern der Wurm im Bein liegt, soll der Patient etwas laufen. Durch die Tätigkeit der Muskeln wird das Kopfende gelockert, und der Rest kann herausgezogen werden. Manchmal sind auch Umschläge nötig, oder die Haut wird an der Stelle, wo das Kopfende liegt, mit Benzin eingerieben. Diese Behandlung scheint den Wurm zu reizen, der sich dann zurückzieht. Dabei lockert sich der Kopf im Bindegewebe der Haut und macht sich eine Öffnung für den Austritt.

Wenn die Patienten sich nicht rechtzeitig operieren lassen, entsteht unter starkem Juckreiz nach etwa drei Tagen ein bösartiges Geschwür, das brennende Schmerzen verursacht. Nach einigen Tagen bricht das Geschwür auf und aus der offenen Wunde schaut der Kopf des Parasiten (ca. 2 mm lang) heraus. Oft kratzen die Patienten mit ihren langen Nägeln an der Blase, die dann platzt und eiterig wird. Der befallene Teil des Körpers schwillt an und die Krankheit, sonst nicht tödlich, nimmt einen gefährlichen Ausgang.

Eine Operation kann nicht vorgenommen werden, wenn der Wurm schon unter der Haut hervorgekommen ist. In diesem Falle muß er auf ein Holzstäbchen täglich Stück für Stück aufgerollt werden, für eine Zeit, die sich oft über mehr als zwei Wochen hinauszieht.

(Ein Film wurde vorgeführt.)

Shorapur ist eine historische Stadt mit einer Einwohnerzahl von 15000. Sie liegt unter dem 16. bis 17. Breitengrad im südwestlichen Teil des Haiderabad-Staates. Das Land ist felsig und arm an Wasser, besonders im Sommer. Es gibt dort viele Quellen, aber sie enthalten wenig Wasser.

Die Leute nehmen das Wasser in beide Hände und schlürfen es in den Mund. Die kleinen *Cyclops*, die man in einem klaren Glas Wasser kaum sehen kann, werden dabei in Unmengen geschluckt. Verschiedene von den Leuten, die den Medina-Wurm in den Beinen haben, sitzen oft für lange Zeit an der Quelle (die Beine im Wasser),



20. Herr Dr. M. B. MIRZA (Aligarh):

Leiter des Zoologischen Instituts, Muslim University, Aligarh, U. P., Indien.

### Behandlung des Mendina-Wurms in Indien.

Shorapur ist eine historische Stadt mit einer Einwohnerzahl von 15000. Sie liegt unter dem 16. bis 17. Breitengrad im südwestlichen Teil des Haiderabad-Staates. Das Land ist felsig und arm an Wasser, besonders im Sommer. Es gibt dort viele Quellen, aber sie enthalten wenig Wasser.

Die Leute nehmen das Wasser in beide Hände und schlürfen es in den Mund. Die kleinen *Cyclops*, die man in einem klaren Glas Wasser kaum sehen kann, werden dabei in Unmengen geschluckt. Verschiedene von den Leuten, die den Medina-Wurm in den Beinen haben, sitzen oft für lange Zeit an der Quelle (die Beine im Wasser),



THE PARLIAMENT OF THE COMMONWEALTH.

PLEASE REPLY TO THE LIBRARIAN

AND QUOTE. GX/577/9

THE LIBRARY.

CANBERRA, 4th August, 1939.

M. Bonnet,  
International Institute of Intellectual Coöperation,  
2, Rue de Montpensier,  
PARIS. 1er.

Dear M. Bonnet,

Replying to your letter of the 13th January, C.L. 43/1938, I desire to advise that I wrote to all the institutions in Australia likely to be in possession of scientific films, and have pleasure in enclosing the replies which I received.

As you will see from these, there has been little development so far in the use of films for scientific purposes, and unfortunately there is no co-ordinating authority through which information as to films can be obtained or through which films may be circulated.

Yours faithfully,

*Kenneth Barnes*

LIBRARIAN.

Barnes





THE UNIVERSITY OF CHICAGO

LIBRARY

CHICAGO, ILL.

1911

1911

THE UNIVERSITY OF CHICAGO

1911

THE UNIVERSITY OF CHICAGO

1911

25  
Received 10/7/39  
Answered.....



The University of Adelaide

*Adelaide*

March 8, 1939.

E/JR.

Dear Mr. Binns,

I send the form setting out particulars of the films held by the University with a subsidiary list giving complete details. I hope this will give you the information you require.

Yours faithfully,

*F. W. Cardley*

Registrar.

Kenneth Binns, Esq.,  
International Institute of Intellectual Cooperation,  
Parliamentary Library,  
Canberra, A.C.T.

March 5, 1939.

Dear Mr. Evans,

I send the form setting out particulars of the films

held by the University with a preliminary list giving complete

details. I hope this will give you the information you require.

Yours sincerely,

Richard

Richard Evans, Esq.,  
International Institute of Intellectual Co-operation,  
International Library,  
Cambridge, A.C.T.



INTERNATIONAL INSTITUTE OF INTELLECTUAL COOPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

SCIENTIFIC SUBJECT. Aborigines of Central and South Australia.

WHERE DEPOSITED(X). University of Adelaide. . . . .

1. Purpose of the film (with title, if any). Records of daily life, ceremonies etc. of Australian aborigines as permanent scientific data.
2. Name and qualifications of the authors. In all cases films were secured under the aegis of the Board for Anthropology at the University of Adelaide.
3. Date when made. See separate sheets. . . . .
4. Negative? . . . . . Positive print? . . . . . Reverse positive? . . . . . See separate sheets.
5. Size . . . . . Length . . . . . see separate sheets.
6. Black and white? . . . . . In colour? . . . . . Process? . . . . . see separate sheets.
7. Silent? . . . . . ~~Sound~~ . . . . . ~~Process~~ . . . . .
8. Number of copies available? copies made as required. . . . .
9. Condition? negative . . . . .

Brief description.

See separate sheets.

*F. W. Ardley*  
*Registrar*  
*University of Adelaide*

(X) Private owned, university, laboratory, research institute etc. (name and address).

The Board for Anthropological Research,  
The University of Adelaide,  
North Terrace,  
ADELAIDE, S.A.

1911

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ALL COMMUNICATIONS TO BE ADDRESSED  
TO THE DIRECTOR.

Received 270/2/39  
Answered



*Queensland Museum.*

*Brisbane.* 17th March, 19 39.

ENCLOSURE.

Dear Mr. Binns,

In reply to your letter of the 28th ultimo, after making enquiries, I regret to say that we have, as yet, no "scientific films" to be recorded, with the exception of the one noted on your schedule (enclosed).

There are several series of small films used for our educational work with schools and also films, taken by amateurs, which include attractive sections on natural history, but these apparently do not come within the ambit of enquiry.

Yours sincerely,

*H. A. Longman.*

DIRECTOR.

Mr. Kenneth Binns,  
National Committee for Australia for the  
International Inst. of Intellectual Cooperation,  
The Library,  
CANBERRA. F.C.T.





INTERNATIONAL INSTITUTE OF INTELLECTUAL COOPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

- SCIENTIFIC SUBJECT... *Marine Life, Birds etc.*
- WHERE DEPOSITED(X)... *Property of producer.*
1. Purpose of the film (with title, if any) *"Enchanted Regions of the Great Barrier Reefs." To further stimulate greater interest in the reefs.*
2. Name and qualifications of the author. *Acting Ichthyologist*  
*Queensland Museum, Brisbane, Queensland, Aust.*
3. Date when made... *March 1939.*
4. Negative? *-----* Positive print? *-----* Reverse positive? *Yes*
- .....
5. Size... *16 mm.* Length... *Approx. 3000 feet.*
6. Black and white? *-----* In colour? *Yes.* Process? *Kodachrome.*
- .....
7. Silent? *Yes* Sound? *-----* Process? *-----*
8. Number of copies available? *Original only.*
9. Condition? *-----*

Brief description.

*The film illustrates life generally on the Great Barrier Reefs:- birds, fishes, corals, etc. Contains also island scenery.*

(X) Private owned, university, laboratory, research institute etc. (name and address).

*Produced by Tom C. Marshall*  
*Queensland Museum,*  
*Brisbane.*  
*Queensland*  
*Australia.*





Received 13/3/39

ALL COMMUNICATIONS TO BE  
ADDRESSED TO THE GENERAL  
SECRETARY AND NOT TO ANY  
OFFICER BY NAME



Perth, 7th March, 1939.

The Librarian,  
Parliamentary Library,  
CANBERRA. A.C.T.

Dear Mr. Binns,

In reply to your circular regarding scientific films, I regret to state that we have none in this Museum, nor do I know of any in Western Australia,

I am,  
Yours faithfully,

A handwritten signature in dark ink, appearing to read "J.S. Battye".

(J.S. Battye)

PRINCIPAL LIBRARIAN AND SECRETARY



1944

The following information is for your information only.

In the event of a change in the status of the information, you will be notified by the appropriate authorities.

Very truly yours,  
[Signature]

Enclosed for your information is a copy of the report.

THE UNIVERSITY OF TASMANIA

TELEPHONE:  
4058 (3 LINES)

ALL COMMUNICATIONS  
TO BE ADDRESSED TO  
P.O. Box 647C, HOBART.

Hobart, 16th March, 1939.



The Secretary,  
National Committee for Australia for the International  
Institute for Intellectual Cooperation,  
The Parliamentary Library,  
CANBERRA.

Dear Sir,

I am directed to inform you that there  
are no scientific films in use in this University.

Yours faithfully,

A handwritten signature in cursive script, appearing to read 'Francis David Carrivick'.

ACTING REGISTRAR.



EXHIBIT TO AFFIDAVIT

FILE NO. 100-100000



Produced Pursuant to Court Order

DATE

Produced Pursuant to Court Order

FILE NO. 100-100000

Produced Pursuant to Court Order

*Telegraphic Address*  
MUSEUM



IN YOUR REPLY REFER TO

*No* 138/39.

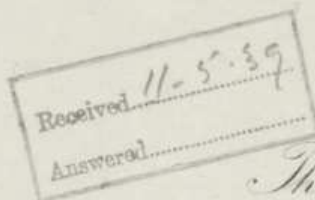
TELEPHONES:-

B.06 | DIRECTOR..... EXTENSION 2484  
SECRETARY ..... " 2485  
GENERAL OFFICE " 2486

ALL COMMUNICATIONS ON OFFICIAL

MATTERS

SHOULD BE ADDRESSED TO THE SECRETARY  
AND NOT TO ANY OFFICER BY NAME



*The Australian Museum.*  
*Sydney* 10th May, 1939.


Mr. Kenneth Binns,  
The Library, Commonwealth Parliament,  
CANBERRA. A.C.T.

Dear Sir,

I am directed to acknowledge receipt of your letter of 28th February relative to survey etc. of scientific films, and in reply have to state that such films as are in the collection of the Australian Museum are of a popular nature, intended mainly for school purposes and popular lectures on natural history subjects. They are not for "the specific purpose of scientific observation, study, or demonstration," and, therefore, do not seem to be relevant to the matter in question.

Should it be considered, however, that they should be included, we shall be glad to supply a list.

Yours faithfully,

  
Secretary.



101204

The following information  
is being furnished to you

1. The following information  
is being furnished to you  
for your information.

2. The following information  
is being furnished to you  
for your information.

Very truly yours,

101204



GOVERNMENT OF SIND.

No.29-G.B/39.

General Department.

Sind Secretariat,

Karachi, 22<sup>nd</sup> August 1939.

From

I. H. Taunton, Esquire, I. C. S.,  
Chief Secretary to the Government of Sind.

To

The Director,  
The International Institute of-  
Intellectual Co-operation,  
2, Rue De Montpensier, (Palais Royal),  
Paris (FRANCE).

Subject:- Scientific Films.

Sir,

I am directed to refer to your letter No.C.L.43.1938 dated the 13th January 1939 to the Central Board of Education, Department of Education, Health and Lands, New Delhi and to say that, as there is no scientific society in the Province of Sind which has concerned itself with the production of scientific films, the information sought for in your letter under reference is blank.

I have the honour to be,

Sir,

Your most obedient servant,

*I. H. Taunton*

CHIEF SECRETARY TO GOVERNMENT.

NOVEMBER 10, 1950

Dear Mr. [Name]

I am writing to you

in regard to the

letter

of November 8, 1950

in which you mentioned

the possibility of

the [Name] [Name]

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of the [Name] [Name]

of the [Name] [Name]

16 SEP 1939

B Tx. 31

Dear Sir,

On my return to Paris, I found your letter of July 11th and the information which you kindly sent concerning 19 scientific films. Please accept my warmest thanks for these particulars and for your courteous offer to send us further information as and when it becomes available.

Yours faithfully,

(P. Berne de Chavannes)

Head of the Films Service

INDEXE A

New Zealand Council for  
Educational Research  
Southern Cross Building  
Brandon Street  
WELLINGTON, C.I.



15 SEP 1959

0.8.11

Dear Sir,

On my return to Paris, I found your letter of July 11th and the information which you kindly sent concerning the scientific film. I have asked my contact there for these particulars and for your courteous offer to send me further information as and when it becomes available.

Yours faithfully,

Dr. Pierre de Broglie  
25, Avenue de la Libération

RECEIVED  
New Zealand Council for  
Scientific Research  
Wellington, N.Z.  
15 SEP 1959

bx.31

NEW ZEALAND COUNCIL FOR  
EDUCATIONAL RESEARCH

OFFICES:  
SOUTHERN CROSS BUILDING  
BRANDON STREET  
WELLINGTON, C.I.  
TELEPHONE 45-773  
TELEGRAMS: EDSEARCH

11th July, 1939.

9 AUG 1939 086.572

Répondre 16 SEP 1939

M. H. Bonnet  
International Institute of  
Intellectual Co-operation  
2, Rue de Montpensier,  
P A R I S Ier  
France.

Dear M. Bonnet,

On 7th of March I answered your letter of  
13th January in the matter of scientific films by saying that  
I would collect information for you.

I have now obtained details of nearly all  
the films which have been made in New Zealand for scientific  
purposes. The completed forms are enclosed with this.

Some Government Departments have told me  
that they are about to make new films. If it is your in-  
tention to revise your list from time to time, I should be  
happy to assist you by bringing the New Zealand information  
up to date.

Yours faithfully,

*H. B. McQueen*

Research Assistant.

IN A

*New Zealand  
Council*





INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

Note.- This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and popularisation films listed in the catalogues of trade or public film libraries.

SCIENTIFIC SUBJECT ...King Shag (Phalacrocorax carunculatus)

WHERE DEPOSITED(x) Auckland Museum

1. Purpose of the film (with title, if any) Scientific demonstration of King Shag  
Title In Quest of the King Shag
2. Name and qualifications of the author R. Falla M.A.
3. Date when made 1932 Aug.
4. Negative? ..... Positive print? Master Reverse positive? Yes
5. Size 16 mm. Length 300 ft.
6. Black and white? Yes In colour? ..... Process? .....
7. Silent? Yes Sound? ..... Process? .....
8. Number of copies available? 1
9. Condition? Wearing

Brief description

M. 1. IN QUEST OF THE KING SHAG. 300 ft.

1. General views of Queen Charlotte Sound showing indentation and typical wooded areas where a rare land snail is discovered.
2. Several rookeries are visited en route to White Rocks, giving glimpses of their typical habits and surroundings of shags in general.
3. The White Rocks - the last home of the King Shag - a bird which is a biological remainder of a colder period in N.Z.'s history. Shots show the colonies of birds and their nests, the young and their growing stages. The birds are poor flyers.

INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

Note.- This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and popularisation films listed in the catalogues of trade or public film libraries.

SCIENTIFIC SUBJECT ... King Shag (Phalacrocorax carunculatus)

WHERE DEPOSITED(x) Auckland Museum

1. Purpose of the film (with title, if any) Scientific demonstration of King Shag  
Title In Quest of the King Shag
2. Name and qualifications of the author R. Falla, M.A.
3. Date when made 1932 Aug.
4. Negative? ..... Positive print? Master Reverse positive? Yes
5. Size 16 mm. Length 200 ft.
6. Black and white? Yes In colour? ..... Process? .....

(x)

Privately owned, university, laboratory, research institute etc. (name and address).

THE UNIVERSITY OF CHICAGO PRESS

This volume is a reprint of the original edition of 1911, with a new introduction by the author, and a new preface by the editor, and a new list of contributors.

The original edition was published by the University of Chicago Press, Chicago, Ill., 1911.

The new edition is published by the University of Chicago Press, Chicago, Ill., 1961.

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INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

Note - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and popularisation films listed in the catalogues of trade or public film libraries.

SCIENTIFIC SUBJECT *Research Expedition* . . . . .

WHERE DEPOSITED (x) *A.K.A. Museum* . . . . .

1. Purpose of the film (with title, if any) *Observation and Demonstration "The Trawling Cruise of R.R.S. Discovery II to the Three Kings Islands"* . . . . .

2. Name and qualifications of the author *R. Falla, M.A.* . . . .

3. Date when made *1932 Aug.* . . . .

4. Negative? *Yes* . Positive print? *Yes* . Reverse positive? . . .

5. Size *16* . . . . Length *400* . . . .

6. Black and white? *Yes* . In colour? . . . . Process? . . . .

7. Silent? *Yes* . Sound? . . . . Process? . . . .

8. Number of copies available? *1* . . . .

9. Condition? *Wearing* . . . .

M.2

THE CRUISE OF DISCOVERY II

400 ft.

1. The British Royal Research Ship, Discovery II, was built specially to study the habits and characteristics of whales and all the conditions of the sea that affect these great animals. The scientists on this vessel study the temperature of the water, the ocean currents, the small marine creatures on which the whales feed, the depths of the oceans and the outlines of little known coasts. This film illustrates a short cruise along the New Zealand coast.
2. In port at Auckland - the Chicken Islands - great petrels - the North Cape - the Three Kings - the Mollymawks.
3. At work on the trawling station.
  - (a) Sounding with the lead.
  - (b) The conical dredge.
  - (c) The Otter trawl - out for one hour - sorting the varied catch - small specimens must not be overlooked.
  - (d) Obtaining samples of water.
  - (e) Vertical plankton net for whale feed.
4. Anchoring in 27 fathoms in N.W. Bay of the Great King - trip down the West Coast - the Tasman - long swell from the prevailing westerly wind - Cape Terawhiti - entering Wellington Harbour.

INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

Note - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and popularisation films listed in the catalogues of trade or public film libraries.

SCIENTIFIC SUBJECT *Research Expedition* . . . . .

*[Faint, mirrored text from the reverse side of the page is visible through the paper. The text appears to be a list of questions or instructions related to the film repertory.]*

(x) Privately owned, university, laboratory, research institute, etc. (Name and address).

APR 1962

Exhibit Description

(a) Privately owned, university, laboratory, research institute, etc. (Name and address).



INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

Note - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and popularisation films listed in the catalogues of trade or public film libraries.

- SCIENTIFIC SUBJECT . . . . .
- WHERE DEPOSITED (x). Auckland Museum . . . . .
1. Purpose of the film (with title, if any) Observation and demonstration. "Seabird Homes of the Hauraki Gulf"
2. Name and qualifications of the author. R. Falla. M.A. . . . . .
3. Date when made 1932-33 . . . . .
4. Negative? . . . Can not locate. Reversal positive.
5. Size 16 mm .Length . . . . .
6. Black and white? Yes .In colour? . . . . .Process? . . . . .
7. Silent? Yes .Sound? . . . . .Process? . . . . .
8. Number of copies available? 1 . . . . .
9. Condition? Wearing . . . . .

Brief Description

M.3

SEABIRD HOMES IN THE HAURAKI GULF

400 ft.

1. Mokohinau Island - the home of the red-billed gulls - north of the Little Barrier Is. - note the lighthouse to guide ships coming down the coast - this island is to be shortly equipped with a wireless direction finder.
2. Cuvier Island - the home of the mutton birds - great delicacy of the Maori - this island situated a little north of Cape Colville - note the lighthouse to guide ships coming from Panama and from the south - this island is also to be shortly equipped with a wireless direction finder. (Already one is installed on Tiritiri Island). Note also the Diving Petrels.
3. Gannet Rock - just off the north-eastern end of Waiheke Is. - home of the gannets - well-known as expert high divers - wide spread of wing - little wing movement - gliding - black wing tips. These birds illustrate well the complete mastery of flight.
4. Crusoe Island - near Motuihi - home of the white fronted terns - the "kahawai birds."
5. Note also the dolphins (porpoises) - growing stages of the various seabirds - colonies difficult to access.

INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

Note - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and popularisation films listed in the catalogues of trade or public film libraries.

SCIENTIFIC SUBJECT . . . . .  
WHERE DEPOSITED (x). *Auckland Museum* . . . . .

1. Purpose of the film (with title, if any) *Observation and demonstration*

2. Name and qualifications of the author . . . . .  
3. Name and address of the depositor . . . . .  
4. Name and address of the owner . . . . .  
5. Name and address of the publisher . . . . .  
6. Name and address of the distributor . . . . .  
7. Name and address of the exhibitor . . . . .  
8. Name and address of the reviewer . . . . .  
9. Name and address of the critic . . . . .  
10. Name and address of the editor . . . . .  
11. Name and address of the producer . . . . .  
12. Name and address of the director . . . . .  
13. Name and address of the writer . . . . .  
14. Name and address of the actor . . . . .  
15. Name and address of the actress . . . . .  
16. Name and address of the musician . . . . .  
17. Name and address of the composer . . . . .  
18. Name and address of the lyricist . . . . .  
19. Name and address of the librettist . . . . .  
20. Name and address of the choreographer . . . . .  
21. Name and address of the set designer . . . . .  
22. Name and address of the costume designer . . . . .  
23. Name and address of the hairdresser . . . . .  
24. Name and address of the makeup artist . . . . .  
25. Name and address of the prop master . . . . .  
26. Name and address of the production office . . . . .  
27. Name and address of the production company . . . . .  
28. Name and address of the production studio . . . . .  
29. Name and address of the production facility . . . . .  
30. Name and address of the production location . . . . .  
31. Name and address of the production site . . . . .  
32. Name and address of the production area . . . . .  
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34. Name and address of the production district . . . . .  
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36. Name and address of the production country . . . . .  
37. Name and address of the production continent . . . . .  
38. Name and address of the production world . . . . .  
39. Name and address of the production universe . . . . .  
40. Name and address of the production multiverse . . . . .

(x) Privately owned, university, laboratory, research institute, etc. (Name and address).



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M 4

INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

Note - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and popularisation films listed in the catalogues of trade or public film libraries.

SCIENTIFIC SUBJECT . *Ethnological. - Maori.* . . . . .  
WHERE DEPOSITED (x). *Auckland Museum.* . . . . .  
1. Purpose of the film (with title, if any) *Record* . . . . .  
    *Maori Cooking and Weaving* . . . . .  
2. Name and qualifications of the author. *R. Hediard.* . . . .  
    . . . . .  
3. Date when made . *1932* . . . . .  
4. Negative? *Yes* . . . . . Positive print? *1* . . . . . Reverse positive? *2* . . . . .  
5. Size- *16 mm* Length . *400.* . . . .  
6. Black and white? *Yes* . In colour? . . . . . Process? . . . . .  
7. Silent? *Yes* . Sound? . . . . . Process? . . . . .  
8. Number of copies available? *1* . . . . .  
9. Condition? . . *Wearing* . . . . .

Brief description

M.4                                      MAORI COOKING AND WEAVING.                                      400 ft.

1. Excavating the hole - lining it with stones - making the fire - heating the stones. A hot fire is essential.
2. Brushing the ashes and dust from the stones - placing the food in the ritaka (a plaited flax band to keep the food in position).
3. Throwing water on the stones to make the necessary steam - covering with a flax mat - soil heaped on top to keep in the steam.
4. While the food is cooking, the food baskets are made from flax. When cooked the food is served in the food baskets - one to each person.

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1. Cutting selected leaves from the flax plant - dividing these into strips for weaving.
2. Weaving some of these strips together for forming the base of the basket.
3. The sides of the basket are then woven from the base up.
4. Finally the loose ends are plaited together to form a neat edging - loops left for handles.

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INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

Note - This enquiry is essentially concerned with films made for the specific purpose of scientific observation or demonstration, excluding school and

1. Title of film

2. Name of producer

3. Name of director

4. Name of subject

5. Name of institution

6. Name of country

7. Name of language

8. Name of year

9. Name of length

10. Name of format

11. Name of subject

12. Name of subject

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99. Name of subject

100. Name of subject

(x) Privately owned, university, laboratory, research institute, etc. (Name and address).

STATE OF NEW YORK

REPORT OF THE COMMISSIONER OF THE DEPARTMENT OF AGRICULTURE  
ON THE PROGRESS OF AGRICULTURE IN THE STATE OF NEW YORK  
FOR THE YEAR 1900

1. General Statistics of Agriculture
2. Cereals and Grasses
3. Fruits and Small Fruits
4. Horticulture
5. Livestock
6. Fisheries
7. Forestry
8. Miscellaneous

Brief Description

(x)  
Privately owned, University, laboratory, research institute,  
etc. (Name and address).



INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

Note - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and popularisation films listed in the catalogues of trade or public film libraries.

SCIENTIFIC SUBJECT . *Ethnological* . . . . .  
WHERE DEPOSITED (x) . *Auckland Museum* . . . . .  
1. Purpose of the film (with title, if any) . *Demonstration*  
    . . . *Drilling Through the Ages* . . . . .  
2. Name and qualifications of the author . *V.F. Fisher Ethnologist*  
    . . *G.B. Tomkinson* . . *Photographer* . . . . .  
3. Date when made . *1936* . . . . .  
4. Negative? *X* . . . . . Positive print? . . . . . Reverse positive? *Yes*  
5. Size- . *16* . . . . Length . *400 ft.* . . . .  
6. Black and white? *Yes* . In colour? . . . . Process? . . . .  
7. Silent? *Yes* . Sound? . . . . Process? . . . .  
8. Number of copies available? . *1* . . . . .  
9. Condition? . . . *Good* . . . . .

M.5

DRILLING THROUGH THE AGES

400 ft.

The Boys' Ethnology Club, at the Auckland War Memorial Museum, demonstrates how holes have been drilled in wood and stone, during ages of the past. The members of the Club make their own tools.

1. The Shaft Drill, used by the Indians of Brazil.
2. The Horizontal Drill, used by the North American Indians.
3. The Brace and Bit used by the Indians of Patagonia.
4. The three types of Maori Cord Drill.
  - (a) Fly Wheel of stones.
  - (b) Disc formed by lashed creeper.
  - (c) Wooden crosspiece.
5. The Bow Drill used by Eskimos.
6. The Pump Drill used widely in Europe, North America and Asia. The Pump Drill is still used by jewellers to-day.
7. Samples of Quartz and Chalcedony from which the Maoris flaked their drill points. The Maoris drilled holes in stone anchors, fishing sinkers, greenstone and bone ornaments, weapons, bone needles, etc.
8. Various examples of native work.



ARIEL BOND

Print Association

(2) University of California, Berkeley, California  
Library of the University of California, Berkeley



INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

Note - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and popularisation films listed in the catalogues of trade or public film libraries.

SCIENTIFIC SUBJECT . Collecting Expedition . . . . .  
 WHERE DEPOSITED (x). A.K.A. Museum . . . . .  
 1. Purpose of the film (with title, if any) Demonstration  
"Bird Hunting and Marine Collecting at Stewart Island"  
 2. Name and qualifications of the author. R. Falla M.A. . . . . .  
 3. Date when made 1934. November . . . . .  
 4. Negative? Yes . Positive print? Yes . Reverse positive? . . . . .  
 5. Size . 16 mm . Length . 400 ft.  
 6. Black and white? Yes . In colour? . . . . . Process? . . . . .  
 7. Silent? Yes . Sound? . . . . . Process? . . . . .  
 8. Number of copies available? 1 . . . . .  
 9. Condition? . . Wearing . . . . .

M.6. BIRD HUNTING AND MARINE COLLECTING AT STEWART ISLAND. 400 ft.

1. We visit various inlets and coves including the North Arm where a kiwi is examined.
2. A lake and its waterfowl.
3. Wild West Coast -
  - (a) Its bird life - especially dotterell and oyster-catchers.
  - (b) Dredging reveals a rich bottom fauna.
4. A trip is made to the mutton-bird islands.
  - (a) Habit and life of the Bronze and Stewart Island Shags.
  - (b) A Mollymawk shows us how it takes off and lands.
  - (c) Mutton-birds are examined.
  - (d) Antarctic Sea Hawks.

5. We are taken into the workroom of the Auckland Museum to comprehend the significance of the expedition.

INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

Note - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and popularisation films listed in the catalogues of trade or public film libraries.

SCIENTIFIC SUBJECT . Collecting Expedition . . . . .  
WHERE DEPOSITED (x). Aka. Museum . . . . .  
1. Purpose of the film (with title, if any) Demonstration  
"Bird Hunting and Marine Collecting at Stewart Island"  
2. Name and qualifications of the author. R. Falla. M.A. . . . . .  
3. Date when made 1934. November . . . . .  
4. Negative? Yes . Positive print? Yes . Reverse positive? . . .

(a) ...  
(b) ...  
(c) ...  
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(v) ...  
(w) ...  
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(y) ...  
(z) ...

(x) Privately owned, university, laboratory, research institute, etc. (Name and address).

5. We are taken into the workroom of the Auckland Museum to comprehend the significance of the expedition.

RESEARCH AND DEVELOPMENT

RESEARCH AND DEVELOPMENT

This document is a preliminary report on the results of the research and development work carried out by the research and development department of the company during the period from 1st January 1961 to 31st December 1961. The results of the research and development work are set out in the following sections.

1. Research and development work carried out during the period from 1st January 1961 to 31st December 1961.
2. Research and development work carried out during the period from 1st January 1961 to 31st December 1961.
3. Research and development work carried out during the period from 1st January 1961 to 31st December 1961.
4. Research and development work carried out during the period from 1st January 1961 to 31st December 1961.
5. Research and development work carried out during the period from 1st January 1961 to 31st December 1961.
6. Research and development work carried out during the period from 1st January 1961 to 31st December 1961.
7. Research and development work carried out during the period from 1st January 1961 to 31st December 1961.
8. Research and development work carried out during the period from 1st January 1961 to 31st December 1961.
9. Research and development work carried out during the period from 1st January 1961 to 31st December 1961.
10. Research and development work carried out during the period from 1st January 1961 to 31st December 1961.

Brief description

(x) Privately owned, university, laboratory, research institute, etc. (Name and address).



INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION  
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INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

Note.- This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and popularisation films listed in the catalogues of trade or public film libraries.

SCIENTIFIC SUBJECT *Yellow-eyed Penguin (Megadytes antipodes)*  
WHERE DEPOSITED(x) *Auckland... Museum*  
1. Purpose of the film (with title, if any) *Observation and demonstration of title... Tawaki, the Yellow-eyed Penguin*  
2. Name and qualifications of the author *R. A. Falla M. A. J. J. S. Carnes B.Sc.*  
3. Date when made *Nov. 1934*  
4. Negative? *...* Positive print? *...* Reverse positive? *...*  
5. Size *16 mm.* Length *200 ft.*  
6. Black and white? *Yes* In colour? *...* Process? *...*  
7. Silent? *Yes* Sound? *...* Process? *...*  
8. Number of copies available? *1*  
9. Condition? *Warning*

Brief description

M 7 . TAWAKI - THE YELLOW-EYED PENGUIN, 200 ft.

This film presents the study of the life cycle of a bird.

1. Penguins arrival on beach - difficulties of landing on open rocky coast.
2. Nesting sites and habits - the juvenile plumage.
3. Moulting habits.
4. Return to the sea.

INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

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SCIENTIFIC SUBJECT *Yellow-eyed Penguin (Megadytes antipodes)*  
WHERE DEPOSITED(x) *Auckland... Museum*  
1. Purpose of the film (with title, if any) *Observation and demonstration of title... Tawaki, the Yellow-eyed Penguin*  
2. Name and qualifications of the author *R. A. Falla M.A. J. J. S. Cornes B.Sc.*  
3. Date when made *Nov. 1934*  
4. Negative? *?* Positive print? *?* Reverse positive? *?*  
5. Size *16 mm.* Length *200 ft.*  
6. Black and white? *Yes* In colour?..... Process? .....  
7. Silent? *Yes* Sound? ..... Process? .....  
8. Number of copies

(x) Privately owned, university, laboratory, research institute etc. ( name and address).

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF THE HISTORY OF ARTS

The following is a list of the works of art in the collection of the Department of the History of Arts, University of Chicago, which have been loaned to the Department of the History of Art, University of Toronto, for the purpose of study and research.

1. A collection of ancient Greek vases, including a large amphora and several smaller vessels, all of which are of great historical and artistic value.

2. A collection of ancient Roman coins, including a large number of aurei and sesterces, all of which are of great historical and artistic value.

3. A collection of ancient Egyptian papyrus-bundles, including a large number of bundles of papyrus, all of which are of great historical and artistic value.

4. A collection of ancient Egyptian papyrus-bundles, including a large number of bundles of papyrus, all of which are of great historical and artistic value.

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9. A collection of ancient Egyptian papyrus-bundles, including a large number of bundles of papyrus, all of which are of great historical and artistic value.

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2. A collection of ancient Roman coins, including a large number of aurei and sesterces, all of which are of great historical and artistic value.

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9. A collection of ancient Egyptian papyrus-bundles, including a large number of bundles of papyrus, all of which are of great historical and artistic value.

10. A collection of ancient Egyptian papyrus-bundles, including a large number of bundles of papyrus, all of which are of great historical and artistic value.



INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

Note - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and popularisation films listed in the catalogues of trade or public film libraries.

SCIENTIFIC SUBJECT *Record of Fur Seals and the Sounds . . .*

WHERE DEPOSITED (x) *Auckland Museum . . . . .*

1. Purpose of the film (with title, if any) *Observation and . . .*  
*Record . . . "The West Coast Sounds . . . . ."*

2. Name and qualifications of the author *R. Falla, M.I.T. . . . .*

3. Date when made *1934 . . . . .*

4. Negative? *Yes* . Positive print? *Yes* . Reverse positive? *. . .*

5. Size *16 mm* . Length *400 ft. . .*

6. Black and white? *Yes* . In colour? *. . .* . Process? *. . . . .*

7. Silent? *Yes* . Sound? *. . . . .* . Process? *. . . . .*

8. Number of copies available? *1 . . . . .*

9. Condition? *. . . Wearing . . . . .*

Brief Description

M.8 THE WEST COAST SOUNDS 400 ft.

A cruise in the New Zealand Government Steamer "Matai", November, 1934.

1. From Bluff Harbour to Dusky Sound and Preservation Inlet. Dusky sound is unchanged since the days when Captain Cook sheltered there. A Black Weka on the beach.

2. Each Sound is more majestic than the last - Deep Cove in Doubtful Sound.

3. Northward again to George Sound. Black Oyster-catchers frequent the shores of all the Sounds and nest on the beaches. Paradise ducks and their young in sanctuary.

4. Northward again to majestic Milford Sound - Bowen Falls - Pembroke Peak.

5. The Fur Seals of Cascade Point - Survivors of a century of slaughter on one of the few remaining sanctuaries for the Southern Fur Seal.

INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

Note - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and popularisation films listed in the catalogues of trade or public film libraries.

SCIENTIFIC SUBJECT *Record of Fur Seals and the Sounds . . .*  
WHERE DEPOSITED (x) *Auckland Museum . . . . .*

1. *Number of the film (with title, if any) . . . . .*
2. *Number of the film (with title, if any) . . . . .*
3. *Number of the film (with title, if any) . . . . .*
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10. *Number of the film (with title, if any) . . . . .*

*Number of the film (with title, if any) . . . . .*

(x) Privately owned, university, laboratory, research institute, etc. (Name and address).

# ARTICLE BOND

Article Description

(2) Principal and interest, laboratory, research institute, etc. (same and address).



m 9.

INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

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INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

Note.- This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and popularisation films listed in the catalogues of trade or public film libraries.

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SCIENTIFIC SUBJECT ... Scientific Cruise.....  
WHERE DEPOSITED(x) ... A.K.O. Museum.....  
1. Purpose of the film (with title, if any) Observation and Demonstration of Cruise of the H.M.S. Leith to Chatham Islands.....  
2. Name and qualifications of the author R.A. Falls M.A......  
3. Date when made ... March 1936.....  
4. Negative? ..... Positive print? ..... Under Reverse positive?...  
5. Size .. 16 m.m Length .. 400 ft......  
6. Black and white? Yes In colour?..... Process?.....  
7. Silent? Yes Sound? ..... Process?.....  
8. Number of copies available? .. 1.....  
9. Condition? ... Wearing.....

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Brief description

M 9. CRUISE OF H.M.S. "LEITH" TO CHATHAM IS. 400 ft.

1. Departure from Akaroa 11/3/36.
2. Flocks of Whalebirds and Freshening sea.
3. Stormy passage.
4. Landfall.
5. Anchored off Fishing Village.
6. Topography of Islands - rough coast and sheep country.
7. Principal Settlement - Waitangi.
8. Transport.
9. Embarking and departure in Gale.
10. Seabirds sighted. Wandering albatross, Mollyhawk, Petrel.
11. Landfall off Cape Palliser.
12. Berthing at Wellington.

mg

INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

Note.- This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and popularisation films listed in the catalogues of trade or public film libraries.

SCIENTIFIC SUBJECT ... *Scientific Cruise* .....  
DEPOSITED(x) ... *Akad. Museum* .....

*Observation* ...

1. Name of the film  
2. Date of production  
3. Date of completion  
4. Date of first public showing  
5. Date of first scientific use  
6. Date of last public showing  
7. Date of last scientific use  
8. Name of the producer  
9. Name of the director  
10. Name of the scientific institution  
11. Name of the scientific institution  
12. Name of the scientific institution  
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15. Name of the scientific institution  
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17. Name of the scientific institution  
18. Name of the scientific institution  
19. Name of the scientific institution  
20. Name of the scientific institution

(x)

Privately owned, university, laboratory, research institute etc. ( name and address).

INTERNAL SECURITY - RACIAL MATTERS

This report is a summary of the information received from the confidential source who has provided reliable information in the past. The source has provided information on the activities of the [redacted] in the [redacted] area. The source has provided information on the activities of the [redacted] in the [redacted] area. The source has provided information on the activities of the [redacted] in the [redacted] area.

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M 11

INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

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INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

Note.- This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and popularisation films listed in the catalogues of trade or public film libraries.

---

SCIENTIFIC SUBJECT *..Record of...Water...Bird...life.....*

WHERE DEPOSITED(x) *AKA..Museum.....*

1. Purpose of the film (with title, if any) *Observation.....*  
*and Demonstration...In the Haunts of the Waterfowl."*

2. Name and qualifications of the author *R. Falla...M.A.....*

3. Date when made *..Shot over...a...period...of years*

4. Negative? *Yes...* Positive print? *Yes.* Reverse positive?...

5. Size *..16 mm...* Length *240.....*

6. Black and white? *Yes* In colour?..... Process? .....

7. Silent? *Yes..* Sound? ..... Process? .....

8. Number of copies available? *1.....*

9. Condition? *...Wearing.....*

---

M 11. IN THE HAUNTS OF THE WATERFOWL. 200 ft.

1. A lake is full of interesting life.
  2. Bittern - close ups show markings and the bird's extraordinary habits of hiding - nests in reeds and raupo - juvenile stages.
  3. Pukeko - in flight and walking - a substantial nest and many eggs. The young are independent almost from the start. Learn to swim first, then to walk.
  4. Black swans - in groups - taking off and landing - nesting habits.
  5. White heron - slow, graceful flight - landing and standing habits.
-

INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

Note.- This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and popularisation films listed in the catalogues of trade or public film libraries.

SCIENTIFIC SUBJECT ..Record of Water Bird life.....

WHERE DEPOSITED(x) AKA Museum.....

1. Purpose of the film (with title, if any) *Observation and Demonstration in the Haunts of the Waterfowl*.....
2. Name and qualifications of the author *R. Falla M.A.*.....
3. Date when made *Shot over a period of years*.....
4. Negative? *Yes*... Positive print? *Yes*. Reverse positive?...
5. Size *16 mm*... Length *200*.....
6. Black and white? *Yes* In colour?..... Process?.....

7. Number of copies of original film.....  
8. Condition of original film.....  
9. Description of original film.....  
10. Description of original film.....  
11. Description of original film.....  
12. Description of original film.....  
13. Description of original film.....  
14. Description of original film.....  
15. Description of original film.....  
16. Description of original film.....  
17. Description of original film.....  
18. Description of original film.....  
19. Description of original film.....  
20. Description of original film.....

(x) Privately owned, university, laboratory, research institute etc. ( name and address).



THE UNIVERSITY OF CHICAGO  
DEPARTMENT OF THE HISTORY OF ARTS  
CHICAGO, ILLINOIS 60637

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INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

Note.- This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and popularisation films listed in the catalogues of trade or public film libraries.

SCIENTIFIC SUBJECT *Record of an Expedition*  
WHERE DEPOSITED(x) *AKA...Museum*  
1. Purpose of the film (with title, if any) *Observation and demonstration...Cruise at the Will Watch*  
2. Name and qualifications of the author *R.A. Falla M.A.*  
3. Date when made *Feb. .... 19.34*  
4. Negative?..... Positive print?..... Reverse positive? *Yes*  
5. Size *16mm* Length *400ft*  
6. Black and white? *Yes* In colour?..... Process? ..  
7. Silent? *Yes* Sound? ..... Process? .....  
8. Number of copies available? .....  
9. Condition? *Wearing*

M 13. CRUISE OF THE "WILL WATCH". 400 ft.

- 1. Voyage up coast.
  - (a) Cape Brett and deep sea fishing waters.
  - (b) Parengarenga.
- 2. Trawling operations.
  - (a) Deep sea specimens.
  - (b) Surface specimens.
- 3. The Three Kings.
  - (a) Rugged topography.
  - (b) Flocks of marine birds.
- 4. Return Trip.
  - (a) A Tuatara is examined at Poor Knights.
  - (b) Bird life on Hen, Chicken and "ittle Barrier.

INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

Note.- This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and popularisation films listed in the catalogues of trade or public film libraries.

SCIENTIFIC SUBJECT *Record of an Expedition in*

WHERE DEPOSITED(x) *AKA...Museum*

1. Purpose of the film (with title, if any) *Observation and demonstration... Cruise at the Mill Watch*

2. Name and qualifications of the author *R.A. Falla M.A.*

3. Date when made *Feb. .... 19.34*

4. Negative?..... Positive print?..... Reverse positive? *Yes*

5. Size *16mm* Length *400ft*

6. Black and white? *Yes* In colour?..... Process? .....

7. Condition? *(a) Blocks of melting stone; (b) marked 'COLOMBIA' (c) the three plates*

8. *(a) three specimens (b) two and specimens (c) always 'COLOMBIA'*

9. *(a) 'COLOMBIA' (b) the three plates*

(x) Privately owned, university, laboratory, research institute etc. ( name and address).





INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

Note.- This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and popularisation films listed in the catalogues of trade or public film libraries.

SCIENTIFIC SUBJECT *Visit to Bird Sanctuary*  
WHERE DEPOSITED(x) *AKA Museum*  
1. Purpose of the film (with title, if any) *Observation and demonstration of Taranga as Island Sanctuary*  
2. Name and qualifications of the author *R.A. Falla M.A.*  
3. Date when made *Jan. 1937*  
4. Negative? Positive print? Reverse positive? *Yes*  
5. Size *16 mm* Length *400*  
6. Black and white? *Yes* In colour? Process?  
7. Silent? *Yes* Sound? Process?  
8. Number of copies available? *2*  
9. Condition? *1 Fresh 1 Worn*

Brief description

M.14. TARANGA, AN ISLAND SANCTUARY. 400 ft.

1. General views of the Hen and Chickens Group - shots of the "Wanganella" and deep sea fish indicate the ocean depths.
2. Bush and rugged topography make the island, Taranga, an ideal sanctuary.
3. Views of bird and animal life - fantail, saddleback, wood pigeon, tui, parrakeet, petrel, tuatara and its nest sharing habits with a shearwater, petrel, red-bill gull, pied shag and blue penguin.

INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

Note.- This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and popularisation films listed in the catalogues of trade or public film libraries.

SCIENTIFIC SUBJECT *.Visit to Bird Sanctuary.....*

WHERE DEPOSITED(x) *.Aka Museum.....*

1. Purpose of the film (with title, if any) *.Observation and demonstration of Taranga as Island Sanctuary..*

2. Name and qualifications of the author *.R.A. Falla M.A.....*

3. Date when made *.Jan...1937.....*

4. Negative? *.....* Positive print? *.....* Reverse positive? *.Yes*

5. Size *.16 mm..* Length *.400.....*

6. Black and white? *.Yes* In colour? *.....* Process? *.....*

7. Silent? *.Yes* Sound? *.....* Process? *.....*

8. Number of copies available? *.2.....*

9. Condition? *.1 Fresh....1 Worn.....*

(x) Privately owned, university, laboratory, research institute etc. ( name and address).

Final Section

It is hereby certified that the foregoing is a true and correct copy of the original as the same appears in the records of the Department of the Interior, Bureau of Land Management, Washington, D.C. (Name and address)



INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

Note.- This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and popularisation films listed in the catalogues of trade or public film libraries.

- SCIENTIFIC SUBJECT ..... *Life History of Royal Albatross*  
WHERE DEPOSITED(x) ..... *Canterbury Museum.*
1. Purpose of the film (with title, if any) ..... *To portray the life history of the Royal Albatross. This had not previously been recorded in full, either by film or daily observation.*
  2. Name and qualifications of the author ..... *R. A. Yalla, Director, Canterbury Museum.*
  3. Date when made ..... *1938.*
  4. Negative? *Yes*..... Positive print? *Yes*..... Reverse positive? *X*.....
  5. Size ..... *16mm*..... Length ..... *350 ft.*.....
  6. Black and white? *Yes*..... In colour? *X*..... Process? *X*.....
  7. Silent? *Yes*..... Sound? *X*..... Process? *X*.....
  8. Number of copies available? ..... *Two*.....
  9. Condition? ..... *Excellent*.....

Brief description

*Film starts from mating of Royal Albatrosses at Laroa Head, Dunedin, and follows through until the young bird takes wing.*

(x)

Privately owned, university, laboratory, research institute etc. ( name and address).

*Canterbury Museum, Christchurch, N.Z.*



INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

Note.— This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and popularisation films listed in the catalogues of trade or public film libraries.

SCIENTIFIC SUBJECT *Twelve months operations on a Canterbury farm*  
WHERE DEPOSITED(x) *Canterbury Agric. College Lincoln*  
1. Purpose of the film (with title, if any) *Instruction at above institution*  
2. Name and qualifications of the author *M.M. Burns M.Sc. Ph.D. Canterbury Agric. Coll. Staff*  
3. Date when made *1938-39*  
4. Negative? ..... Positive print? ..... Reverse positive? ☒  
5. Size *16 mm.* Length *400'*  
6. Black and white? *Yes* In colour? *No* Process? .....  
7. Silent? *Yes* Sound? ..... Process? .....  
8. Number of copies available? *original only*  
9. Condition? *Good*

Brief description

*A series of films made on the College farm for instructional work with the Students. Covers farming operations on a mixed farm of 1000 acres, including cereal & pasture crops, sheep & cattle.*

(x)

Privately owned, university, laboratory, research institute etc. ( name and address).

*Other films are being prepared; there will be a number to add to the list in 1940*

*A.B.D.V.D*





UNITED STATES DEPARTMENT OF THE INTERIOR

Geological Survey

Report of the Director of the Geological Survey  
for the year ending June 30, 1900

The Geological Survey has been organized since the year 1849, and has since that time been engaged in the study of the geology of the United States. The Survey has been organized into several divisions, each of which is headed by a Chief of Division. The divisions are: the Division of Geology, the Division of Mineral Resources, the Division of Water Resources, the Division of Land Resources, and the Division of Biological Resources. The Survey has been engaged in a variety of work, including the study of the geology of the United States, the study of the mineral resources of the United States, the study of the water resources of the United States, the study of the land resources of the United States, and the study of the biological resources of the United States. The Survey has been engaged in a variety of work, including the study of the geology of the United States, the study of the mineral resources of the United States, the study of the water resources of the United States, the study of the land resources of the United States, and the study of the biological resources of the United States.

INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

Note.- This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and popularisation films listed in the catalogues of trade or public film libraries.

SCIENTIFIC SUBJECT ..... *Farm Forestry* .....  
WHERE DEPOSITED(x) ..... *Canterbury Agric. College Lincoln N.Z.* .....  
1. Purpose of the film (with title, if any) ..... *Farm Forestry* .....  
..... *for use in student instruction* .....  
2. Name and qualifications of the author ..... *I. D. Blair, Mag. Sc.* .....  
3. Date when made ..... *1938-39* .....  
4. Negative? ..... Positive print? ..... Reverse positive? ☒ .....  
5. Size ..... *16* ..... Length ..... *150'* .....  
6. Black and white? *Yes* In colour? ..... Process? .....  
7. Silent? *Yes* Sound? ..... Process? .....  
8. Number of copies available? ..... *original only* .....  
9. Condition? ..... *Excellent* .....

Brief description

*Covers. Collection of tree seeds, Sowing, transplanting, wenching & replanting of useful shelter trees for N.Z. conditions.*

(x)

Privately owned, university, laboratory, research institute etc. ( name and address).

THE NATIONAL ARCHIVES OF THE UNITED STATES

This report is a summary of the work done by the National Archives of the United States during the year 1961. It is intended to provide a general overview of the activities of the Archives and to show the progress made in the various fields of work.

The National Archives of the United States is a federal agency that is responsible for the preservation and management of the records of the United States government. It was established in 1934 and is now one of the largest and most important agencies in the federal government.

The National Archives of the United States has a wide range of responsibilities, including the preservation of the records of the United States government, the management of the records of the United States government, and the provision of access to the records of the United States government. It also has a number of other responsibilities, including the management of the records of the United States government and the provision of access to the records of the United States government.

The National Archives of the United States has a number of different offices, each of which is responsible for a different aspect of the work of the Archives. These offices include the Office of the Archivist, the Office of the Assistant Archivist, the Office of the Chief of the Records Administration, and the Office of the Chief of the Records Management.



INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

Note.- This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and popularisation films listed in the catalogues of trade or public film libraries.

- SCIENTIFIC SUBJECT *Maori Ethnology*
- WHERE DEPOSITED(x) *Dominion Museum*
1. Purpose of the film (with title, if any) *"Catching the Tuna"*  
*Demonstrate old Maori method of trapping & preserving eels.*
2. Name and qualifications of the author *J. T. Salmon M.Sc. A.R.P.S.*
3. Date when made *1937*
4. Negative? *Yes*.... Positive print? *one*. Reverse positive?...
5. Size *16 mm*.... Length *400 ft*....
6. Black and white? *Yes*.. In colour?..... Process?.....
7. Silent? *Silent*.... Sound?..... Process?.....
8. Number of copies available? *One*.....
9. Condition? *Slightly worn*.....

Brief description

*Eel weir, trap & setting of trap are shown  
removal of catch, cleaning & preserving of  
eels.*

(x)

Privately owned, university, laboratory, research institute  
etc. (name and address).

THE UNIVERSITY OF CHICAGO PRESS

This volume is a study of the history of the University of Chicago Press, from its founding in 1890 to the present. It is a history of the Press as an institution, and as a part of the University of Chicago. The author, John S. Paine, is a member of the University of Chicago Press, and has been associated with the Press since 1950. He has written several books on the history of the Press, and is a leading authority on the subject.

The University of Chicago Press was founded in 1890, and has since then been a leading publisher of books and journals. It has published many of the most important works of modern scholarship, and has been a major force in the development of the book trade. The Press has a long and distinguished history, and its publications are highly respected throughout the world. The Press is now part of the University of Chicago, and its operations are closely linked with the University's academic activities. The Press is committed to the highest standards of scholarship, and to the production of books and journals of the highest quality. It is a pleasure to have this book, which is a history of the Press, published by the Press.

The University of Chicago Press is a leading publisher of books and journals, and its publications are highly respected throughout the world. The Press has a long and distinguished history, and its operations are closely linked with the University's academic activities. The Press is committed to the highest standards of scholarship, and to the production of books and journals of the highest quality. It is a pleasure to have this book, which is a history of the Press, published by the Press.

INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

Note.— This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and popularisation films listed in the catalogues of trade or public film libraries.

SCIENTIFIC SUBJECT ... *Hydatid disease*  
WHERE DEPOSITED(x) *(Master copy & 2 others) Dept. of Hydatid Research and Prevention, Medical School.*  
1. Purpose of the film (with title, if any) *Title, "Hydatid Disease." Purpose — see below.*  
2. Name and qualifications of the author *Dr M. Fitchett, Pathology Dept. Amateur — has made several medical films.*  
3. Date when made ... *1938*  
4. Negative? *—* Positive print? *✓ (3)* Reverse positive? *—*  
5. Size ... *16 mm* Length ... *140 ft. approx.*  
6. Black and white? *✓* In colour? *no* Process? *—*  
7. Silent? *✓* Sound? *no* Process? *—*  
8. Number of copies available? *Master copy, 2 working copies.*  
9. Condition? *Working copies old, master copy good.*

Brief description

*Intended in first instance for adult audience, especially farmers: shown about 500 times to about 25,000 people on agricultural showgrounds, in conjunction with exhibit, addresses, and demonstrations with dogs. Improved versions contemplated, including school edition. Available to any institution for cost of printing off a copy. Contents. — Slaughtering of sheep, demonstration of cysts in liver & lungs, photomicrographical shots of parasites, methods for eradication of disease (control of the food of dogs, and dosing dogs)*

(x) Privately owned, university, laboratory, research institute etc. (name and address).

*New schools edition with eliminate slaughtering and feature structure and development more prominently.*

*Has been shown to educational officers of museums in Christchurch, Wellington, Auckland, also Auckland Training College, etc.*





INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

Note.— This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and popularisation films listed in the catalogues of trade or public film libraries.

SCIENTIFIC SUBJECT ..... *Pagets Disease* .....  
WHERE DEPOSITED(x) ..... *Medical School* .....  
1. Purpose of the film (with title, if any) ..... *Educational* .....  
..... *"Pagets Disease"* .....  
2. Name and qualifications of the author ..... *Dr. M. Fitchett* .....  
..... *Amateur* .....  
3. Date when made ..... *1935* .....  
4. Negative? ..... Positive print? *1*... Reverse positive?...  
5. Size ..... *16 mm* Length *100 ft* .....  
6. Black and white? *yes*... In colour?..... Process? .....  
7. Silent? *yes*... Sound? ..... Process? .....  
8. Number of copies available? ..... *one* .....  
9. Condition? ..... *good* .....

Brief description

*Deals with the clinical aspect and pathology of Pagets Disease*

*Medical School.*

(x)

Privately owned, university, laboratory, research institute etc. ( name and address).

STATIONER & PRINTER

1000 Broadway, New York, N.Y.

Dear Sir,  
I have the honor to acknowledge the receipt of your letter of the 10th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

Very respectfully,  
J. M. F. [Signature]

Enclosed  
J. M. F. [Signature]

"[Signature]"

Enclosed

1932

1

100 ft

Good

Best with the [Signature]  
[Signature]

[Signature]



INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

Note.- This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and popularisation films listed in the catalogues of trade or public film libraries.

SCIENTIFIC SUBJECT ..... Frog's Cardiogram [apparatus; + tracing - normal of extrasystole, inhibition -  
Stannius Ligatures]  
WHERE DEPOSITED(x) ... Otago Medical School, Physiology Dept.....  
1. Purpose of the film (with title, if any) Demonstration of....  
fundamental experiments on heart-mechanism.....  
2. Name and qualifications of the author John Malcolm, M.D. F.R.S. Edin  
..... Professor of Physiology, Otago Medical School, Dunedin, New Zealand  
3. Date when made .... 1934.....  
4. Negative? ☒..... Positive print? ☒..... Reverse positive? ☒.....  
5. Size .... 16 mm.... Length .... 100 ft.....  
6. Black and white? ☒ Yes. In colour? ☒..... Process? ☒.....  
7. Silent? ☒ Yes... Sound? ☒..... Process? ☒.....  
8. Number of copies available? .... None (though it might possibly be copied if necessary)  
9. Condition? ..... (of original film) - good.....

Brief description

The film was made by Kodak Co. as an experiment - and proved very successful. Lighting excellent. Heart chambers distinctly seen. Accompanying <sup>graphic</sup> record ~~is~~ useful for teaching purposes.

(x)

Privately owned, university, laboratory, research institute etc. (name and address).

Medical School  
University of Otago  
Dunedin  
New Zealand.

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF CHEMISTRY

REPORT OF THE CHAIRMAN OF THE COMMITTEE ON THE  
PROGRESS OF THE DEPARTMENT OF CHEMISTRY  
DURING THE YEAR 1900-1901

The Department of Chemistry has during the year 1900-1901  
been very busy in its various branches. The work of the  
department has been carried on in a most efficient manner  
and the results have been most satisfactory. The progress  
of the department has been such that it is now one of the  
leading departments in the University.

The work of the department has been carried on in a most  
efficient manner and the results have been most satisfactory.  
The progress of the department has been such that it is now  
one of the leading departments in the University.

The work of the department has been carried on in a most  
efficient manner and the results have been most satisfactory.  
The progress of the department has been such that it is now  
one of the leading departments in the University.

The work of the department has been carried on in a most  
efficient manner and the results have been most satisfactory.  
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efficient manner and the results have been most satisfactory.  
The progress of the department has been such that it is now  
one of the leading departments in the University.



EDUCATION AND P.H. DEPARTMENT  
No.27822 B/39-2 Edn.

23 AUG 1939 - 086,616

Répondre *SR*

From

G.H. Cooke Esq., M.C., I.C.S.,  
Secretary to the Government of Madras.

To

The Director,  
International Institute of Intellectual Co-operation,  
2, Rue De Montpensier, (Palais Royal), PARIS.

Dated, Fort St. George, the 31st July 1939.

S i r,

REPERTORY OF SCIENTIFIC FILMS.

With reference to your letter No.C.L.43-1938, dated the 13th January 1939, addressed to the Central Advisory Board of Education, New Delhi, I am directed to say, that neither the Universities in this Presidency nor the Department of Public Instruction has any information about the existence of Scientific films in this Province.

I have the honour to be,  
S i r,  
Your most obedient servant,

*M. C. Cooke*  
31.7.39  
Secretary to Government.

INDEXÉ A  
Central Adv.  
Board of Ed.





-4 AOU 1939

B Tx. 34

Monsieur,

J'ai l'honneur d'accuser réception de votre lettre du 13 juillet et de vous remercier de la fiche de renseignements sur le film "The Age of the Earth", qu'elle accompagnait.

Veuillez agréer, Monsieur, l'assurance de ma considération distinguée.

Le Chef du Service du  
Cinématographe:

INDEX

Dr. J.E. ROBBINS  
Education Branch  
Dominion Bureau of Statistics  
OTTAWA.

(P. Berne de Chavannes)



1950

1950

1950

The following is a list of the names of the persons who have been named in the report of the Committee on the subject of the "The End of the World", as this subject is of great importance to the public mind.

1950

(as given in the report)

1950



B. 18 .51

DEPARTMENT OF  
TRADE AND COMMERCE



CANADA

ADDRESS ALL  
COMMUNICATIONS TO

R. H. COATS

DOMINION STATISTICIAN  
OTTAWA

DOMINION BUREAU OF STATISTICS

OTTAWA,

CANADA

July 13, 1939.

International Institute of  
Intellectual Co-operation,  
2 Rue de Montpensier,  
Paris, France.

24 JUL 1939 - 886.252  
-4 AOU 1939  
Répondue

*notice a joint*  
Dear Sirs:

Attached is a record of one more  
film that it may be advisable to include in the record  
of scientific films.

Yours very truly,

Education Branch

Enc.

INDEXED

Robbins



INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

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SCIENTIFIC SUBJECT.....The Age of the Earth.....

WHERE DEPOSITED (x).....Physics Dept. Dalhousie University, Halifax, N.S.

1. Purpose of the film (with title, if any).....  
.....Lecture illustration.....

2. Name and qualifications of the author.....G. H. Henderson.....  
.....Professor of Physics.....

3. Date when made.....1936.....

4. Negative?.....Positive print?.....☒.....Reverse positive?.....

5. Size.....16 mm. Length.....about 200 ft.

6. Black and white?.....☒.....In colour?.....Process?.....

7. Silent?.....☒.....Sound?.....Process?.....

8. Number of copies available?.....One.....

9. Condition?.....Fair.....

---

Brief description

This film shows the growth of a pleochroic halo in mica over the period of geological time. By a series of double exposures the growth of a halo due to radioactivity, which took about 800 million years, is speeded up on the screen so as to require about 2 minutes.

---

(x) Privately owned, university, laboratory, research institute etc.  
(name and address).



CONFIDENTIAL

CONFIDENTIAL

1. The first part of the document is a list of names and addresses of persons who have been identified as having been in contact with the subject of this investigation.
2. The second part of the document is a list of names and addresses of persons who have been identified as having been in contact with the subject of this investigation.
3. The third part of the document is a list of names and addresses of persons who have been identified as having been in contact with the subject of this investigation.
4. The fourth part of the document is a list of names and addresses of persons who have been identified as having been in contact with the subject of this investigation.
5. The fifth part of the document is a list of names and addresses of persons who have been identified as having been in contact with the subject of this investigation.
6. The sixth part of the document is a list of names and addresses of persons who have been identified as having been in contact with the subject of this investigation.
7. The seventh part of the document is a list of names and addresses of persons who have been identified as having been in contact with the subject of this investigation.
8. The eighth part of the document is a list of names and addresses of persons who have been identified as having been in contact with the subject of this investigation.
9. The ninth part of the document is a list of names and addresses of persons who have been identified as having been in contact with the subject of this investigation.
10. The tenth part of the document is a list of names and addresses of persons who have been identified as having been in contact with the subject of this investigation.

CONFIDENTIAL

CONFIDENTIAL

-4 ADU 1939

B.T. 31

Monsieur,

J'ai l'honneur d'accuser réception de votre lettre du 17 juillet, accompagnant trois fiches de renseignements sur des films scientifiques.

Je vous prie d'agréer, avec mes bien sincères remerciements, l'assurance de ma considération distinguée.

Le Chef du Service du  
Cinématographe :

(F. Berne de Chavannes)

The Joint Secretary  
to the Government of Bombay  
Educational Department  
BOMBAY.

*Central Advisory  
Board of Education*



10/11/1959

683

10/11/1959

The following information was received from the  
British Consulate in London on 10/11/1959.  
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British Consulate in London on 10/11/1959.  
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British Consulate in London on 10/11/1959.



No.6845-E,  
Educational Department,  
Bombay Castle, 20th June 1939.

From

The Joint Secretary to the Government of Bombay,  
Educational Department,

To

The Director,  
International Institute of Intellectual  
Cooperation,

2, Rue De Montpensier (Palais Royal),

P A R I S .

Subject: Cinema Films.

Scientific ---  
Inquiry by International Institute of  
Intellectual Cooperation, Paris.

Sir,

I am directed to refer to your letter No.C.L.43, dated the 13th January 1939, addressed to the Central Advisory Board of Education, Department of Education, Health and Lands, on the subject mentioned above, and to forward herewith statements containing the necessary information regarding three films. These films have not been produced purely for the purpose of scientific research and study but for the purpose of scientific demonstration of the processes of their industries to workers or others interested in the particular industries to which the films refer.

2. These are the only films about which information is available in this Province and which appear to approach in scientific interest, the type of film referred to by you.

I have the honour to be,  
Sir,  
Your most obedient servant,

for Joint Secretary to the Government of  
Bombay, Educational Department.

INDEXED A

Central Adm.  
Board ...

22  
ARS.21/6  
@ 6-30

Rep  
22/6/39 1-40

Enclosure 1 to be attached  
to the letter, dated 1950.

From

The letter, now sent to the Secretary of State,  
concerns the following:

The Ministry.

The Ministry of Health of the United Kingdom.

Subject: ...

1. The Department for Health, ...

...

Subject: ...

...

Enclosure 1 to be attached  
to the letter, dated 1950.

...

1. An attached letter to the Secretary of State, dated 1950, ...

and the letter, dated 1950, ...

Advise the Secretary of State, ...

and the letter, dated 1950, ...

It is requested that the necessary ...

regarding the letter, dated 1950, ...

and the letter, dated 1950, ...

for the purpose of ...

of their ...

and the letter, dated 1950, ...


There are also ...

and the letter, dated 1950, ...

and the letter, dated 1950, ...

I am, Sir, ...

Yours most obedient servant,



For the Secretary of State,  
Ministry of Health, ...

Scientific Subject ..... Tata steel works at Jamshedpur

Where Deposited (x) ..... Privately owned

1. Purpose of the film (with title, if any) ..... For educational  
and record purposes

2. Name and qualifications of the author ..... The Pioneer Film Company  
of Calcutta

3. Date when made ..... In 1934

4. Negative ? ..... Positive print ? ..... Reserve-positive ?

5. Size ..... 35 mm. .... Length ..... 15000 ft.

6. Black and white ? ..... In-colour ? ..... Process ?

7. Silent ? ..... Sound ? ..... Process ?

8. Number of copies available ? There is only one copy

9. Condition ? The film is now old and is not in a very good  
condition.

The film demonstrates the production of iron and steel commencing with winning of the raw material to the dispatch of the finished steel.

(x) Privately owned, university, laboratory, research institute etc.

(name and address).



There is a great deal of work to be done in the way of  
revising the present law and the Commission is now in the  
process of doing so.

1. The Commission is now in the process of revising the present law and the Commission is now in the process of doing so.
2. The Commission is now in the process of revising the present law and the Commission is now in the process of doing so.
3. The Commission is now in the process of revising the present law and the Commission is now in the process of doing so.
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5. The Commission is now in the process of revising the present law and the Commission is now in the process of doing so.
6. The Commission is now in the process of revising the present law and the Commission is now in the process of doing so.
7. The Commission is now in the process of revising the present law and the Commission is now in the process of doing so.
8. The Commission is now in the process of revising the present law and the Commission is now in the process of doing so.
9. The Commission is now in the process of revising the present law and the Commission is now in the process of doing so.
10. The Commission is now in the process of revising the present law and the Commission is now in the process of doing so.

### THE COMMISSION

The Commission is now in the process of revising the present law and the Commission is now in the process of doing so.

(1) The Commission is now in the process of revising the present law and the Commission is now in the process of doing so.

Films prepared in India for the purpose of scientific observation and demonstration in India.

- 
- Scientific subject .. Manufacture of Yarn and Cloth at the New City  
of Bombay Manufacturing Company.
- Where Deposited (x) .. Privately owned .....
1. Purpose of the film (with title, if any) .. For educational .....
- and record purposes .....
2. Name and qualifications of the author .. Captain Harry Gantz .....
3. Date when made .. In 1935 .....
4. Negative ? ..... Positive print ? ..... Reserve-positive ? .....
5. Size .. 35 mm. .... Length .. about 4000 ft.
6. Black and white ? ..... In-color ? ..... Process ? .....
7. Silent ? ..... Sound ? ..... Process ? .....
8. Number of copies available ? One copy in English .....
9. Condition ? .. The film has not been used for some time and may need  
a certain amount of conditioning .....

-----

Brief description.

The film shows the several processes of the manufacture of yarn and cloth.

-----

(x) Privately owned, university, laboratory, research institute etc.

(Name and address).

... ..  
... ..  
... ..

1. ... ..
2. ... ..
3. ... ..
4. ... ..
5. ... ..
6. ... ..
7. ... ..
8. ... ..
9. ... ..
10. ... ..

... ..

- ... ..
- (1) ... ..
  - (2) ... ..



Films prepared in India for the purpose of scientific observation and demonstration in India.

---

Scientific subject The Sugar Industry at Belapur.....

Where Deposited (x) Privately owned by Messrs. W.H.Brady & Co.....

1. Purpose of the film (with title, if any) For educational and record purposes.....

2. Name and qualifications of the author Captain Harry Gantz.....

3. Date when made In 1935.....

4. Negative ? ..... Positive print ? ..... Reserve-positive ?...

5. Size 35 mm..... Length 4000 ft.....

6. Black and white ? ..... In-color ? ..... Process-?-.....

7. Silent ? ..... Sound-? ..... Process ? .....

8. Number of copies available ? Two copies one in English and the other in Marathi.....

9. Condition ? The film has not been used for some time and may need a certain amount of conditioning.....

---

Brief description.

The film shows origin of the water supply for irrigation and traces the canals to the Company's estate. It also shows the cultivating of land, planting of cane, growing cane, harvesting cane and a few shots in and around the factory.

---

(x) Privately owned, university, laboratory, research institute etc.  
(Name and address).

It is proposed to hold for the purpose of a general  
admission to the examination in 1934.

Subject: The History of the British Empire

Duration: (x) 12 months, (y) 18 months, (z) 24 months

Examination: The examination will be held in the month of June 1934.

Examination: The examination will be held in the month of June 1934.

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Examination: The examination will be held in the month of June 1934.

Examination: The examination will be held in the month of June 1934.

(The end of the world)

No.F.65/39-LSG/Edn.

From

The Chief Commissioner,  
Delhi.

To

The Director,

International Institute of  
Intellectual Co-operation,  
2, Rue De Montpensier,  
(Palais Royal),  
Paris.

-4 JUL 1939 v.085,859  
Répondue *SR*

Dated Delhi, the *9<sup>th</sup>* June 1939.

Subject :- Scientific films.

Sir,

With reference to your letter No. C.L. 43. 1938, dated the 13th January 1939 to the Central Advisory Board of Education, Department of Education, Health and Lands, New Delhi, I have the honour to say that no scientific films have so far been produced in Delhi.

I have the honour to be,

Sir,

Your most obedient servant,

*M. S. Sanyal*

for Chief Commissioner, Delhi.

*MS*

Central Advisory  
Board



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B.TX. 31

20 JUIN 1939

Monsieur le Président,

Je vous suis très obligé de vos communications des 15 mai et 14 juin, relatives à la recherche des films scientifiques exécutés en Pologne. Elles m'assurent que, grâce à l'intérêt que lui porte la Commission polonaise, cette recherche obtiendra, dans votre pays, les meilleurs résultats.

Nous n'avons pas fixé de délai pour la durée de cette enquête, car si nous souhaitons qu'elle soit menée à bonne fin le plus rapidement possible, nous tenons bien davantage à ce que ses résultats soient complets.

En vous renouvelant l'expression de mes bien sincères remerciements, je vous prie de croire, Monsieur le Président, à l'expression de mes sentiments les meilleurs et les plus dévoués.

Le Directeur :

(H. Bonnet)

Monsieur le Professeur Karol LUTOSTANSKI  
Président de la Commission polonaise  
de Coopération intellectuelle,  
Marszałkowska, 50  
VARSOVIE.



10 JUN 1952

187. 31

Minister in Washington

La voie sans être obligé de vos communications des  
12 mai et 14 juin, relatives à la recherche des films selon-  
ticipaux effectués en 1940. Afin d'assurer que, sous  
à l'histoire que les faits la Commission nationale, cette  
recherche effectuée, sans votre part, les relations d'au-  
tours.

Vous n'avez pas fixé de délai pour la fin de  
cette enquête, car si vous souhaitez qu'elle soit menée à  
bonne fin la plus rapidement possible, nous tenons bien  
naturellement à ce que vos recherches soient complètes.

En vous remerciant l'expression de nos bien ain-  
sées sympathies, je vous prie de croire, Monsieur le  
Président, à l'expression de nos sentiments les meilleurs  
et les plus élevés.

Le Président :

(S. Kennedy)

Minister in Washington  
Minister of the Interior  
President of the United States  
Department of the Interior  
Washington, DC  
JUN 11 1952



20 JUIN 1959

Bx. 21

Mademoiselle,

J'ai l'honneur d'accuser réception de votre lettre du 12 juin et de vous remercier des six fiches de films scientifiques qu'elle accompagne, ainsi que de l'intérêt que la Commission norvégienne porte à notre enquête.

Veuillez agréer, Mademoiselle, l'expression de mes respectueux hommages.

Le Chef du Service du  
Cinématographe :

(P. Berne de Chavannes)

INDEX 3 A  
Mademoiselle Ellen GLEDITSCH  
Professeur à l'Université d'Oslo  
Utenriksdepartementet  
C S L O.

10/11/1918

10/11/1918

Madame,

J'ai l'honneur d'annoncer respectueusement à votre lettre  
du 10 juin et de vous remercier des six lettres de félicitation  
que vous m'avez envoyées, ainsi que de l'intérêt  
que la Commission nationale vous a témoigné.

Veuillez agréer, Madame, l'assurance de

ma haute estime personnelle.

En très haute estime  
Gaston

(M. Gaston de Craven)

Madame  
Professeur à l'Université de Paris  
Institut de Chimie  
10/11/1918



# Commission Polonaise de Coopération Intellectuelle

Varsovie - Palais Staszic

Le 14 Juin 1939

*M. D.*

18 JUIN 1939 - 185.443  
Répondre le 20 JUIN 1939

Monsieur le Directeur,

Conformément au contenu de notre lettre du 15 mai, nous tenons à vous faire savoir que le Ministère des Cultes et de l'Instruction Publique s'est adressé, en réponse à notre demande, au Musée de l'Instruction Publique et de l'Éducation /"Muzeum Oświaty i Wychowania"/ en lui demandant l'établissement pour l'Institut d'un répertoire des films scientifiques exécutés en Pologne.

*merci*

La nouvelle adresse du Musée est: Varsovie, 8, rue Śniadeckich.

Je vous prie d'agréer, Monsieur le Directeur, l'expression de ma parfaite considération

INDEXÉ A

*Lutostański*

LE PRESIDENT

*Lutostański*  
/Prof. K. Lutostański/

Monsieur HENRI BONNET  
Directeur de l'Institut International  
de Coopération Intellectuelle

2, rue de Montpensier  
PARIS - I



# Commission Polonaise de Coopération Interalliée

Paris, le 14 Juin 1935

Monsieur le Ministre,

Monsieur le Ministre,

Comme vous le savez, la Commission Polonaise de Coopération Interalliée a l'honneur de vous adresser par la présente la liste des membres de la Commission Polonaise de Coopération Interalliée.

La Commission Polonaise de Coopération Interalliée a l'honneur de vous adresser par la présente la liste des membres de la Commission Polonaise de Coopération Interalliée.

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La Commission Polonaise de Coopération Interalliée a l'honneur de vous adresser par la présente la liste des membres de la Commission Polonaise de Coopération Interalliée.

Très respectueusement,

Le Ministre de l'Intérieur, Monsieur le Ministre, l'expression

de sa haute considération

Le Ministre de l'Intérieur

LE MINISTRE

(Sous-Secrétaire d'Etat)

Monsieur le Ministre, l'expression

de sa haute considération

Le Ministre de l'Intérieur

Le Ministre de l'Intérieur

Le Ministre de l'Intérieur

B. IX. 31

LA COMMISSION NORVÉGIENNE  
DE COOPÉRATION INTELLECTUELLE

LE PRÉSIDENT

Oslo, le 12 juin 1939.

6 annexes.

*M. Deike*

Monsieur le Directeur,

13 JUIN 1939 - 085.331  
Répondue le 20 JUIN 1939

*6 notices jointes  
P.P.*

Me référant à la lettre du 13 mars dernier de mon  
prédécesseur, M. Castberg, relative à la question des films  
scientifiques, j'ai l'honneur de Vous faire parvenir sous ce  
pli encore 6 fiches concernant des films pris en Norvège.

./6

Au cas où des renseignements ultérieurs dans la  
matière parviendraient encore à la Commission Norvégienne,  
je ne manquerai pas de Vous les transmettre immédiatement.

Veuillez agréer, Monsieur le Directeur, les assurances  
de ma haute considération.

*Ellen Gleditsch*

INDEXÉ A

*Gleditsch  
C.N. nor.*

Monsieur H. Bonnet,  
Directeur de l'Institut International  
de Coopération Intellectuelle,  
2 Rue de Montpensier,  
Paris.

IN ADOPTION OF THE  
OF THE BOARD OF DIRECTORS  
OF THE COMPANY

WILLIAM C. McPHERSON

WILLIAM C. McPHERSON



Avskrift.

Institut International de Coopération  
Intellectuelle.

Répertoire International de Films Scientifiques.

Nota Bene.- La présente recherche a essentiellement pour  
objet les films exécutés à des fins particulières  
d'observation, d'étude ou de démonstration scien-  
tifique, à l'exclusion des films scolaires ou de  
vulgarisation figurant dans des catalogues de  
cinémathèques commerciales ou publiques.

- BRANCHE SCIENTIFIQUE: Zoologie . . . . .
- LIEU DE DEPOT (x) Fédération des Chasseurs et des pêcheurs de Norvège,  
21 Prinsensgate, Oslo. . . . .
1. Objet du film ( titre le cas échéant ) La vie des animaux et des  
oiseaux sur les hauts plateaux norvégiens. (Poules de neige, échassiers  
canards sauvages, chouettes des neiges, buses pattues, rennes,  
renards blancs, etc.)
2. Nom et qualités de l'auteur . . M. Per Høst, zoologiste . . . . .
3. Année d'exécution . 1934-37
4. Négatif? . . . . Positif par tirage? . . . Positif inversé? . .
5. Format . 35 mm. . . . . Métrage . env. 1500 m. . . . .
6. Noir et blanc? . . . . En couleurs? ----- quel système . . . .
7. Muet? . Muet. . . . . Sonore? . ----- quel système. . . . .
8. Nombre de copies disponibles? . . . . .
9. Etat de conservation . . . . .

Description sommaire.

X) Particulier, université, cabinet scientifique, office de  
recherche, etc, ( nom et adresse ).

January 1st 1901

Dear Sir,

I have the honor to acknowledge the receipt of your letter of the 28th inst.

and in reply to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,  
Yours truly,  
J. H. [Signature]

Very respectfully,  
J. H. [Signature]

Enclosed for you are two copies of the report of the

committee on the subject of the proposed amendment to the

constitution of the [Organization]

which you will find of interest.

I am, Sir, very respectfully,  
Yours truly,  
J. H. [Signature]

I am, Sir, very respectfully,  
Yours truly,  
J. H. [Signature]

I am, Sir, very respectfully,  
Yours truly,  
J. H. [Signature]

I am, Sir, very respectfully,  
Yours truly,  
J. H. [Signature]

I am, Sir, very respectfully,  
Yours truly,  
J. H. [Signature]

I am, Sir, very respectfully,  
Yours truly,  
J. H. [Signature]

Very respectfully,  
J. H. [Signature]

Avskrift.

Institut International de Coopération  
Intellectuelle.

Répertoire International de Films Scientifiques.

Nota Bene.- La présente recherche a essentiellement pour objet les films exécutés à des fins particulières d'observation, d'étude ou de démonstration scientifique, à l'exclusion des films scolaires ou de vulgarisation figurant dans des catalogues de cinémathèques commerciales ou publiques.

BRANCHE SCIENTIFIQUE: . . . Zoologie: . . . . .  
LIEU DE DEPOT (x) Fédération des Chasseurs et des Pêcheurs de Norvège,  
21 Prinsensgate, Oslo: . . . . .  
1. Objet du film ( titre le cas échéant ) Parmi les phoques et les  
ours sur les floes de l'Océan Arctique.<sup>x)</sup>  
. . . . .  
2. Nom et qualités de l'auteur M. Per Høst, zoologiste. . . . . .  
. . . . .  
3. Année d'exécution 1937 .  
4. Négatif? . . . . Positif par tirage? . . . Positif inversé? . .  
5. Format . 35 mm. . . . . Métrage . env. 1000 m. . . . .  
6. Noir et blanc? . . . . En couleurs? ----- Quel système . . . .  
7. Muet? . Muet . . . . Sonore? ----- Quel système. . . . .  
8. Nombre de copies disponibles? . . . . .  
9. Etat de conservation . . . . .

Description sommaire.

x) Traits de la vie animale dans les glaces flottantes entre le Svalbard, l'île de Jan Mayen et le Groenland. La vie du phoque du Groenland; traits de la biologie du phoque à capuchon, l'ours blanc, la pêche de liches et de phoques. Les travaux des pêcheurs dans les glaces.

X) Particulier, université, cabinet scientifique, office de recherche, etc. ( nom et adresse ).



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Avskrift.

Institut International de Coopération  
Intellectuelle.  
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Répertoire International de Films Scientifiques.

Nota Bene. - La présente recherche a essentiellement pour objet les films exécutés à des fins particulières d'observation, d'étude ou de démonstration scientifique, à l'exclusion des films scolaires ou de vulgarisation figurant dans des catalogues de cinémathèques commerciales ou publiques.

- 
- BRANCHE SCIENTIFIQUE: . Zoologie . . . . .
- LIEU DE DEPOT (x) Fédération des Chasseurs et des pêcheurs de Norvège,  
21 Prinsensgate, Oslo.
1. Objet du film ( titre le cas échéant ) La vie des oiseaux sur les  
rochers à oiseaux , îlots rocheux et récifs de la Norvège septen-  
trionale. . . . .
2. Nom et qualités de l'auteur . M. Per Høst, zoologiste. . . . .  
. . . . .
3. Année d'exécution . 1936 .
4. Négatif? . . . . Positif par tirage? . . . Positif inversé? . .
5. Format . 35 mm . . . . . Métrage . env. 1000 m . . . . .
6. Noir et blanc? . . . . En couleurs? ----- Quel système . . . .
7. Muet? . Muet. . . . . Sonore? . ----- . Quel système. . . . .
8. Nombre de copies disponibles? . . . . .
9. Etat de conservation . . . . .

-----

Description sommaire.

-----

X) Particulier, université, cabinet scientifique, office de  
recherche, etc. ( nom et adresse ).





14. FEB. 1939

*Norway*

Instytut International de Coopération Intellectuelle.

Répertoire International de Films Scientifiques.

Nota Bene! Le présente recherche a essentiellement pour objet les films exécutés à des fins particulières d'observation, d'étude ou de démonstration scientifique, à l'exclusion des films scolaires ou de vulgarisation figurant dans des catalogues de cinémathèques commerciales ou publiques.

BRANCHE SCIENTIFIQUE .... Beer. Brewing. ....  
LIEU DE DEPOT (x) .. Oslo-Bryggeriernes Salgskontor, Maridalsvn. 3, Oslo  
1. Objet du film (titre le cas échéant) "Modern Beer Brewing"..  
.....  
2. Nom et qualités de l'auteur Advertising Manager Asbj. Andersen  
.....  
3. Année d'exécution 1938..  
4. Négatif? .... Positif par tirage? ..... Positif inversé? ...  
5. Format 35 mm and 16 mm ..... Métrage 605 meters and 256 meters  
6. Noir et blanc? .Yes..... En couleurs? No.... Quel système Agfa.  
7. Muet? Yes.+). Sonore? Yes..... Quel système? Intensitet  
8. Nombre de copies disponibles? 2 of width 35 mm, 4 of width 16 mm  
and 3 specimen of the mute version  
9. Etat de conservation Good....

\*\*\*\*\*  
Description sommaire..

-----  
x) Particulier, université, cabinet scientifique, office de recherche, etc. (nom et adresse)



Avskrift.

Institut International de Coopération  
Intellectuelle.

Répertoire International de Films Scientifiques.

Nota Bene.- La présente recherche a essentiellement pour  
objet les films exécutés à des fins particulières  
d'observation, d'étude ou de démonstration scien-  
tifique, à l'exclusion des films scolaires ou de  
vulgarisation figurant dans des catalogues de  
cinémathèques commerciales ou publiques.

BRANCHE SCIENTIFIQUE: . . . Biologi . . . . .  
LIEU DE DEPOT (x) J.L. NERLIEN A/S, 13 N. Slottsgt., Oslo. . . . . .  
1. Objet du film ( titre le cas échéant ) . . . . .  
Le développement de l'oeuf de la plie (Flyndreeggets utvikling)  
2. Nom et qualités de l'auteur . . J.L. NERLIEN A/S, Oslo. . . . . .  
. . . . .  
3. Année d'exécution 1936 .  
4. Négatif? . . - . Positif par tirage? - . Positif inversé? oui  
5. Format . . 16 mm . . . . . Métrage 120 mètres . . . . .  
6. Noir et blanc? oui . En couleurs? - . Quel système Kodak  
7. Muet? . . oui . . . . . Sonore? . . - . . Quel système. -"- .  
8. Nombre de copies disponibles? fabriquées par l'ordre.  
9. Etat de conservation . . J.L. NERLIEN A/S, Oslo.

Description sommaire.

X) Particulier, université, cabinet scientifique, office de  
recherche, etc, ( nom et adresse ).



UNITED STATES DEPARTMENT OF AGRICULTURE  
BUREAU OF PLANT INDUSTRY

Washington, D. C.

TO THE DIRECTOR, BUREAU OF PLANT INDUSTRY  
FROM THE CHIEF, BUREAU OF PLANT INDUSTRY  
SUBJECT: [Illegible]

[The following text is extremely faint and largely illegible due to the quality of the scan. It appears to be a memorandum or report containing several paragraphs of text.]

Very respectfully,  
[Illegible Signature]

Avskrift.

Institut International de Coopération  
Intellectuelle.

Répertoire International de Films Scientifiques.

Nota Bene. - La présente recherche a essentiellement pour  
objet les films exécutés à des fins particulières  
d'observation, d'étude ou de démonstration scien-  
tifique, à l'exclusion des films scolaires ou de  
vulgarisation figurant dans des catalogues de  
cinémathèques commerciales ou publiques.

BRANCHE SCIENTIFIQUE: . . . . .  
LIEU DE DEPOT (x) . . . Dikemark Sykehus, Asker, pr. Oslo, Norwege.  
1. Objet du film ( titre le cas échéant) . . . . .  
Traitement avec insulín et cardiazol. . . . .  
2. Nom et qualités de l'auteur . . . . .  
. . . . .  
3. Année d'exécution . . . 1938  
4. Négatif? . . . . Positif par tirage? *Oui*. Positif inversé? . .  
5. Format . 16 mm. . . . . Métrage *ca 50 m*: . . . . .  
6. Noir et blanc? . *Oui* . En couleurs? . . . Quel système *Kodak*.  
7. Muet? . . *Oui*. . . . . Sonore? . . . . . Quel système. . . . .  
8. Nombre de copies disponibles? . *une* ~~en état de conservation~~  
9. Etat de conservation . Dikemark Sykehus, Asker, pr. Oslo.

Description sommaire.

Reaktion de <sup>1</sup>insulín en cas de schizophrenia.

X) Particulier, université, cabinet scientifique, office de  
recherche, etc. ( nom et adresse).



THE UNIVERSITY OF CHICAGO  
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LIBRARY



DEPARTMENT OF  
TRADE AND COMMERCE



CANADA

ADDRESS ALL  
COMMUNICATIONS TO  
R. H. COATS  
DOMINION STATISTICIAN  
OTTAWA

# DOMINION BUREAU OF STATISTICS

OTTAWA,

CANADA

June 10, 1939.

*M. Bonnet*

Mr. H. Bonnet,  
Director, International Institute of  
Intellectual Co-operation,  
2 Rue de Montpensier,  
Paris, France.

23 JUIN 1939 - 085,647  
Répondue *DR*

Dear Mr. Bonnet:

Since sending you the record of five  
scientific films on May 11th, we have learned of one  
more that seems to merit inclusion, and we enclose the  
information concerning it.

*Miss Jones R.*

Yours faithfully,

INDEXE A

*Robbins*

*John E. Robbins*

Education Branch

Enc.



INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

---

SCIENTIFIC SUBJECT. FISH-CARRIED TREMATODES IN CANADA.....

WHERE DEPOSITED (x)..... INSTITUTE OF PARASITOLOGY, Macdonald College,  
Quebec.....

1. Purpose of the film (with title, if any).....  
..... Scientific education.....

2. Name and qualifications of the author..... T. W. M. Cameron.....  
..... Director, Institute of Parasitology.....

3. Date when made..... 1938.....

4. Negative?..... No..... Positive print?..... No..... Reverse positive? Yes.....

5. Size..... 16 mm...... Length.....

6. Black and white?..... Yes..... In colour?..... -..... Process?..... -.....

7. Silent? ..... Yes..... Sound? ..... -..... Process?..... r.....

8. Number of copies available?..... Two.....

9. Condition?..... Good.....

---

Brief description

The film shows, in turning over the pages of a laboratory note book, the life cycles of three fish-carried trematodes with shots of snails, various fish, birds and mammals implicated.





27 MAY 1939

BTx 31

Dear Mr. Robbins,

I have to thank you for your letter of May 11th enclosing information concerning five significant scientific films, which you have received as a result of your enquiries in Canada.

This information will be of value for our records and any further data which may reach you will be much appreciated.

Thanking you for your collaboration,

Yours sincerely,

INDEXED  
J.E. Robbins Esq.,  
Education Branch,  
Dominion Bureau of Statistics,  
OTTAWA (Canada)



27 MAY 1939

87 14

Dear Mr. Hobbles,

I have to thank you for your letter of May 11th  
concerning information concerning the significant  
films, which you have received as a result of your enquiries  
in Canada.

This information will be of value for our records  
and any further data which may reach you will be much ap-  
preciated.

Thanking you for your collaboration,

Yours sincerely,

W. J. R. Hobbles Esq.,  
Education Branch,  
British Bureau of Statistics,  
Ottawa (Canada)



# Commission Polonaise de Coopération Intellectuelle

Varsovie - Palais Staszic

Le 15 mai 1939

*H. Bonnet*

Monsieur le Directeur,

23 MAI 1939 - 084.848

20 JUIN 1939

Répondre

La question d'un répertoire des films scientifiques soulevée dans votre lettre du 13 Janvier crt. /C.L.43/ ne cesse d'intéresser notre Commission. Malheureusement le Musée de l'Instruction publique et de l'éducation /Centre polonais de Documentation Pédagogique/ auquel vous vous êtes adressé à ce sujet est en complète réorganisation. Nous sommes intervenus à ce sujet auprès du Ministère des Cultes et de l'Instruction Publique auquel est attaché le Musée et nous espérons recevoir bientôt une réponse.

Il ne nous serait pas difficile d'entamer une enquête auprès des institutions qui peuvent posséder les films en question, nous savons pourtant que le Musée ainsi que le Ministère lui-même possèdent certains matériaux à ce sujet et qu'une enquête faite sous les auspices du Ministère donnerait de meilleurs résultats.

Comme nous désirons de veiller à la réalisation de cette enquête nous vous prions de bien vouloir nous faire savoir à quelle date les résultats de l'enquête devraient vous être communiqués.

Veillez agréer, Monsieur le Directeur, l'expression de ma haute considération

INDEXÉ A

*Lutostański*

Monsieur HENRI BONNET  
Directeur de l'Institut  
International de Coopération  
Intellectuelle - PARIS

LE PRESIDENT

*Lutostański*  
/Prof. K. Lutostański/





B.TX.37

DEPARTMENT OF  
TRADE AND COMMERCE



CANADA

ADDRESS ALL  
COMMUNICATIONS TO  
R. H. COATS  
DOMINION STATISTICIAN  
OTTAWA

DOMINION BUREAU OF STATISTICS

OTTAWA,

CANADA

27 MAI 1939

May 11, 1939.

*H. Bonnet*

H. Bonnet, Esq.,  
Director, International Institute  
of Intellectual Co-operation,  
2 Rue de Montpensier,  
Paris, France.

24 MAI 1939 - 084.385  
Répondue le 27.5.39

Dear Mr. Bonnet:

Re Scientific Films

*spécimens joints  
H.P.*

In connection with your attempt to establish a list of films made for the purpose of scientific observation, we have written to government departments, universities and scientific societies in Canada, asking them for a record of what they considered to be significant films of the kind. From about 100 letters we have to date received information on five films and are enclosing a record of these on the standard form.

If more reach us later we shall forward them in due course.

Yours faithfully,

*J. E. Robbins*

Education Branch

INDEXE A

*Robbins  
Don. B. of Stat.*

Enc.



COMMONWEALTH OF MASSACHUSETTS

OFFICE OF THE ATTORNEY GENERAL

January 11, 1967

Mr. [Name]

State House, Room 100

Boston, Massachusetts 02133

Dear Mr. [Name]:

(1)

Reference is made to your letter of January 10, 1967, regarding the proposed amendment to the Massachusetts Constitution, Chapter 1A, Section 1B, which would provide that the Governor shall have the power to appoint and remove judges of the Superior Court.

Very truly yours,

(1)

In compliance with the provisions of Chapter 1A, Section 1B, of the Massachusetts Constitution, the Governor has the honor to advise you that he has appointed [Name] to the office of [Title]. The appointment is effective as of the date of the Governor's signature on the appointment order.

Very truly yours,

(1)

ENCLOSURE

Canada

INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

Collection of Spruce Sawfly Parasites in Europe  
SCIENTIFIC SUBJECT.....  
WHERE DEPOSITED (x) Division of Entomology... Department of Agriculture,  
Ottawa, Ont.  
1. Purpose of the film (with title, if any).....  
.....  
2. Name and qualifications of the author, Dr. K. Morris  
Imperial Institute of Entomology, London, England  
.....  
1938  
3. Date when made.....  
4. Negative?..... Positive print?..... Reverse positive?.....  
5. Size.... 16mm..... Length..... 2-reel  
6. Black and white?..... X..... In colour?..... Process?.....  
7. Silent?..... X..... Sound?..... Process?.....  
8. Number of copies available?..... One  
9. Condition?..... Good

Brief description

(x) Privately owned, university, laboratory, research institute etc.  
(name and address).





INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

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SCIENTIFIC SUBJECT. Parasites of the European Corn Borer.....  
WHERE DEPOSITED (x). Division of Entomology, Department of  
Agriculture, Ottawa, Ont......  
1. Purpose of the film (with title, if any).....  
.....  
2. Name and qualifications of the author, A. B. Baird.....  
In charge Dominion Parasite Laboratory, Belleville, Ont......  
3. Date when made..... 1927-28.....  
4. Negative?..... Positive print?..... Reverse positive?.....  
5. Size 32 mm..... Length..... 2-reel.....  
6. Black and white?..... X..... In colour?..... Process?.....  
7. Silent?..... X..... Sound?..... Process?.....  
8. Number of copies available?..... One.....  
9. Condition?..... Good.....

---

Brief description

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(x) Privately owned, university, laboratory, research institute etc.  
(name and address).

CONFIDENTIAL  
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INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

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SCIENTIFIC SUBJECT.....The Gypsy Moth.....

WHERE DEPOSITED (x).....Division of Entomology, Department of  
Agriculture, Ottawa, Ont. ....

1. Purpose of the film (with title, if any).....  
.....

2. Name and qualifications of the author.....L. S. McLaine  
Chief, Division Foreign Pests Suppression, Entomological Branch,  
.....  
Dept. Agriculture (when film was made)

3. Date when made.....1925.....

4. Negative?..... Positive print?.....Reverse positive?.....

5. Size.....32 mm. .... Length.....2-reel.....

6. Black and white?.....X..... In colour?..... Process?.....

7. Silent? .....X..... Sound? ..... Process?.....

8. Number of copies available?.....One.....

9. Condition?.....Good.....

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Brief description

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(x) Privately owned, university, laboratory, research institute etc.  
(name and address).



THE UNIVERSITY OF CHICAGO  
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520 EAST 58TH STREET  
CHICAGO, ILL. 60637

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CHICAGO, ILL. 60637

INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

1. Ringworm Fungi  
2. Growth and Protoplasmic streaming in the  
SCIENTIFIC SUBJECT..... Fungus Gelesinospora Tetrasperme.....  
WHERE DEPOSITED (x)..... Provincial Laboratory, University of Alberta,  
Edmonton, Canada -- privately owned  
1. Purpose of the film (with title, if any).....  
to illustrate the nature of growth of fungi  
.....  
2. Name and qualifications of the author..... Eleanor Silver Dowding, Ph.D.  
(Mrs. Keeping) and Harold Orr, M.D......  
3. Date when made..... April 1939, 100 ft. finished . To be completed  
before 1940.  
4. Negative?..... Positive print?..... Reverse positive?.....  
5. Size..... 16 mm...... Length.....  
6. Black and white?..... In colour?..... Process?.....  
7. Silent? ..... Sound? ..... Process?.....  
8. Number of copies available?.....  
9. Condition?.....

Brief description

Growth of mycelium and streaming of protoplasm from cell to cell and spore development are shown by means of single frame exposures made over intervals of an hour or more.

(x) Privately owned, university, laboratory, research institute etc.  
(name and address).

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1. The University of Chicago
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INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

NOTE: - This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

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SCIENTIFIC SUBJECT. Tensile Strength Test on Fabric  
WHERE DEPOSITED (x) National Research Council, Ottawa  
1. Purpose of the film (with title, if any). To indicate nature of  
break -- no title  
2. Name and qualifications of the author. made by Canadian Motion  
Picture Bureau under supervision of C. Larose in charge of  
textiles  
3. Date when made. April 1937  
4. Negative? yes Positive print? yes Reverse positive? .....  
5. Size. 35 mm. Length. 300 ft.  
6. Black and white? yes In colour? ..... Process? Nitrate film  
7. Silent? yes Sound? ..... Process? .....  
8. Number of copies available? One of each  
Good  
9. Condition? .....

---

Brief description

This film illustrates in slow motion the breaking of a strip of cloth (sheeting) between the jaws of a "Suter" tensile strength machine. The purpose was to determine whether the fabric broke gradually or whether the break occurs in a comparatively short time. The latter was found to be the case.

---

(x) Privately owned, university, laboratory, research institute etc.  
(name and address).

THE HISTORY OF THE UNITED STATES

THE HISTORY OF THE UNITED STATES  
FROM THE FIRST SETTLEMENTS  
TO THE PRESENT TIME

THE HISTORY OF THE UNITED STATES  
FROM THE FIRST SETTLEMENTS  
TO THE PRESENT TIME

THE HISTORY OF THE UNITED STATES

THE HISTORY OF THE UNITED STATES

THE HISTORY OF THE UNITED STATES  
FROM THE FIRST SETTLEMENTS  
TO THE PRESENT TIME

Reykjavik, le 23 Mai 1939

Monsieur P. Berne de Chavannes,  
Chef du Service du Cinématographe,

31 MAI 1939 - 081949  
Répondre *JR*

Par la présente j'ai l'honneur de répondre à votre  
honorée du 27 Avril dernier en vous transmettant ces quelque  
lignes de M. le professeur Niels Dungal:

"Films 8 x 12 mm. (= 8 m. et 8 (= 12 Siemens) mm.) tout  
à fait comme vous l'avez présumé.

1. Vaccin contre le bradsot islandais. Culture de  
vibrion septique, titrage de toxine sur souris, pro-  
duction d'anaculture. Longueur 75 m.
2. Kystes hydatiques. Capsules pratiquées sous micro-  
scope. Mouvements des scolex. Longueur 15 m.
3. Encéphalite chronique du mouton. Démonstration de  
l'ataxie et des paralyses qui causent des troubles  
caractéristiques des mouvements. Longueur 15 m. "

Je vous prie d'agréer, Monsieur le Chef du Service  
du Cinématographe, l'expression de ma haute considération.

*Gudm. Finn Bogason*  
Le Président

INDEXÉ A

*Finnbogason*



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LIBRARY

PAVILION, IN 1914

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From

A.V.ASKWITH, Esquire, I.C.S.,

Home Secretary to Government, Punjab.

To

The Director,

International Institute of

Intellectual Co-operation,

2, Rue De Montpensier,

(Palais Royal), Paris.

Dated Simla, E. the 22nd May 1939.

Subject: Scientific films.

Sir,

In reply to your letter No.C.L.43.1938, dated the 13th January 1939 to the Government of India, Advisory Board of Education, I am directed to inform you that there are no films of the nature referred to in the possession of any of the research or scientific departments subordinate to this Government.

I have the honour to be,

Sir,

Your most obedient servant,

*P. Abbott*  
Under Secretary Political,  
for Home Secretary to Government, Punjab.  
.....

No.3873/4-S-H-39/634-S, dated Simla, E. the 22nd May 1939.

A copy is forwarded to the Secretary, Central Advisory Board of Education, Government of India, Department of Education, Health and Lands, Simla, for information, with reference to his letter No.F-4-2/39-C.A.B., dated the 21st February 1939.

By order,

Sd.S.E.Abbott.

Under Secretary Political,  
for Home Secretary to Government, Punjab.

MG.

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INDEXÉ A

Central Advis.  
Board of Ed.

From

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To

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I have the honor to be,

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10.307.1-1-7-30/32-1, dated ... ..

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9 MAI 1939

9 MAI 1939

B TX. 34

Monsieur,

Monsieur le Prof. Emm. Lampardos, à qui vous vous étions également adressé, en sa qualité de Directeur du Centre national de Documentation pédagogique, pour notre recherche des films scientifiques, nous apprend que notre lettre du 13 janvier, relative à cet objet, n'est jamais parvenue à la Commission hellénique de Coopération intellectuelle. Nous regrettons vivement ce contretemps, indubitablement dû aux services postaux, car pareille lettre a été adressée à toutes les Commissions nationales de Coopération intellectuelle, sans aucune exception.

Nous nous empressons de vous faire tenir ci-inclus copie de cette lettre.

Veuillez agréer, Monsieur, l'expression de mes sentiments les plus distingués.

(P. Berne de Chevannes)

Chef du Service du  
Cinématographe.

Monsieur Ch. VITTAS  
Secrétaire de la Commission nationale  
hellénique de Coopération intellectuelle  
Université d'Athènes  
ATHENES.







-9 MAI 1939

-9 MAI 1939

B7x.34

Monsieur le Professeur,

J'ai l'honneur d'accuser réception de votre lettre du 25 avril et de vous remercier de la peine que vous avez bien voulu vous donner pour nous aider dans notre recherche des films scientifiques éventuellement réalisés par des savants de votre pays. Cette recherche n'a pas été négative, puisque vous nous communiquez des renseignements sur un film certainement très intéressant, exécuté par vos soins.

Par ce même courrier, je renouvelle l'envoi, à la Commission hellénique de Coopération intellectuelle, de notre lettre du 13 janvier.

Veuillez agréer, Monsieur le Professeur, l'expression de mes sentiments très distingués.

Monsieur le Prof. Emm. LAMPADARIOS  
Laboratoire de Pédologie  
et d'Hygiène Scolaire  
de l'Université d'Athènes  
ATHENES.

(R. Berne de Chavannes)  
Chef du Service du  
Cinématographe.



9231 (AMP)

9231 (AMP)

1875.34

Monseigneur le Procureur,

J'ai l'honneur d'annoncer réception de votre lettre  
du 25 avril et de vous remercier de la peine que vous avez  
bien voulu vous donner pour nous faire connaître vos  
desires au sujet de la fourniture de matériel.  
Après en avoir délibéré, nous avons l'honneur de vous  
répondre par la présente. Cette réponse n'a pas été négative,  
puisque vous avez communiqué les renseignements qui m'ont  
été communiqués par les intéressés, et que par vos soins  
il a été décidé de leur fournir le matériel demandé.  
C'est la seule raison de la réponse que j'ai l'honneur de vous  
adresser ce jour-ci.

Veuillez agréer, Monseigneur le Procureur, l'assurance

de ma haute estime et de mon profond respect.

Monseigneur le Procureur,  
Université de Bordeaux  
Faculté de Droit  
et de Sciences  
de l'Université d'Aix-Marseille

(M. Pierre de Chevannes)  
Chef de Service de  
Documentation

B. IX. 31

GOUVERNEMENT  
du  
Grand-Duché de Luxembourg

Luxembourg, le 27 avril 1939.

**INSTRUCTION PUBLIQUE**

N° 1187

ANNEXE

20 AVRIL 1939  
R

*W. D.*

Monsieur le Directeur,

En réponse à votre lettre du 14 avril, j'ai l'honneur de vous informer que, suivant les nouveaux renseignements que je viens de prendre, il n'existe pas de film scientifique luxembourgeois, au sens de votre lettre.

Toujours à votre entière disposition, je vous prie, Monsieur le Directeur, d'agréer l'assurance réitérée de ma considération la plus distinguée.

Le Conseiller de Gouvernement,

*L. Simmer*

(L. Simmer)

INDEXÉ A

*Simmer*

A

Monsieur H. Bonnet,  
Directeur de l'Institut International  
de Coopération Intellectuelle  
à Paris (1<sup>er</sup>),  
2, Rue de Montpensier (Palais-Royal).



80

Transmitted to 17 April 1954

GOVERNMENT  
INSTRUCTION PUBLIQUE

ARZELI

1. Objectif de l'enseignement

Le but de l'enseignement est de former des citoyens conscients de leurs droits et devoirs, capables de participer à la vie de la communauté. L'enseignement doit être basé sur les valeurs fondamentales de la République et doit viser à développer l'esprit critique et la responsabilité des élèves. Les programmes d'enseignement doivent être adaptés aux besoins de la société et doivent promouvoir l'unité nationale et la paix sociale.

(Signature)

TABLEAU A

Année scolaire 1953-1954  
Niveau : 1<sup>re</sup> année  
Matière : Histoire  
Date : 15 mai 1954  
Lieu : ...



27 AVR 1959

12.7.34

Monsieur le Président,

Monsieur Henri Bonnet me charge d'accuser réception de votre lettre du 17 avril et de vous remercier des renseignements qu'elle contient sur trois films de M. le Prof. Niels Dungal.

Ces films entrent tout à fait dans le cadre de notre recherche et leur titre seul fait présumer de leur grand intérêt scientifique. Aussi vous serais-je infiniment reconnaissant si vous pouviez obtenir de leur auteur quelques lignes résumant leur contenu.

Je vous serais également très obligé si, pour l'établissement exact de nos fiches, vous vouliez bien faire vérifier le métrage que vous indiquez comme étant "8 x 12 mm". Je crois comprendre que la longueur de ces films est de 8 mètres, et que "12 mm" indiquerait le format ou largeur, mais je n'ai pas connaissance qu'il existe d'autres formats que ceux de 8 mm, 9,5 mm, 16 mm, 17,5 mm et 35 mm.

Je m'excuse d'abuser ainsi de votre obligeance, et vous prie de croire, Monsieur le Président, à mes sentiments de haute  
—considération.

Le Chef du Service du  
Cinématographe :

Monsieur G. FINNBOGASON  
Président de la Commission islandaise  
de Coopération intellectuelle  
Bibliothèque Nationale - REYJAVIK.

(P. Berne de Chavannes)



21/08/55

1/11/55

Monsieur le Président,

Monsieur le Président, j'ai l'honneur de vous adresser ci-joint

de votre lettre du 10 avril 1955, de vous remercier des renseignements

qu'elle m'a permis de recueillir sur votre film de N. la R. 1955. Mais

je vous prie

de bien vouloir lui faire part de ma lettre de remerciement

et de lui faire part de ma lettre de remerciement

et de lui faire part de ma lettre de remerciement

et de lui faire part de ma lettre de remerciement

Je vous prie

de bien vouloir lui faire part de ma lettre de remerciement

et de lui faire part de ma lettre de remerciement

et de lui faire part de ma lettre de remerciement

et de lui faire part de ma lettre de remerciement

et de lui faire part de ma lettre de remerciement

et de lui faire part de ma lettre de remerciement

Je vous prie

de bien vouloir lui faire part de ma lettre de remerciement

et de lui faire part de ma lettre de remerciement

Monsieur le Président,

Je vous prie

Monsieur le Président,  
Président de la Commission  
de Coopération Inter-  
nationale - N. la R. 1955

(N. la R. 1955)

27 AVR 1939

Reykjavík, le 17 Avril 1939

*Handwritten signature*

24 AVRIL 1939 - 084.179

Répondue le 22.4.39

Monsieur le Directeur,

En réponse à votre honorée du 13 Janvier (C.L.43.1938) j'ai l'honneur de vous communiquer que les seuls films scientifiques qui aient été faits en Islande, ont été exécutés du Rannsóknarstofa háskólans (Laboratoire de l'Université) par M. Niels Dungal, professeur de pathologie. Voici les films en question:

1. La production du vaccin contre le bradset islandais, 1934.
2. Les kystes hydatiques, 1935.
3. Encéphalite des moutons, 1936.

Les films sont tous: Positif inversé, noir, système Siemens, microfilm, métrage 8 x 12 mm., état de conservation bon.

Je vous prie d'agréer, Monsieur le Directeur, l'assurance de ma haute considération.

*Guðm. Finnboegason*

Le Président.

INDEXE

*Finnboegason*





Correspondence to be addressed to  
the Director.

Korrespondensie moet aan die  
Direkteur gerig word.



In reply please quote:  
Noem asb. in u antwoord.

No. E. 126/10/4.

Officer-in-Charge, Film Division.

UNION OF SOUTH AFRICA—UNIE VAN SUID-AFRIKA.

Union Department of Education—Unie-onderwysdepartement.

NATIONAL BUREAU OF EDUCATIONAL AND SOCIAL RESEARCH.  
NASIONALE BURO VIR OPVOEDKUNDIGE EN MAATSKAPLIKE NAVORSING.

DIVISIONS:

Educational Research.  
Social Research.  
Psychological Research.  
Library.  
Films.

AFDELINGS:

Opvoedkundige navorsing.  
Maatskaplike navorsing.  
Sielkundige navorsing.  
Biblioteek.  
Films.

Telegraphic Address: Telegramadres:  
"INSTRUCTOR"

Prudential House,  
Pretorius Street,  
P.O. Box 1146,

~~UNION BUILDINGS~~  
~~UNION BUILDINGS~~

PRETORIA.....193

3-4-1939

The Head of the Cinematograph Service,  
International Institute of Intellectual  
Cooperation,  
League of Nations,  
2, Rue de Montpensier,  
PARIS.

26 APRIL 1939 - 086256  
Repondre. JR.

Dear Sir,

Further to your correspondence of the  
13th ultimo, I have pleasure in attaching herewith  
copies of the minutes of the second meeting of the  
South African Film Advisory Board and a report of the  
activities of the Film Division over the period 1935  
to 1938.

Yours faithfully,

*Paul Beyer*  
DIRECTOR.

INDEXE A

Union Dept of  
Educ.  
Mallerte



U.S. 100-100  
U.S. 100-100  
U.S. 100-100



U.S. 100-100  
U.S. 100-100  
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ΠΑΝΕΠΙΣΤΗΜΙΟΝ ΑΘΗΝΩΝ

ΕΡΓΑΣΤΗΡΙΟΝ

ΠΑΙΔΟΛΟΓΙΑΣ & ΣΧΟΛΙΚΗΣ ΥΓΙΕΙΝΗΣ

ΔΙΕΥΘΥΝΤΗΣ

Ο ΚΑΘΗΓΗΤΗΣ ΕΜΜ. ΛΑΜΠΑΔΑΡΙΟΣ

LABORATOIRE DE PÉDOLOGIE ET D'  
HYGIÈNE SCOLAIRE DE L'UNIVERSITÉ  
D'ATHÈNES

du Prof. Emm. Lampadarios.

Εν Αθήναις, τῇ 1e 25 Avril 1939

Ὁδὸς Ἀλ. Σούτσου 20  
Τηλέφωνον 31-321

8 MAI 1939 - 18 MAI 1939  
- 9 MAI 1939  
Répondue

Nº 67.  
M. B. M.

SOCIÉTÉ DES NATIONS  
INSTITUT INTERNATIONAL  
DE COOPÉRATION INTELLECTUELLE

Paris  
2 Rue de Montpensier

Monsieur le Directeur:

Votre lettre-circulaire du 13 janvier dernier m'est parvenue bien à temps et après avoir complété l'enquête à laquelle vous m'avez invité de collaborer je tiens à vous informer que, toutes recherches faites, il se trouve que notre Pays est encore privé de films scientifiques privés ou particuliers. Un film de la nature que vous entendez a été réalisé l'année dernière par le Centre Pédo-logique d'Hygiène et d'Assistance Scolaire d'Athènes, placé sous mon inspectoriat et c'est seulement de ce film que j'ai l'honneur de vous envoyer sous ce pli la fiche y relative dûment remplie. J'espère qu'elle vous donnera satisfaction.

Veuillez agréer, Monsieur le Directeur, l'expression de mes sentiments les plus distingués,

(Emm. Lampadarios)  
Prof. Emm. Lampadarios

9 P/S.-Par deux fois je me suis mis en rapports avec Mr. St. Séfériadis, Président de la C/on Hellen. de Coopération Intellectuelle, malheureusement il m'a déclaré n'avoir rien reçu de votre part c'est pourquoi j'ai été obligé de me contenter seulement de mes propres recherches.

Lampadarios

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF CHEMISTRY

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REPERTOIRE INTERNATIONAL DE FILMS SCIENTIFIQUES

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Nota Bene. - La présente recherche a essentiellement pour objet les films exécutés à des fins particulières d'observation, d'étude ou de démonstration scientifique, à l'exclusion des films scolaires ou de vulgarisation figurant dans des catalogues de cinémathèques commerciales ou publiques.

BRANCHE SCIENTIFIQUE: Pédologie, Hygiène et Assistance Scolaire,  
LIEU DE DEPOT: Laboratoire de ~~Pé~~ pédologie et d'Hygiène Scolaire  
de l'Université d'Athènes

1. OBJET DU FILM: Description du fonctionnement des diverses sections du Centre Pédologique d'Hygiène et d'Assistance Scolaire,
2. NOMS ET QUALITES DE L'AUTEUR. Prof. Emm. Lampadarios, Inspecteur en chef du Centre Pédologique d'Athènes, Conseiller Médical du Ministère de l'Education Nationale
3. ANNEE D'EXECUTION. 1938.
4. NEGATIF? Non POSITIF PAR TIRAGE Oui POSITIF INVERSE Non
5. FORMAT 16 m/m. METRAGE? Environ 250 mètres
6. NOIR ET BLANC? Oui. ENCOULEURS? Non. QUEL SYSTEME? Normal
7. MUET? Oui. SONORE? Non QUEL SYSTEME -----
8. NOMBRE DE COPIES DISPONIBLES? A volonté moyennant remboursement préalable de la contrevaletur.
9. ETAT DE CONSERVATION? Parfat.

DESCRIPTION SOMMAIRE

- I. Arrivée des écoliers sous la conduite des assistantes scolaires au Centre Pédologique d'Athènes.
- II. Examen médical individuel et établissement de la fiche sanitaire.
- III. Triage des écoliers, examen spécial et répartition aux diverses sections du Centre.
- IV. Section dentologique - Section Ophthalmologique - Section otorhinolaryngologique - Section orthopédique - Section neurologique et psychologique.
- V. Laboratoire pédologique et examen psychométrique et mental.
- VI. Orientation professionnelle.
- VII. Musée et cinéma pour la vulgarisation des notions d'hygiène.
- VIII. Salle des cours donnés aux instituteurs et aux étudiants en médecine.
- IX. Cantine avec cuisine et lavabos scolaires. Salle de refectoire.
- X. Service de Publicité et section de la Revue mensuelle "HYGIENE SCOLAIRE" organe du Centre Pédologique d'Athènes.

====\*

*Documentaire*





12 AVR 1939

BTx. 21

Monsieur le Docteur,

L'Institut international de Coopération intellectuelle ayant entrepris une enquête sur les films de recherches et d'études scientifiques, et s'étant adressé, pour ce qui concerne l'Italie, à l'Istituto per le Relazioni Culturali con l'Estero, M. Luciano de Feo, Directeur de cet Institut, nous engage à nous adresser à vous-même comme étant, en Italie, la personne la mieux informée en matière de cinématographie scientifique.

J'ai donc l'honneur de vous remettre ci-inclus, copie d'une lettre que l'Institut international de Coopération intellectuelle a adressée récemment à toutes les Commissions nationales de Coopération intellectuelle. Cette lettre vous fixera d'une façon plus précise sur l'objet et le caractère de notre enquête. Nous vous serions très reconnaissant si vous vouliez bien nous faire connaître les films italiens qui vous paraîtraient les plus dignes de figurer dans le répertoire international que notre Institut se propose de publier.

Veuillez croire, Monsieur le Docteur, à l'expression de mes sentiments les plus distingués.

Le Chef du Service du  
Cinématographe :

(F. Berne de Chavannes)

Dottore Sabato VISCO  
Consiglio Nazionale delle Ricerche  
ROME. Feo







B-IX.31

ISTITUTO NAZIONALE  
PER LE  
RELAZIONI CULTURALI CON L'ESTERO

ROMA 27 mars 1939-XVII<sup>e</sup>  
VIA LAZZARO SPALLANZANI 1-A  
TEL. 864245 - 82398

LDF/OR. IL DIRETTORE

3039

*M. Bonnet*

Monsieur Henri BONNET,  
Directeur de l'Institut  
International de Coopération intellectuelle,  
2, rue de Montpensier,

PARIS.

30 MARS 1939 - 03 AVR 1939  
Répondue

Monsieur le Directeur,

J'ai l'honneur d'accuser réception de votre  
lettre en date du 22 courant, par laquelle vous deman-  
dez des données concernant les films d'études scienti-  
fiques.

Malheureusement, je ne suis plus aujourd'hui  
à même de vous procurer les renseignements désirés,  
cela sortant de mes compétences actuelles.

Vous pourriez vous adresser soit au Ministero  
della Educazione Nazionale (cinematografia scolastica)  
(section récemment créée), soit au Dott. Sabato Visco,  
Consiglio Nazionale delle ricerche, qui s'intéresse  
en collaboration avec la Società italiana per i pro-  
gressi delle scienze, de tout le travail concernant  
les films ayant un caractère scientifique.

Veuillez agréer, Monsieur le Directeur, les  
assurances de mes sentiments très distingués.

*Luciano de Feo*

(Luciano de Feo)

INDEXE A

Feo

Indicare nella risposta il numero di protocollo

Central Library  
Central Library  
Central Library

Central Library  
Central Library  
Central Library

Central Library  
Central Library  
Central Library

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19 AVR 1939

BTX.31

Dear Mr. Slesinger,

Your letter of March 5th last, addressed to Mr. Bonnet, was duly handed to me for attention but various circumstances have prevented me from replying to it as soon as I would have wished.

We were very happy to learn of the organization of the American Film Center, chiefly because we are fully aware of the multiplicity of educational film activities in the United States and of the resulting difficulty of centralizing information under this head for the purposes of international investigation. This difficulty was all the more regrettable in view of the exceptional importance attaching to American initiative in all fields of cinematographic life. There is therefore no need to tell you how much we shall rely on your organization to facilitate our task and how gratified we are to feel that this initial contact has been established.

In order that we may be in a position to carry out the task we have set out to accomplish in the matter of liaison, documentation and international information concerning the cinematograph, it is of the utmost importance that national film organizations should multiply and develop. To that end, we have begun to assemble detailed particulars concerning the origin, character, administration, function and equipment of these organizations, so that we may present to those countries where no such organizations have so far been formed, examples or models capable of being adapted to their possibilities and individual requirements. We therefore venture to ask you whether it would be possible for you to furnish us with such information in so far as the American Film Center is concerned, and considered within the highly complex framework of American cinematographic activities. If this could be done, you would be rendering us a great service.

May I take this opportunity to refer also to the international enquiry which we are conducting on the training of public taste in the matter of film appreciation? This enquiry formed the subject of our letter C.L.13.1938 of March 28th, 1938, addressed to the American National Committee on Intellectual Co-operation. I presume that, as a result of the organization of the American Film Center, this enquiry has been entrusted to your care. In any case, I am enclosing a copy of that letter. The International Committee on Intellectual Co-operation attaches great importance to this enquiry. So far,

Mr. Donald SLESINGER  
Executive Director  
The American Film Center  
30, Rockefeller Plaza  
NEW YORK.



we have received replies from fifteen or so countries, but it is obvious that the American report will constitute one of the capital elements of this work. It is therefore being awaited with considerable interest.

Finally, with regard to our enquiry on scientific films we are very much indebted to you for all the trouble you are taking to furnish us with the desired information. We are fully alive to the difficulty of such an undertaking, especially as it involves making a selection of little-known films, such as would be of interest more particularly to scientists, practitioners and technicians.

Thanking you once again for your valuable collaboration,

Yours sincerely,

(P. Berns de Chavannes)

Head of the Cinematographic  
Section.

Mr. Berns de Chavannes  
Cinematographic Section  
The American Film Center  
30 East 42nd Street  
New York 17, N.Y.

B-18-37

# THE AMERICAN FILM CENTER

INC  
30 ROCKEFELLER PLAZA  
NEW YORK

LUTHER GULICK  
PRESIDENT  
ALICE V. KELIHER  
VICE-PRESIDENT  
KENNETH D. WIDDEMER  
TREASURER

CIRCLE 5-5750

FANNING HEARON  
MARK MAY  
DONALD SLESINGER  
EXECUTIVE DIRECTOR

*Widemer*

March 6, 1939

19 AVR 1939

H. Bonnet, Director  
International Institute of Intellectual Cooperation  
League of Nations  
2 Rue de Montpensier  
Paris, 1.

20 MARS 1939 - U.S.S. 430

Repondre 19-4-9

Dear M. Bonnet:

The American Film Center, which was organized last summer, was designated as an advisory sub-committee of the American National Committee at its last meeting on December 9, 1938. At the same time, and in accordance with the policy of the National Committee, I was elected to membership on the Committee to represent the field of documentary and educational films (with particular emphasis on the international aspect of the exchanges of these films.)

Your letter of January 13, 1939, containing a request to undertake the compilation of titles of scientific films has, consequently, been turned over by the National Committee to the American Film Center as the body competent to deal with the subject.

The difficulties which such a survey entail are apparent to anyone acquainted with the form of educational system in the United States, which is not under federal authority but under state and municipal control. In addition, there are thousands of private institutions, from grammar schools to universities, endowed privately. This latter group is often more likely to make use of modern pedagogical aids such as the radio and the motion picture, but being less organized are harder to cover in a survey of this kind.

INDEXÉ A

There are several directories which contain lists of specialized films of the type which would be embodied in the compilation. These films include such diverse subjects as medical and dental films, health and hygiene, naturalization of aliens, conservation of natural resources, vocational guidance, et cetera.

*Slesinger*

*American*

*Film Center*



# THE AMERICAN FISH MARKET

REPORT ON THE FISH MARKET

FOR THE YEAR 1900

BY THE BUREAU OF FISHERIES

WASHINGTON

1901

THE AMERICAN FISH MARKET

REPORT ON THE FISH MARKET

FOR THE YEAR 1900

BY THE BUREAU OF FISHERIES

WASHINGTON

1901

THE AMERICAN FISH MARKET

REPORT ON THE FISH MARKET

FOR THE YEAR 1900

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BY THE BUREAU OF FISHERIES

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THE AMERICAN FISH MARKET

REPORT ON THE FISH MARKET

FOR THE YEAR 1900

BY THE BUREAU OF FISHERIES

WASHINGTON

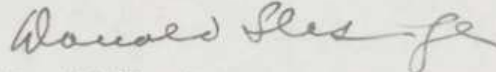
1901



Many of the large industrial companies make use of films to train their workers in various operations of their product. These films are distinct from the institutional ones for advertising purposes.

The American Film Center, however, will be glad to undertake a compilation of little-known films, according to the indications given in your letter, in collaboration with those organizations which have already made a preliminary evaluation of films for the use of schools.

Sincerely yours,

A handwritten signature in cursive script, reading "Donald Slesinger". The signature is fluid and elegant, with a prominent flourish at the end.

Donald Slesinger

DS:EW

STATIONERS BOARD

ANNUAL

L'American Film Center, organisé l'été dernier, a été désigné comme sous-commission consultative de la Commission nationale américaine à la dernière réunion de celle ci, le 9 décembre 1938. En même temps, et en accord avec le règlement de la Commission nationale, j'ai été élu membre de la Commission pour représenter le domaine des films documentaires et éducatifs (en soulignant particulièrement l'aspect international des échanges de ces films),

Votre lettre du 13 janvier 1939, contenant la demande d'entreprendre un répertoire de titres de films scientifiques, a en conséquence été transmise par la Commission nationale américaine à l' American Film Center, comme à l'organisation compétente pour s'occuper de cette question.

Les difficultés que comporte une telle étude apparaissent à quiconque est familiarisé avec la forme du système de l'enseignement aux Etats-Unis, qui n'est pas sous le contrôle de l'autorité fédérale, mais sous celui des Etats et des municipalités. De plus il existe des milliers d'institutions, des "grammar schools aux universités, qui sont des fondations privées. Ce dernier groupe est souvent plus susceptible d'employer les aides modernes de la pédagogie, telles que la radio et le cinéma, mais étant moins organisées ces institutions sont plus difficiles à atteindre dans une étude de ce genre.

Il existe plusieurs guides qui contiennent des listes de films du type qui doit figurer dans ce répertoire. Ces films se rapportent à divers sujets tels que la médecine et l'art dentaire, la santé et l'hygiène, la naturalisation des étrangers, la conservation des ressources naturelles, l'orientation profes-



L'American Film Center, organisé l'été dernier, a été

designé comme sous-commission consultative de la Commission nationale  
américaine à la dernière réunion de celle-ci, le 6 décembre  
1955. Au même temps, et en accord avec le règlement de la Commis-  
sion nationale, j'ai été élu membre de la Commission pour représen-  
ter le domaine des films documentaires et éducatifs (en anglais)  
dans l'ensemble des aspects internationaux des échanges de ces  
films).

Votre lettre du 12 janvier 1956, concernant la demande d'en-  
treprendre un répertoire de films de films documentaires, a été  
conférée et transmise par la Commission nationale américaine à  
l'American Film Center, comme à l'organisation compétente pour  
s'occuper de cette question.

Les difficultés que comporte une telle étude apparaissent  
à plusieurs reprises familières avec la forme du système de l'exis-  
sant aux États-Unis, qui n'est pas sans le contrôle de l'auto-  
rité fédérale mais avec celui des États et des municipalités. De  
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organisés ces institutions sont plus difficiles à atteindre dans  
une étude de ce genre.

Il existe plusieurs autres qui contiennent des listes de  
films de type documentaire sans ce répertoire. Ces films se  
rapportent à divers sujets tels que la médecine et l'art éducatif  
et, en outre, la recherche, la naturalisation des étrangers, la  
conservation des ressources naturelles, l'orientation profession-

sionelle, etc.

Beaucoup des grandes compagnies industrielles font usage de films pour former leurs travailleurs aux diverses opérations de leur production. Ces films sont différents des films d'institutions à but publicitaire.

L'American Film Center, cependant, sera heureux d'entreprendre un répertoire de films peu connus; d'accord avec les indications données dans votre lettre, en collaboration avec les organisations qui ont déjà fait une évaluation préliminaire de films pour l'usage scolaire.

siemens, etc.

Les services des grandes compagnies industrielles font usage  
de films pour former leurs représentants aux diverses opérations  
de leur production. Ces films sont différents des films d'insti-  
tutions à but publicitaire.

L'American Film Center, cependant, nous propose d'instaurer  
prendre un répertoire de films peu connus, d'accord avec les in-  
dustries concernées dans votre lettre, en collaboration avec les  
organisations qui ont fait une évaluation préliminaire des  
films pour la cause sociale.



14 AVR 1959

BTK. 31

Monsieur le Conseiller,

J'ai l'honneur d'accuser réception de votre lettre du 29 mars et des cinq fiches de renseignements qu'elle accompagne.

Veuillez me permettre de vous faire remarquer que ces renseignements et les films qu'ils concernent, bien que présentant un intérêt certain au point de vue de l'éducation et de la culture générale, ne répondent pas précisément à l'objet de notre recherche, qui a particulièrement en vue des films strictement scientifiques exécutés par des chercheurs, des savants, des praticiens, des cabinets et laboratoires scientifiques, etc., autrement dit des films intéressant essentiellement le monde savant, et seulement par ricochet le monde scolaire et le grand public. Peut-être se trouve-t-il de ces films dans les établissements d'enseignement supérieur ou les laboratoires scientifiques de votre pays. Puis-je vous demander de faire orienter les recherches dans cette direction, au risque d'abuser de votre obligeance.

Avec mes plus sincères remerciements, je vous prie d'agréer, Monsieur le Conseiller, l'expression de mes sentiments les plus distingués.

Le Directeur :

INDEX  
Monsieur L. SIMMER  
Conseiller du Gouvernement  
du Grand-Duché de Luxembourg  
Instruction Publique  
LUXEMBOURG.

(H. Bonnet)



1871

Monsieur le Conseiller,

J'ai l'honneur d'adresser respectueusement à votre lettre du 25 mars et des vives félicitations de votre part pour la réussite de vos travaux.

Enfin, me permettant de vous faire remarquer que vos connaissances et les vôtres de l'histoire, bien que présentant un intérêt certain en point de vue de l'économie et de la culture générale, ne répondent pas précisément à l'objet de notre recherche, qui a particulièrement en vue des liens étroits existant entre les sciences exactes et les sciences humaines, les mathématiques, les sciences physiques, etc., autrement dit des liens interdisciplinaires. Les connaissances de votre nature, bien que très utiles, ne sont pas celles que nous recherchons. C'est pourquoi je vous prie de vouloir bien nous adresser, à l'avenir, des communications d'ordre scientifique. Je vous prie de croire, Monsieur le Conseiller, à l'assurance de ma haute estime et de mon profond respect.

Je vous prie,

(7. Bonnet)

Monsieur le Conseiller  
Conseiller du Gouvernement  
du Grand-Duché de Luxembourg  
Luxembourg

GOVERNEMENT  
du  
Grand-Duché de Luxembourg

Luxembourg, le 29 mars 1939.

INSTRUCTION PUBLIQUE

No.

732

ANNEXE

14 AVR 1939

1 AVRIL 1939 - 083.773

14.4.39

Monsieur le Directeur,

5 pièces jointes  
H.

Comme suite à votre lettre du 13 janvier (C.L.43.1938), concernant le répertoire international de films scientifiques, j'ai l'honneur de vous faire parvenir ci-joint les renseignements demandés sur les films, naturellement peu nombreux, qui ont été exécutés dans le Grand-Duché de Luxembourg.

Veillez agréer, Monsieur le Directeur, l'expression de mes sentiments les plus distingués.

Le Conseiller de Gouvernement,

*L. Simmer*

(L.Simmer)

INDEXÉ A

Simmer

A

Monsieur H. Bonnet,

Directeur de l'Institut International  
de Coopération intellectuelle  
à Paris (1<sup>o</sup>)  
2, rue de Montpensier, Palais-Royal.



INSTRUCTION PUBLIQUE

1884

1884

Ministère de l'Instruction Publique

Comme suite à votre lettre du 15 janvier (C.I. 1884.1.15).

concernant le répertoire international de films expérimentaux,  
j'ai l'honneur de vous faire parvenir ci-joint les renseignements  
demandés sur les films, naturellement peu nombreux qui  
ont été exécutés dans le grand-nord de l'Arctique.  
Veuillez agréer, Monsieur le Directeur, l'assurance de ma  
haute estime et de ma haute considération.

Le Conseiller le Gouvernement,

(Signature)



Monsieur le Directeur,

Le Directeur de l'Instruction Publique

Le Directeur de l'Instruction Publique

à Paris (1<sup>re</sup>)

Le Directeur de l'Instruction Publique

INSTITUT INTERNATIONAL DE COOPERATION INTELLECTUELLE.

REPERTOIRE INTERNATIONAL DE FILMS SCIENTIFIQUES.

Nota Bene. - La présente recherche a essentiellement pour objet les films exécutés à des fins particulières d'observation, d'étude ou de démonstration scientifique, à l'exclusion des films scolaires ou de vulgarisation figurant dans des catalogues de cinémathèques commerciales ou publiques.

BRANCHE SCIENTIFIQUE .... Tourisme .....

LIEU DE DEPÔT (x) ... Gouvernement Luxembourgeois .....

1. Objet du film (titre le cas échéant) "Au Fil de l'Eau" .....

Film de propagande Touristique .....

2. Nom et qualités de l'auteur ... René Leclère, Metteur en Scène. .....

3. Année d'exécution... 1939 .....

4. Négatif? ... oui ..... Positif par tirage? ... oui ..... Positif inversé? .....

5. Format... 35 mm. ..... Métrage... 375 mètres. .....

6. Noir et blanc? ... oui ..... En couleurs? .....

Quel système? .....

7. Muet? ... oui ..... Sonore? ... oui ..... quel système? ... Brunot .....

8. Nombre de copies disponibles? ... trois .....

9. Etat de conservation... très-bon .....

Description sommaire.

Une promenade le long des cours d'eau du Grand-Duché de Luxembourg.

(x) Particulier, université, cabinet scientifique, office de recherche  
etc. ( Nom et adresse).

RESEARCH REPORT

The purpose of this study is to investigate the effects of various factors on the communication process. The study is designed to provide a comprehensive overview of the current state of research in this field.

The study is organized into several sections, each focusing on a different aspect of the communication process.

The first section discusses the theoretical framework of the study, including the key concepts and models used.

The second section describes the methodology used in the study, including the data collection and analysis procedures.

The third section presents the results of the study, including the findings and conclusions drawn from the data.

The fourth section discusses the implications of the study for future research and practice.

The fifth section provides a summary of the study and its contributions to the field.

The sixth section discusses the limitations of the study and the need for further research.

The seventh section provides a conclusion and a final statement on the importance of the study.

The eighth section provides a list of references and a bibliography of the study.

The ninth section provides a list of appendices and a bibliography of the study.

The tenth section provides a list of figures and a bibliography of the study.

The eleventh section provides a list of tables and a bibliography of the study.

The twelfth section provides a list of footnotes and a bibliography of the study.

The thirteenth section provides a list of acknowledgments and a bibliography of the study.

The fourteenth section provides a list of appendices and a bibliography of the study.

The fifteenth section provides a list of figures and a bibliography of the study.

The sixteenth section provides a list of tables and a bibliography of the study.

The seventeenth section provides a list of footnotes and a bibliography of the study.

The eighteenth section provides a list of acknowledgments and a bibliography of the study.

The nineteenth section provides a list of appendices and a bibliography of the study.

The twentieth section provides a list of figures and a bibliography of the study.

The twenty-first section provides a list of tables and a bibliography of the study.

The twenty-second section provides a list of footnotes and a bibliography of the study.



INSTITUT INTERNATIONAL DE COOPERATION INTELLECTUELLE.

REPERTOIRE INTERNATIONAL DE FILMS SCIENTIFIQUES.

Nota Bene. - La présente recherche a essentiellement pour objet les films exécutés à des fins particulières d'observation, d'étude ou de démonstration scientifique, à l'exclusion des films scolaires ou de vulgarisation figurant dans des catalogues de cinémathèques commerciales ou publiques.

BRANCHE SCIENTIFIQUE ..... Industrie.....

LIEU DE DEPÔT (x) ..... Particulier.....

1. Objet du film (titre le cas échéant) ... "Ardoises" ; .....  
    Film sur l'exploitation des ardoises au Luxembourg.....

2. Nom et qualités de l'auteur René Leclère, Metteur en Scène.....

3. Année d'exécution..... 1937.....

4. Négatif? ..... oui ..... Positif par tirage? ..... oui ..... Positif inversé?.....

5. Format 35 mm. et 16 mm. ..... Métrage..... 300 mètres.....

6. Noir et blanc? ..... oui ..... En couleurs? .....  
    Quel système? .....

7. Muet? ..... Sonore? .. oui ..... Quel système? .. Brunot St. Cloud.....

8. Nombre de copies disponibles? ..... 2.....

9. Etat de conservation..... bon.....

Description sommaire.

Un film documentaire montrant l'Exploitation des Ardoises en sous-sol et à ciel ouvert aux Ardoisières de Haut-Martelange (Luxembourg)

(x) Particulier, université, cabinet scientifique, office de recherche etc. ( Nom et adresse).

INVESTIGATION OF THE ...

REPORT OF THE ...

The following information was obtained from the ...

RESULTS OF THE INVESTIGATION

1. The first item of information obtained was ...

2. The second item of information obtained was ...

3. The third item of information obtained was ...

4. The fourth item of information obtained was ...

5. The fifth item of information obtained was ...

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14. The fourteenth item of information obtained was ...

15. The fifteenth item of information obtained was ...

16. The sixteenth item of information obtained was ...

17. The seventeenth item of information obtained was ...

INSTITUT INTERNATIONAL DE COOPERATION INTELLECTUELLE.

REPERTOIRE INTERNATIONAL DE FILMS SCIENTIFIQUES.

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BRANCHE SCIENTIFIQUE ..... Tourisme .....

LIEU DE DEPÔT (x) Gouvernement Grand-Ducal Luxembourgeois .....

1. Objet du film (titre le cas échéant) "Il est un petit Pays"..  
..... film de propagande touristique sur Luxembourg .....

2. Nom et qualités de l'auteur René Leclère, Metteur en Scène .....

3. Année d'exécution 1936 .....

4. Négatif? .... oui ..... Positif par tirage? oui .. Positif inversé? .....

5. Format standard 35 mm. et 16 .. Métrage 1400 mètres ..

6. Noir et blanc? .... oui ..... En couleurs? .....

Quel système? .....

7. Muet? ..... Sonore? .... oui ..... Quel système? S.I.S. (Paris)  
..... trois .....

8. Nombre de copies disponibles? .....

9. Etat de conservation moyen .....

Description sommaire.

Une promenade en auto à travers le Grand-Duché de Luxembourg commenté sous forme de reportage radio-phonique par un speaker de Radio.

(x) Particulier, université, cabinet scientifique, office de recherche etc. ( Nom et adresse ).



THE UNIVERSITY OF CHICAGO

DEPARTMENT OF CHEMISTRY

RESEARCH REPORT NO. 1000  
BY J. H. HARRIS  
AND  
J. E. HARRIS

RECEIVED BY THE DEPARTMENT OF CHEMISTRY

ON MAY 10, 1950

AT THE UNIVERSITY OF CHICAGO

LIBRARY OF THE DEPARTMENT OF CHEMISTRY

CHICAGO, ILLINOIS

1950

U.S. GOVERNMENT PRINTING OFFICE

WASHINGTON, D.C.

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INSTITUT INTERNATIONAL DE COOPERATION INTELLECTUELLE.

REPERTOIRE INTERNATIONAL DE FILMS SCIENTIFIQUES.

Nota Bene. - La présente recherche a essentiellement pour objet les films exécutés à des fins particulières d'observation, d'étude ou de démonstration scientifique, à l'exclusion des films scolaires ou de vulgarisation figurant dans des catalogues de cinémathèques commerciales ou publiques.

BRANCHE SCIENTIFIQUE ... Industrie .....

LIEU DE DEPÔT (x) ... Particulier .....

1. Objet du film (titre le cas échéant) ... Du Houblon à la Bière.

... documentaire sur la fabrication de la Bière .....

2. Nom et qualités de l'auteur René Leclère, Metteur en Scène .....

3. Année d'exécution... 1937 .....

4. Négatif? ... oui ... Positif par tirage? ... oui ... Positif inversé? .....

5. Format... 35 et 16 mm. ... Métrage... 300 mètres. .....

6. Noir et blanc? ... oui ... En couleurs? .....

Quel système? .....

7. Muet? .....

Sonore? ... oui .....

Quel système? ... Brunot .....

8. Nombre de copies disponibles? ... deux .....

9. Etat de conservation... bon .....

Description sommaire.

Documentaire technique traitant le processus de la fabrication de la bière.

(x) Particulier, université, cabinet scientifique, office de recherche etc. ( Nom et adresse).

INSTITUTIONAL INVESTMENT

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INSTITUT INTERNATIONAL DE COOPERATION INTELLECTUELLE.

REPERTOIRE INTERNATIONAL DE FILMS SCIENTIFIQUES.

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BRANCHE SCIENTIFIQUE ... Educatif .....

LIEU DE DEPÔT (x) Municipalité de Luxembourg .....

1. Objet du film (titre le cas échéant) ... "Circulez" .....  
film documentaire sur la circulation et ses principes. non
2. Nom et qualités de l'auteur ... René Leclère, Metteur en scène. .....
3. Année d'exécution... 1938 .....
4. Négatif? oui ..... Positif par tirage? ... oui . Positif inversé? .....
5. Format... 35 et 16 mm : ..... Métrage... 300 mètres
6. Noir et blanc? oui ..... En couleurs? .....
- Quel système? .....
7. Muet? ..... Sonore? oui ..... Quel système? Radio Luxembourg.
8. Nombre de copies disponibles? ... trois .....
9. Etat de conservation... bon .....

Description sommaire.

Ce film est destiné à enseigner par l'image les principes de la circulation dans une ville de moyenne importance.

(x) Particulier, université, cabinet scientifique, office de recherche etc. ( Nom et adresse).





REPUBLICA DOMINICANA  
SECRETARIA DE ESTADO DE JUSTICIA, EDUCACION PUBLICA  
Y BELLAS ARTES

DEPARTAMENTO DE EDUCACION PUBLICA Y BELLAS ARTES

A-I-#65.

Ciudad Trujillo,  
Distrito de Santo Domingo,  
23 de marzo de 1939.

AVRIL 1939 - 088.905

Señor  
H. Bonnet,  
Director del Instituto Internacional de  
Cooperación Intelectual, París,  
Francia.

Señor Director:

Esta Comisión de Cooperación Intelectual tiene recibida su atenta circular #43, de fecha 13 de enero último, relativa a la exhibición de películas con fines de estudio o de demostración científica.

En contestación a la misma se complace en participarle que las únicas películas de este género que se exhiben actualmente en el país, son las que a continuación se expresan, las cuales son propiedad de The Bayer Company, Inc.:

1.- "Paludismo:

Una película de esclarecimiento sobre la enfermedad del paludismo, con indicación de medios mecánicos para su prevención y medicamentosos para su curación".

2.- "El Azote de la Humanidad:

Una película cultural sobre la investigación científica de la sífilis, la prevención del contagio y de la forma hereditaria y su curación mediante el preparado original "Salvarsán" del alemán Dr. Pablo Ehrlich (914)".

INDEX A

Ordones  
C. R. dom.



U.S. Bureau of Investigation  
Washington, D.C.

1-1-33  
1-1-33  
1-1-33

Director  
U.S. Bureau of Investigation  
Washington, D.C.

Re: [illegible]

[illegible text]

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REPUBLICA DOMINICANA

SECRETARIA DE ESTADO DE JUSTICIA, EDUCACION PUBLICA  
Y BELLAS ARTES

DEPARTAMENTO DE EDUCACION PUBLICA Y BELLAS ARTES

-2-

- 3.- "Budapest, la Capital de la bella Hungría:  
Un relato cinematográfico de los momentos  
históricos de Budapest, vistas de la fies-  
ta nacional de Hungría y escenas típicas  
de la vida Húngara".
- 4.- "El 34o. Congreso Eucarístico Internacional  
en Budapest:  
Historia filmada durante el Congreso Euca-  
rístico celebrado en Budapest del 25 al 29  
de Mayo de 1938".

U 2 { Estas películas, según informa la casa Ba-  
yer, son de sistema NFA, sonoras, en negro y blanco,  
positivas, de 16 mm. de ancho y de distinto metraje.  
Los lugares de proyección han sido la Universidad Na-  
cional, reuniones médicas y lugares públicos (clubs,  
parques, plazas, etc.)

Con la esperanza de haberlo dejado compla-  
cido, se suscribe de usted muy atentamente,

Virgilio Díaz Ordóñez,  
Secretario de Estado de Justicia,  
Educación Pública y Bellas Artes.  
Presidente de la Comisión Domini-  
cana de Cooperación Intelectual.

MR/MECR.

SECRETARÍA DE ECONOMÍA  
ESTADO DE GUATEMALA  
CALLE DE LA PAZ, 10-10

1.- El presente es un informe de la  
Comisión de Investigación y Fomento  
de la Industria y Comercio  
del Estado de Guatemala.

2.- El presente informe tiene por objeto  
informar al Honorable Consejo de  
Estado sobre el estado de la  
industria y comercio en el Estado de Guatemala.

3.- El presente informe se basa en los datos  
recopilados por la Comisión de Investigación y Fomento  
de la Industria y Comercio del Estado de Guatemala  
durante el periodo comprendido entre el 1 de enero  
de 1950 y el 31 de diciembre de 1950.

4.- El presente informe se divide en tres partes:  
I. Situación general de la industria y comercio.  
II. Situación de la industria y comercio por sectores.  
III. Situación de la industria y comercio por regiones.

ANEXO



A-I-#65.

Ciudad Trujillo,  
Distrito de Santo Domingo,  
23 de marzo de 1939.

Señor  
H. Bonnet,  
Director del Instituto Internacional de  
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Francia.

Señor Director:

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Una película cultural sobre la investigación científica de la sífilis, la prevención del contagio y de la forma hereditaria y su curación mediante el preparado original "Salvarsan" del alemán Dr. Pablo Ehrlich (914)".



Director of the  
Bureau of the  
Census

Washington, D.C.

Director of the  
Bureau of the  
Census

Washington, D.C.

Enclosed for the Bureau of the  
Census are the following items:  
1. A copy of the report of the  
Committee on the Census, dated  
June 1, 1955, and  
2. A copy of the report of the  
Committee on the Census, dated  
June 1, 1955, and

The enclosed report of the  
Committee on the Census, dated  
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The enclosed report of the  
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June 1, 1955, and



- 3.- "Budapest, la Capital de la bella Hungría:  
Un relato cinematográfico de los momentos  
históricos de Budapest, vistas de la fiesta  
nacional de Hungría y escenas típicas  
de la vida húngara".
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en Budapest:  
Historia filmada durante el Congreso Euc-  
arístico celebrado en Budapest del 25 al 29  
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Estas películas, según informa la casa Ba-  
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Los lugares de proyección han sido la Universidad Na-  
cional, reuniones médicas y lugares públicos (clubs,  
parques, plazas, etc.)

Con la esperanza de haberlo dejado compla-  
cido, se suscribe de usted muy atentamente,

Virgilio Díaz Ordóñez,  
Secretario de Estado de Justicia,  
Educación Pública y Bellas Artes.  
Presidente de la Comisión Domini-  
cana de Cooperación Intelectual.

MR/MRCH.



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A-I-535.

Ciudad Trujillo,  
Distrito de Santo Domingo,  
23 de marzo de 1939.

Señor  
H. Bonnet,  
Director del Instituto Internacional de  
Cooperación Intelectual, París,  
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Un relato cinematográfico de los momentos  
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Secretario de Estado de Justicia,  
Educación Pública y Bellas Artes.  
Presidente de la Comisión Domini-  
cana de Cooperación Intelectual.

MR/MSCR.



1. The first part of the report is devoted to a general description of the situation in the country at the beginning of the year. It is a very interesting and detailed account of the various factors which have influenced the development of the country during the last year.

2. The second part of the report is devoted to a detailed analysis of the various factors which have influenced the development of the country during the last year. It is a very interesting and detailed account of the various factors which have influenced the development of the country during the last year.

3. The third part of the report is devoted to a detailed analysis of the various factors which have influenced the development of the country during the last year. It is a very interesting and detailed account of the various factors which have influenced the development of the country during the last year.

4. The fourth part of the report is devoted to a detailed analysis of the various factors which have influenced the development of the country during the last year. It is a very interesting and detailed account of the various factors which have influenced the development of the country during the last year.

5. The fifth part of the report is devoted to a detailed analysis of the various factors which have influenced the development of the country during the last year. It is a very interesting and detailed account of the various factors which have influenced the development of the country during the last year.

6. The sixth part of the report is devoted to a detailed analysis of the various factors which have influenced the development of the country during the last year. It is a very interesting and detailed account of the various factors which have influenced the development of the country during the last year.

GOVERNMENT OF ASSAM.

13.34  
5 AVRIL 1939 083.906  
Répondre *MR*

Letter No. 1012

E.

Education DEPARTMENT.

Education

BRANCH

From

H. G. Dennehy, Esq., C.I.E., I.C.S.,  
Secretary to the Government of Assam,  
Education and Local Self Government Departments,

To

*M.D.M.*  
The Director,  
International Institute of Intellectual Co-operation,  
2, Rue De Montpensier, (Palais Royal), Paris.

Shillong, the 20<sup>th</sup> March, 1939.

Subject: International ~~reportery~~ of Scientific films.

Sir,

I am directed to refer to your letter No. C.L.43.1938 dated the 13th January 1939 to the Government of India, Department of Education, Health and Lands (Central Advisory Board of Education) on the subject mentioned above and to say that there is no utilization of the cinematograph for ~~the~~ scientific purposes in Assam.

I have the honour to be,  
Sir,  
Your most obedient servant,

*H. G. Dennehy*  
Secretary to the Government of Assam.

*hms*  
*18/4/39.*



U

No. 10595 DD, dated Peshawar the 17th March, 1939.  
19/17(c) II

18/6  
5 AVRIL 1939 - 083.90  
Repondre JR

From

H.P. Tollinton, Esquire, I.C.S.,  
Secretary to Government, N.W.F.P.,  
Development Departments.

To

The Director,  
International Institute of Intellectual  
Co-operation, 2, Rue De Montpensier,  
(Palais Royal) P A R I S

Subject: - Scientific Films.

Sir,

With reference to your letter No.C.L.43.1938,  
dated the 13th January 1939 to the address of the  
Central Advisory Board of Education, Government of  
India, Department of Education, Health and Lands, I  
am directed to state that the information from the  
North West Frontier Province may be considered as  
blank.

I have the honour to be,

Sir,

Your most obedient servant,

*APB mti*

Secretary to Government, N.W.F.P.,  
Development Departments.

No. 10596 DD/19/17(a)

Copy forwarded to the Secretary, Central  
Advisory Board of Education, Government of India  
Department of Education, Health and Lands, for  
information with reference to his letter No. F.4-2/  
39-C.A.B., dated the 21st February, 1939.

INDEXE A

Central Advisory

Sd/- H.P. Tollinton

Secretary to Government, N.W.F.P.,  
Development Departments.

11





BTx. 24

NEW ZEALAND COUNCIL FOR  
EDUCATIONAL RESEARCH

OFFICES :

SOUTHERN CROSS BUILDING  
BRANDON STREET  
WELLINGTON, C.I.  
TELEPHONE 45-773

7th March, 1939.

*M Bonnet*

M. H. Bonnet  
International Institute of  
Intellectual Co-operation  
2, Rue de Montpensier  
PARIS 1er  
France.

25 APR 1939 - 11.00  
*RR*

Dear M. Bonnet,

Your letter of the 13th of January asking for information with the view to the compilation of a list of scientific films is now receiving our attention. We have asked a number of institutions in New Zealand to supply us with such information as they may have regarding New Zealand films, and I shall send on this material to you when my collection is complete.

May I mention that Dr. C.E. Beeby is no longer Director of this Council? He is now Assistant-Director of Education for New Zealand ( Education Department ), and his place here has been taken by Mr. A.E. Campbell.

Yours faithfully,

*H.B. McQueen*

Research Assistant.

*Acknowledged*

INDEXE A

New Zealand  
Council

W. J. ...

...

...

...

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...

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...

...

B. 17x. 31

No. 319 /31-A/39.

From The Hon'ble the Chief Commissioner, Ajmer-Merwara.

To The Director, International Institute of Intellectual Co-operation, 2, Rue De Montpensier, (Palais Royal), Paris.

Dated Mount Abu, the 15<sup>th</sup> March, 1939.

M. B. M.

SCIENTIFIC FILMS.  
31 MARS 1939 - 083.742  
Répondre

Sir,

I have the honour to refer to your letter  
No. C.L.43.1938, dated the 13th January, 1939,  
to the Central Advisory Board of Education, Govern-  
ment of India, Department of Education, Health and  
Lands, and to state that no films have been made  
in the District of Ajmer-Merwara for the specific  
purpose of scientific observation, study or demonstration.

INDEXÉ A  
Central Advisory  
Board of Ed.

I have the honour to be,  
Sir,  
Your most obedient servant,

*[Signature]*

for CHIEF COMMISSIONER, AJMER-MERWARA.

*[Signature]*

KB 14/3/39.



101-430

The following information is being furnished to you for your information.

The information is being furnished to you for your information.

The information is being furnished to you for your information.

The information is being furnished to you for your information.

I have the honor to refer to your letter.

The information is being furnished to you for your information.

The information is being furnished to you for your information.

The information is being furnished to you for your information.

The information is being furnished to you for your information.

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The information is being furnished to you for your information.

ASSOCIATION POUR LA DOCUMENTATION PHOTOGRAPHIQUE ET CINÉMATOGRAPHIQUE  
DANS LES SCIENCES

FONDÉE EN 1933 PAR M. LE D<sup>r</sup> CHARLES CLAOUÉ, MM. JEAN PAINLEVÉ ET MICHEL SERVANNE

D<sup>r</sup> CLAOUÉ

39, RUE SCHEFFER, 39

PARIS (XVI<sup>e</sup>)

TÉL.: KLÉBER 75-31

PARIS, le 17 Mars 1939

Monsieur,

Le Docteur CLAOUE me charge de répondre à votre aimable lettre du 15 Mars.

Il lui semble assez difficile d'engager complètement l'Association pour la Documentation et il croit qu'il serait préférable que dans votre rapport, vous souligniez simplement les renseignements que vous avez pu obtenir auprès des dirigeants de cette association, sans toutefois mentionner expressément que la collaboration de cette association vous est acquise. Le Docteur reste toujours à votre disposition pour vous donner toutes indications utiles à ce sujet.

Veuillez agréer, Monsieur, l'expression de mes sentiments très distingués.

La Secrétaire

*E. Gallavalle*

Monsieur BERNE DE CHAVANNES

Institut International  
de Coopération Intellectuelle

2, rue de Montpensier

PARIS 1<sup>o</sup>

D. CLAUD

38, RUE DE LA PAIX, 38, RUE DE LA PAIX, 38, RUE DE LA PAIX

PARIS, 101, RUE DE LA PAIX, 101, RUE DE LA PAIX, 101, RUE DE LA PAIX

TEL. 101, RUE DE LA PAIX, 101, RUE DE LA PAIX, 101, RUE DE LA PAIX

RECEVU

La Direction de l'Association pour la Documentation Photographique et Cinématographique a l'honneur de vous adresser ci-joint le rapport annuel de l'Association pour l'année 1951. Ce rapport expose les travaux réalisés par l'Association pendant l'année écoulée et les perspectives pour l'année à venir. Il vous sera utile de le lire et de le discuter avec vos collègues. Le rapport est adressé à tous les membres de l'Association et à tous les membres du Comité de Direction. Il est également adressé à tous les membres du Comité de Surveillance. Le rapport est adressé à tous les membres du Comité de Surveillance. Le rapport est adressé à tous les membres du Comité de Surveillance.

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Le rapport est adressé à tous les membres du Comité de Surveillance.

Perfect Paper G.L. Paris



22 MAR 1939

B 72 31

Monsieur le Directeur,

J'ai l'honneur de vous remettre, ci-inclus, copie d'une lettre que je viens d'adresser aux Commissions nationales de Coopération intellectuelle, et qui a pour objet la recherche des films d'études scientifiques, en vue de la formation d'un répertoire international.

Comme maints savants italiens se sont servi et se servent du cinéma pour leurs travaux scientifiques, il nous serait très utile pour cette enquête, qui donnera très probablement lieu à une intéressante publication, de recevoir des données précises sur votre pays.

Je vous prie d'agréer, Monsieur le Directeur, l'assurance de mes sentiments les plus distingués.

Le Directeur :

(H. Bonnet)

INDEXÉ A

Monsieur Luciano de FEO  
Directeur de l'Istituto Nazionale per  
le Relazioni Culturali con l'Estero  
la, Via Lazzaro Spallanzani  
R O M E.



SSWHA132

6.5.11

Monsieur le Directeur,

J'ai l'honneur de vous remercier, Monsieur, pour la lettre que je vous ai adressée aux Commissions de la Commission de Coopération Internationale, et qui a pour objet la recherche des liens d'attachement scientifique, ou que de la formation d'un répertoire international.

Cette lettre a été lue et a été servie et a été envoyée à chacun des Comités de la Commission de Coopération Internationale. Il nous a été très utile pour cette enquête, car nous avons pu nous renseigner sur les liens d'attachement scientifique, de recherche et de formation des Comités de la Commission de Coopération Internationale. Je vous prie d'agréer, Monsieur le Directeur, l'assurance de mon haute estime et de mon respect.

Le Directeur :

(11.11.11)

INDEX A

Monsieur le Directeur de la Commission de Coopération Internationale, Paris, le 11.11.11. Je vous prie d'agréer, Monsieur le Directeur, l'assurance de mon haute estime et de mon respect.

# Commission Polonaise de Coopération Intellectuelle

Varsovie-Palais Staszic

Le 21 mars 1939

*MSB*

23 MARS 1939 - 08 h 40

Répondre

*JR*

Monsieur le Directeur,

M. le Président de notre Commission m'a laissé en quittant la Pologne pour un mois votre lettre datée du 13 janvier 1939 /C.L. 43.1938/ qui lui avait été adressée personnellement.

Je tâcherai de satisfaire votre demande concernant l'établissement d'un répertoire des films scientifiques en Pologne. Dans ce but je me mettrai en relation tout d'abord avec le Ministère des Cultes et de l'Instruction Publique.

Veuillez agréer, Monsieur le Directeur, l'expression de ma profonde considération

Le Secrétaire

*Z. Zaniewicz*

/Z. Zaniewicz/

INDEX

*Zaniewicz*



24-5-2

Hecho

B.IX.31

All communications  
to be addressed  
to the Secretary to the  
Chief Commr. of Coorg,  
Bangalore,  
by designation and not by name.

D.Dis.  
No. 647 ENCLOS.  
30-39

Dated Bangalore, 7<sup>th</sup> March 1939.

FROM

*M. B. ...*

THE SECRETARY TO THE CHIEF COMMISSIONER OF COORG,

To

The Director,  
International Institute of Intellectual Co-operation,  
2, Rue De Montpensier,  
(Palais Royal),  
Paris.

Subject :-

Scientific films. MAR 1939 - 083,557  
spordula

SIR,

I am directed to refer to your letter No.C.L.43.

1938, dated the 13th January 1939, to the Secretary,  
Central Advisory Board of Education, Health and Lands,  
New Delhi, and to say that no films are made in Coorg.

I have the honour to be,  
Sir,  
Your most obedient servant,

*B. Chundury*

for SECRETARY TO THE CHIEF COMMISSIONER.  
*h*

INDEXE A  
Central Advisory  
Board of Edu.

Copy to the Secretary, Central Board of Education,  
Health and Lands, New Delhi, with reference to his letter  
No.F.4-2/39-C.A.B., dated the 21st February 1939.





17 MAR 1939

B 7X.31

Monsieur le Président,

J'ai l'honneur d'accuser réception de votre lettre du 13 mars et des fiches des films "Aurores boréales" et "Fabrication d'une Francisturbine" qu'elle accompagne.

Je vous suis très reconnaissant de l'ampleur que vous avez bien voulu donner, en Norvège, à cette recherche du film scientifique, qui est généralement accueillie avec un intérêt qui fait bien augurer de ses résultats.

Veuillez agréer, Monsieur le Président, l'expression de mes sentiments les plus distingués.

Le Directeur :

(H. Bonnet)

INDEXÉ A

Monsieur le Dr. Prede CASTBERG  
Président de la Commission norvégienne  
de Coopération intellectuelle,  
Professeur à l'Université d'Oslo  
Utenriksdepartementet - OSLO.





LA COMMISSION NORVÉGIENNE  
DE COOPÉRATION INTELLECTUELLE

LE PRÉSIDENT

B. IX. 31

MAR 1939

Oslo, le 13 mars 1939.

*M. Bonnet*

Monsieur le Directeur,

MARS 1939 - 083.333

Répondre le 17.3.39

Par lettre en date du 13 janvier dernier, Vous avez bien voulu me faire savoir que la Commission internationale de Coopération Intellectuelle a estimé qu'il serait utile d'entreprendre un travail de recherche sur les films scientifiques, notamment sur ceux qui, exécutés pour un usage particulier, ne sont généralement connus que dans le milieu restreint à l'usage duquel ils ont été faits, travail qui devrait trouver son aboutissement dans la création d'un répertoire de ces films.

En même temps Vous avez bien voulu demander mon concours en vue d'obtenir des renseignements dans la matière en tant qu'il s'agit de la Norvège.

Pour donner suite à cette demande je me suis immédiatement adressé à l'Université d'Oslo, à l'Ecole polytechnique supérieure de Trondheim ainsi qu'à différentes institutions, organisations et sociétés norvégiennes, en leur faisant parvenir une copie de Votre lettre et du modèle de fiche y annexé, avec prière de bien vouloir, le cas échéant, me fournir les renseignements demandés.

INDEXÉ A

*Castberg*

Parmi les réponses qui me sont parvenues jusqu'ici,

Monsieur H. Bonnet,  
Directeur de l'Institut International  
de Coopération Intellectuelle,

P a r i s.

*b.l.*



il ne m'a été fourni des renseignements que sur deux films, renseignements reproduits sur les fiches que Vous voudrez bien trouver ci-annexées.

./2

Au cas où des renseignements ultérieurs concernant des films scientifiques parviendraient encore à la Commission Norvégienne, ceux-ci Vous seront immédiatement transmis.

Veuillez agréer, Monsieur le Directeur, les assurances de ma haute considération.

*Fred. Lashby*

Institut International de Coopération  
Intellectuelle.

Répertoire International de Films Scientifiques.

Nota Bene! La présente recherche a essentiellement pour objet les films exécutés à des fins particulières d'observation, d'étude ou de démonstration scientifique, à l'exclusion des films scolaires ou de vulgarisation figurant dans des catalogues de cinémathèques commerciales ou publiques

Astronomie

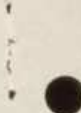
BRANCHE SCIENTIFIQUE: Aurores boréales.

LIEU DE DEPOT (X) Astrofysisk Institutt, Blindern, pr. Oslo.

1. Objet du film (titre le cas échéant).....  
.....Draperie d'aurores boréales.....
2. Nom et qualités de l'auteur . . . . .  
.....Professeur Carl Størmer.....
3. Année d'exécution . 1938. .
4. Négatif? . . . . . Positif par tirage? . . . . Positif inversé? .....
5. Format normal et petit . . . . Métrage .....
6. Noir et blanc? . . . . . En couleurs? ..... Quel système? .....
7. Muet? ..... Sonore? ..... Quel Système? .....
8. Nombre de copies disponibles? . Nulle. Pas encore.
9. Etat de conservation: négatifs et positifs . /

Description sommaire.

Développement d'une draperie d'aurore vue de l'observatoire d'Oslo vers le nord, Vitesse lente, une ou deux images par seconde.





Institut International de Coopération  
Intellectuelle.

Répertoire International de Films Scientifiques.

Nota Bene! La présente recherche a essentiellement pour objet les films exécutés à des fins particulières d'observation, d'étude ou de démonstration scientifique, à l'exclusion des films scolaires ou de vulgarisation figurant dans des catalogues de cinémathèques commerciales ou publiques

BRANCHE SCIENTIFIQUE: Usine Mécanique

LIEU DE DEPOT (X) A/S Kværner Brug, Enebakveien 65, Oslo

1. Objet du film ( titre le cas échéant). Fabrication d'une Francisturbine  
(pour Mörkfoss-Solbergfoss).....
2. Nom et qualités de l'auteur . Gladtvet Film, Oslo . . . . .  
.q. . . . .
3. Année d'exécution . 1932 . .
4. Négatif? . Oui . . . Positif par tirage? . . . . Positif inversé? . . . .
5. Format . . Ordinaire . . . . . Métrage . env. 500 mètres . . . .
6. Noir et blanc? . Oui . . . En couleurs? . . . . Quel système? . . . .
7. Muet? . Oui . . Sonore? . . . . Quel Système? . . . .
8. Nombre de copies disponibles? . Une . . . . .
9. Etat de conservation . roulée dans une boîte en fer blanc.

Description sommaire.

x) Particulier, université, cabinet scientifique, office de recherche, etc. ( nom et adresse).





15 MAR 1939

B Tx. 31

Cher Monsieur,

Devant très prochainement rendre compte de l'activité de mon service au Comité exécutif de La Commission internationale de Coopération intellectuelle, je me permets de vous demander si je puis dire que, pour ce qui concerne notre recherche sur les films scientifiques, la collaboration de votre Association nous est acquise. Je serais très heureux si je pouvais déjà donner quelques indications sur les résultats obtenus ou espérables de votre côté.

Certain de pouvoir compter sur votre extrême obligeance, je vous prie d'agréer, cher Monsieur, l'assurance de mes sentiments les meilleurs et les plus distingués.

*(Rapport  
révisé)*

INDEXÉ A

Docteur Ch. CLAUDE  
39, rue Scheffer  
PARIS (XVI<sup>e</sup>)

(F. Berne de Chavannes)  
Chef du Service du Cinéma.





Koninklijk  
Nederlandsch Aardrijkskundig  
Genootschap.

Beschermvrouwe: H. M. WILHELMINA,  
Koningin der Nederlanden.

ADRES SECRETARIAAT:  
KOLONIAAL INSTITUUT, AFD. VOLKENKUNDE  
LINNAEUSSTRAAT 2A, AMSTERDAM-O.

POST-GIRO No. 13315.

Amsterdam, 13th March 1939.

*M. Bern*

MARS 1939 - 083.311

Indule *lrc*

Institute of International Cooperation  
2 Rue Montpensier (Palais Royal)  
P A R I S I

Dear Sirs,

In answer to your circular C.L. 43/1938 with regard to scientific films in the Netherlands, we have the honour to inform you, that the Society for Cultural Films; Jan van Hoornstraat 1; the Hague has studied this matter and will certainly be able to give you all further informations you may want.

Yours sincerely.

*Kuise*

Hon. Secretary.

INDEXÉ A

Koninklijk  
Ned. Genootschap

Rechtsanwaltskanzlei  
Königsplatz  
Berlin

Rechtsanwalt Dr. phil. jur. h. c.  
Königsplatz 10  
Telefon 1234

Königsplatz 10

Rechtsanwalt Dr. phil. jur. h. c.  
Königsplatz 10  
Telefon 1234

Rechtsanwalt Dr. phil. jur. h. c.  
Königsplatz 10  
Telefon 1234

Königsplatz 10



13 MAR 1939

B Tr 21

Dear Sir,

I beg to acknowledge with many thanks the receipt of your letter No.E. 126/2/1 of February 28th and the interesting report which accompanied it concerning the establishment and activities of your Film Division. Information of this kind is of the utmost value to us for constituting our documentation on the progress of the educational film. It would therefore be deeply appreciated if you would kindly keep us informed on any further developments in this field.

Yours faithfully,

(Berne de Chavannes)

Head of the Cinematograph  
Service.

Dr. E.G. Malherbe,  
Director,  
National Bureau of Educational  
and Social Research,  
Union Buildings,  
PRETORIA (Union of South Africa)



13 MAR 1951

87-11

Dear Sir,

I beg to acknowledge with many thanks the receipt of your letter No. 1, dated 12/12/50 and the interest-  
ing report which accompanied it concerning the establishment  
and activities of your Film Division. Information of this kind  
is of the utmost value to us for establishing our cooperation  
on the subject of the educational film. It would therefore be  
greatly appreciated if you would kindly keep us informed on any  
further developments in this field.

Yours faithfully,

(Name as unknown)

Head of the Department  
of the

Dr. E. E. Kishner,  
Director,  
National Bureau of Educational  
and Social Research,  
United Nations,  
Geneva (Switzerland)

B.IX.51

COMMISSION FRANÇAISE  
DE  
COOPÉRATION INTELLECTUELLE  
2, RUE DE MONTPENSIER, 2  
PARIS (1ER)

PARIS, LE 13 mars 1939

Monsieur Henri BONNET,  
Directeur de l'INSTITUT INTERNATIONAL de  
COOPÉRATION INTELLECTUELLE,  
2, rue de Montpensier  
Paris, 1er

*Handwritten signature*  
3 MARS 1939 - 089.486  
Répondre le

Monsieur le Directeur,

J'ai étudié les suggestions contenues dans votre lettre, si intéressante, du 13 janvier 1939 (C.L. 43-1938).

Le COMITÉ DU CINÉMA de la Commission française de Coopération intellectuelle a décidé la création d'un fichier des films scientifiques, pédagogiques, documentaires et éducatifs. La forme définitive de ce fichier n'est pas encore établie car la Commission, sur ma suggestion, a bien voulu envisager la publication de documents imprimés sur feuilles se reliant dans un classeur. Ce procédé nous semble actuellement le seul permettant de tenir la documentation à jour non pas seulement dans quelques centres mais entre les mains d'abonnés pouvant être relativement nombreux.

Le Comité du Cinéma de la Commission française de Coopération intellectuelle tiendra évidemment à jour un fichier permettant l'édition des feuilles volantes imprimées dont je viens de vous parler.

Je n'ai pas besoin de vous dire que dans la nomenclature nous envisageons les films scientifiques à usage restreint, dont nous comptons établir une classification spéciale.

Les travaux préliminaires sont commencés, mais ce n'est qu'au moment de leur mise au point que le Comité pourra prendre des décisions.

La Commission française de Coopération intellectuelle, vous le voyez, travaille dans le sens des directives résultant de la décision de la Commission internationale de Coopération intellectuelle, de juillet dernier.

En ce qui concerne les films non publiés et purement scientifiques, nous avons envisagé un moyen de liaison directe avec les Centres déjà constitués où ces films sont connus ou enregistrés.

Veuillez agréer, Monsieur le Directeur, l'expression de mes sentiments les plus distingués.

INDEXE A

*Gallie*

Le Secrétaire général,

*Handwritten signature*  
Louis Gallié





*celte copie : B.IX.29*

*orig : B.IX.31*

C O P I E

NATIONAL BUREAU OF EDUCATIONAL  
AND SOCIAL RESEARCH  
-----

PRETORIA, 28 février 1939.

-----  
8 mars 1939-083.186  
-----

Monsieur H. Bonnet  
Director, I.I.I.C.  
2, rue de Montpensier  
P A R I S.

Dear Sir,

Scientific Films.

With reference to your letter No. C.L. 43/1938 of the 13th January, 1939, in connection with the enquiry on the above subject, it is regretted that I am not able to supply you with any completed questionnaires as requested.

The position in South Africa is that only a few films of educational value have been produced. These are on botanical, agricultural, and veterinary subjects and are not of strictly scientific value. If information about the educational films will be of any use in your enquiry, I can arrange for it to be collected and sent to you.

Yours faithfully,

Signed : MALHERBE.

*rapport sur la section  
cinématographique du  
National Bureau of  
Educational and Social  
Research joint au  
dossier B.IX.29  
H.*





B.T.K. 81 / 29  
U.E. 187(c.)

Correspondence to be addressed to  
the Director.

Korrespondensie moet aan die  
Direkteur gerig word.



In reply please quote:  
Noem asb. in u antwoord

No. E. 126/2/1.

UNION OF SOUTH AFRICA—UNIE VAN SUID-AFRIKA.  
Union Department of Education—Unie-onderwysdepartement.

~~15 MAR 1939~~

NATIONAL BUREAU OF EDUCATIONAL AND SOCIAL RESEARCH.  
NASIONALE BURO VIR OPVOEDKUNDIGE EN MAATSKAPLIKE NAVORSING.

DIVISIONS:

Educational Research.  
Social Research.  
Psychological Research.  
Library.  
Films.

Telegraphic Address : Telegramadres :  
„INSTRUCTOR.”

AFDELINGS:

Opvoedkundige navorsing.  
Maatskaplike navorsing.  
Sielkundige navorsing.  
Biblioteek.  
Films.

UNION BUILDINGS.  
UNIEGEBOU,

PRETORIA.....**28-2-1939**.....193.....

*M. G. J. J.*

Mons. H. Bonnet,  
Director, International Institute  
of Intellectual Co-operation,  
2 Rue de Montpensier,  
PARIS. (1<sup>er</sup>).

8 MARS 1939 ~ 083,186  
Répondue 13. 2. 39

Dear Sir,

Scientific Films.

With reference to your letter No. C.L. 43/1938 of the 13th  
January, 1939, in connection with the enquiry on the above subject,  
it is regretted that I am not able to supply you with any completed  
questionnaires as requested.

*4. 2. 39*

The position in South Africa is that only a few films of edu-  
cational value have been produced. These are on botanical,  
agricultural, and veterinary subjects and are not of strictly scien-  
tific value. If information about the educational films will be  
of any use in your enquiry, I can arrange for it to be collected  
and sent to you.

INDEXÉ A  
*Wallerbe*

Yours faithfully,

*C. G. Wallerbe*

DIRECTOR.

Encl.

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THE AMERICAN NATIONAL COMMITTEE  
ON INTELLECTUAL COOPERATION OF  
THE LEAGUE OF NATIONS

JAMES T. SHOTWELL, *Chairman*  
405 WEST 117th STREET  
NEW YORK

*My Dear*

February 20, 1939

Monsieur Henri Bonnet  
2, rue de Montpensier  
Paris, France

2 MARS 1939 - 08 H. 06 9  
Spond...

Dear Monsieur Bonnet:

Professor Shotwell has asked me to thank you for your letter of January 13 regarding films and to tell you that he has turned it over to Dr. Donald Slesinger of the American Film Center, 30 Rockefeller Plaza, New York City. Dr. Slesinger has recently been elected a member of our American National Committee.

Under separate cover you will receive a copy of the minutes of the meeting of the American Committee on December 7 last. The addenda is attached. These minutes have been circulated and approved by the members of the Committee.

*rep. à la  
presse le  
20.1.39 par  
M. Kustler  
H*

Sincerely yours,

*Temperance Smith*  
Temperance Smith  
Secretary

INDEXÉ A

*Smith  
Shotwell*



THE AMERICAN INDIAN

BY J. W. FULTON

NEW YORK

THE AMERICAN INDIAN  
BY J. W. FULTON  
NEW YORK

THE AMERICAN INDIAN

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COMISION ECUATORIANA DE COOPERACION INTELECTUAL  
APARTADO 166.- QUITO - ECUADOR

B. IX . 31

Nº. 46

Quito, 7 de febrero de 1939.

9 MARS 1939 - 083.210

Répondre

SR

Señor Director :

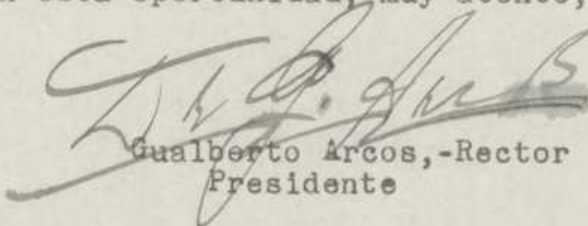
Me es grato acusar recibo de su atenta comunicación No. C.L.43.1938., fechada en 13 de enero de 1939.

A ese respecto cúmpleme hacerle presente mi interés por la presentación de películas de índole científica y educativa en nuestro país, para lo que he recomendado su adquisición al Ministro del Ecuador en Londres, siéndome muy placentero cooperar de esta manera a los fines de la Comisión Internacional que Ud. dignamente dirige.

Quedo con esta oportunidad, muy atento,

INDEXÉ A

Arcos

  
Gualberto Arcos, -Rector  
Presidente

Señor Don  
Henry Bonnet,  
Director dellstituto Internacional de Cooperación  
Intelectual  
Paris (1er) -2. Rue de Montpensier  
Palais Royal





No.F.4-2/39-C.A.B.  
Government of India.  
Department of Education, Health and Lands.  
(Central Advisory Board of Education).

New Delhi, the 24th February 1939.

From

A. Salam, Esq., M.A.,

Secretary, Central Advisory Board of Education,

To

The Director,  
International Institute of Intellectual  
Co-operation,  
Paris - 2, Rue De Montpensier, (Palais Royal)

Scientific films.  
-----

Sir,

With reference to your letter No.C.L.43.1938, dated the 13th January 1939, on the subject mentioned above, I have the honour to forward for your information a copy of this Department letter No.F.4-2/39-C.A.B., dated the 21st February 1939, addressed to all provincial Governments and local Administrations in India.

I have the honour to be,

Sir,

Your most obedient servant,

*A. Salam*

Secretary,  
Central Advisory Board of Education.

INDEXÉ A

Central Adv. Board

*copie jointe*

1911-1912

1911-1912

1911-1912

1911-1912

1911-1912

1911-1912

1911-1912

1911-1912

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No.F.4-2/39-C.A.B.  
Government of India.  
Department of Education, Health & Lands.  
(Central Advisory Board of Education).

New Delhi, the 21st February 1939.

From

A. Salam, Esq., M.A.,  
Secretary, Central Advisory Board of Education,

To

All Provincial Governments and local Administrations.

Scientific films.  
-----

Sir,

I am directed to forward for information a copy of a letter No. C.L.43. 1938, dated the 13th January 1939, from the Director, International Institute of Intellectual Co-operation, Paris, together with a copy of its enclosure, and to request that the information asked for therein may kindly be supplied direct to the Director and a copy of your letter endorsed to this Department for record.

I have the honour to be,

Sir,

Your most obedient servant,

*A. Salam*

Secretary,  
Central Advisory Board of Education.



1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

B. 1X .31

DEPARTMENT OF  
TRADE AND COMMERCE



CANADA

ADDRESS ALL  
COMMUNICATIONS TO  
R. H. COATS  
DOMINION STATISTICIAN  
OTTAWA

DOMINION BUREAU OF STATISTICS

OTTAWA,

CANADA

February 21, 1939.

*M. Denham*

H. Bonnet, Esq.,  
Director, International Institute  
of Intellectual Co-operation,  
2 rue de Montpensier,  
Paris, France.

2 MARS 1939 - 082.051  
Répondre

Dear Mr. Bonnet:

Re C.L. 43, 1938 dated January 13, 1939

Dr. Tory and I have received your letter regarding scientific films, and have conferred as to the best means of securing the information you require. We are consulting the National Research Council and the Royal Society to see if they have records that will be helpful, and if not we shall address a letter to the university departments.

Yours faithfully,

*J.E. Robbins*

Education Branch

INDEXÉ A

*Robbins*

*Tory*

W

DEIN FOR CANAL

SECOND



B. 17 21



CABLE ADDRESS "RESEARCH"

IN YOUR REPLY PLEASE QUOTE  
FILE NO. 28-1-5

NATIONAL RESEARCH COUNCIL  
CANADA

RESEARCH PLANS AND  
PUBLICATIONS SECTION

*M. Byrne*

OTTAWA,  
20 February, 1939.

H. Bonnet, Esq.,  
Director, International Institute  
of Intellectual Cooperation,  
League of Nations,  
2 rue de Montpensier, (Palais Royal), 2 MARS 1939 - 083.052  
Paris, France.

Repondre.....

Dear Sir:

Your request of 13 January, 1939, for  
information on films made in Canada for the purpose  
of scientific observation and addressed to Mr. J.E.  
Robbins at the Dominion Bureau of Statistics has been  
referred to us.

We have enquired of the office of the League  
of Nations here who advise us that there is at present  
no organization in Canada who would have special fa-  
cilities for supplying this information.

We ourselves are inclined to believe that  
the number of Canadian films of the type you mention  
is small. We are, however, forwarding your request to  
Professor K.P.R. Neville, Dean of the Faculty of Arts  
of the University of Western Ontario and Secretary of  
the Conference of Canadian Universities, suggesting  
the matter be brought up at the next conference. Your  
request is also being forwarded to Mr. E.J. Carlyle,  
Secretary, Canadian Institute of Mining and Metallurgy  
and to Dr. R.T. Elworthy, Secretary of the Canadian  
Institute of Chemistry, so that they may bring it to  
the attention of their members.

Yours faithfully,

*S. J. Cook*

S. J. Cook  
Officer-in-Charge.

INDEXÉ A

*Cook*  
*Nat. Res. Council*

THE  
CANADIAN  
RAILWAY  
COMMISSION

THE  
CANADIAN  
RAILWAY  
COMMISSION

*[Handwritten signature]*

*[Faint rectangular stamp]*



1 MAR 1939

B Tr. 31

Dear Sir,

I have the honour to acknowledge the receipt of your letter of February 23rd, 1938, and to thank you for the information which you have been good enough to communicate to us concerning your film on Gynaecology, for the purposes of our enquiry on scientific films.

Yours sincerely,

(H. Bonnet)  
Director.

Dr. A.H. DAVIDSON  
The Rotunda Hospital  
DUBLIN. *Cinema*



and

1918

1918

I have the honor to acknowledge the receipt of  
your letter of February 2nd, 1918, and to thank you for  
the information which you have been good enough to con-  
valesce to me concerning your film on dysentery. For  
the purpose of my enquiry on scientific film.  
Yours sincerely,

(L. B. Brown)  
Director

U. S. A. Division  
The National Academy  
Washington

B. IX. 31

FROM DR. A. H. DAVIDSON.

RESIDENCE:

THE ROTUNDA HOSPITAL.

DUBLIN.

TEL. 43556

44, FITZWILLIAM PLACE.

TEL 61762.

CONSULTING HOURS 2.30.—4.30.

BY APPOINTMENT.

*H. Davis*

23rd. February, 1939.

27 FEB 1939 - 088 0000  
-1 MAR 1939  
Repondre

Dear Sir,

The Registrar of the Royal College of Surgeons has sent me your letter regarding scientific films. I have much pleasure in enclosing a list of some of those I have made at the Rotunda Hospital.

Yours very sincerely,

*A. H. Davidson*

*Spice Joint*

INDEXÉ A

Davidson

*Heas*

THE BOSTON HERALD

BOSTON

WEDNESDAY

THE BOSTON HERALD

BOSTON

WEDNESDAY

1888

NOVEMBER 15



INTERNATIONAL INSTITUTE OF INTELLECTUAL CO-OPERATION

INTERNATIONAL REPERTORY OF SCIENTIFIC FILMS

Note:- This enquiry is essentially concerned with films made for the specific purpose of scientific observation, study or demonstration, excluding school and vulgarisation films listed in the catalogues of trade or public film libraries.

SCIENTIFIC SUBJECT ..... *GYNAECOLOGY.*  
WHERE DEPOSITED (x) *The Master, Rotunda Hospital Dublin*  
1. Purpose of the film (with title, if any) .....  
*VAGINAL HYSTERECTOMY*  
2. Name and qualifications of the author *ANDREW H. DAVIDSON*  
*M.D.; F.R.C.O.G. MASTER Rotunda Hospital Dublin*  
3. Date when made ..... *October 1937*  
4. Negative? ..... Positive print? *Yes*...Reverse positive?....  
5. Size *16 M.M.* Length *450 feet*  
6. Black and white? .....In colour? *Yes*...Process? *Dr. Fay*  
7. Silent? *Yes*... Sound? ..... Process? .....  
8. Number of copies available? *One*  
9. Condition? *Excellent*

BRIEF DESCRIPTION

*Giving in details the steps of the operation carried out under local infiltration anaesthesia. Photography by Dr. N. M. Faldiner.*

P.S. *There are also two other films in black & white 16 M.M. of total and sub-total abdominal hysterectomy. Also a coloured film of the operation of tubistomy.*

(x) Privately owned, university, laboratory, research institute, etc. (name and address).

27 MAY 1952

The Master, Rotterdam

ORIGINAL HAS BEEN RETURNED

M.D. Y. R. C. S. MASTER R. COLLEGE HOSPITAL, LONDON.  
October 1935

5291 44020

*Ms. A. M. H.*

287

of total area and total abundance of vegetation. Also a botanical film of the vegetation of the area.



B. IX. 31

STATENS PÆDAGOGISKE STUDIESAMLING  
(DANSK SKOLEMUSEUM)  
FREDERIKSBERG ALLÉ 22  
VESTER 8136  
\*  
INSPEKTØREN

KØBENHAVN V., DEN 8-2-39  
Denmark.

*M. Müller*

Institut International de Coopération Intellectuelle,  
2 Rue de Montpensier,  
Paris 1er.

9 FEV 1939 - 082,500  
Répondue

Dear Sir,

In answer to your letter of January 13th (CL 43/38) concerning a list of Danish scientific films, I have the honour to state that I - with Dr. P. Munchs agreement - have asked Statens Filmscentral, Dahle-  
rupsgade 1, Kopenhagen V. to give you the information wanted.

Statens Filmscentral has promised to send the information direct to your adress.

Yours truly

*Poul Müller*

(Poul Müller,  
Director)

INDEXÉ A

*Dansk Skolem.*





13 FEB 1939

13 Feb 39

Dear Bell,

In acknowledging the receipt of your letter of January 30th and the cards which accompanied it, I wish to thank you very warmly for the readiness with which you are collaborating so usefully in our undertaking. The replies which are reaching us every day, though they do not yet convey information of a positive character - for, once again, you are the first to place concrete particulars at our disposal - testify to the keen interest that has been awakened in all countries by our investigations regarding scientific films and justify our expectations of success.

Yours sincerely,

Mr. Oliver BELL  
Director of the British Film Institute  
4, Great Russell Street,  
LONDON, W.C.1.



11/18/34

Dear Sir,

In connection with the receipt of your letter of January 11th and the order which accompanied it, I wish to thank you very warmly for the kindness with which you are collaborating to assist in our undertaking. The position which we occupy in every day, though they do not yet convey information of a positive character - they have again, we are the first to place concrete particulars at our disposal - really to the best interest that has been advanced in all countries by our investigations regarding scientific films and justify our expectations of success.

Yours sincerely,

Mr. Walter R. R.  
Director of the National Film Institute  
6, Place de la Sorbonne, Paris  
France, V.O.I.



*Cet extrait : B. IX. 31*

*mg : I. IV. 5*

FOVAROSI PEDAGOIAI KONYTAR

---

Budapest, 3 février 1939

.....

Quant au travail de recherches sur les films scientifiques, exécutés pour un usage particulier, à l'exclusion des films scolaires, il y a quelques difficultés pour le mener à bonne fin, mais je ferai de mon mieux pour y réussir.

.....

Dr. Alexandre Németh

Directeur

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO  
 THE UNIVERSITY OF CHICAGO  
 THE UNIVERSITY OF CHICAGO  
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THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

B. IX. 31

INTERNATIONAL ASTRONOMICAL UNION  
(UNION ASTRONOMIQUE INTERNATIONALE)

EXECUTIVE COMMITTEE:

A. S. EDDINGTON, *President*  
G. ABETTI, *Vice-President*  
W. S. ADAMS, "  
O. BERGSTRAND, "  
W. BRUNNER, "  
CH. FABRY, "  
J. H. OORT, *General Secretary*

Leiden, Sterrewacht

February 2, 1939

The Director of the  
International Institute  
of Intellectual Cooperation  
Paris

3 FEB 1939 - 082.390

Répondre SR

Dear Sir,

In reply to your circular letter concerning scientific films which was forwarded to me as General Secretary of the International Astronomical Union by the General Secretary of the International Council of Scientific Unions, I should like to advise you to address a request to

Dr B. Lyot, Observatoire de Meudon, Meudon, Seine-et-Oise, France  
Mr Robert McMath, 5936 Milford Avenue, Detroit, Michigan, U.S.A.,

who have both made very interesting films of solar prominences and other subjects.

Yours sincerely

J. H. Oort.

INDEXÉ A

Union astronom.



# INTERNATIONAL ACADEMY OF ARTS

OFFICE OF THE SECRETARY

1954-1955

January 1, 1955

The Academy of Arts  
International and National  
of Artists and Composers  
and Writers

It is the duty of the Academy to promote the development of the arts and to encourage the work of artists and composers and writers. The Academy is a non-profit organization and its purpose is to promote the development of the arts and to encourage the work of artists and composers and writers.

The Academy is a non-profit organization and its purpose is to promote the development of the arts and to encourage the work of artists and composers and writers. The Academy is a non-profit organization and its purpose is to promote the development of the arts and to encourage the work of artists and composers and writers.

# THE BRITISH NATIONAL COMMITTEE OF INTELLECTUAL CO-OPERATION

## CHAIRMAN

SIR FREDERIC KENYON, G.B.E., K.C.B., F.B.A.

## HON. SECRETARY

SIR FRANK HEATH, G.B.E., K.C.B.

To whom all communications should be addressed

## ASSISTANT SECRETARY

ALEXANDER FARQUHARSON

LE PLAY HOUSE

35 GORDON SQUARE

LONDON, W.C.1

Telephone : EUSton 2610



2nd February, 1939.

Monsieur Bonnet,  
Institut International de  
Coopération Intellectuelle,  
2 Rue de Montpensier,  
Paris.

6 FEB 1939-082510

Répondre

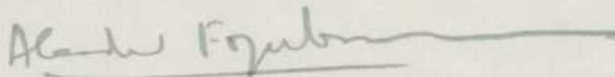
JR

Dear Monsieur Bonnet,

Since I received your letter of 13th January with regard to scientific films of a research character I have been in touch with Mr. Rokeling of the Board of Education and also with the British Film Institute. I understand that the British Film Institute has sent you a list of the films recorded in their index that would fall within the class that you have in mind.

I hope that the information sent will prove to be sufficient. Should it be possible for me to assist you further in this matter I shall be very glad to hear from you again.

Yours sincerely,



Assistant Secretary.

INDEXÉ A

Farquharson





B. IX. 31

# UNION INTERNATIONALE DE PHYSIQUE PURE ET APPLIQUÉE

SECRÉTARIAT GÉNÉRAL :

45, RUE D'ULM, 45

PARIS (V)

TEL. : ODÉON { 06-45  
15-94

PARIS, LE 2 Février 1939 193

3 FEV 1939 - 082.385

Cher Monsieur

Rapondule

SR

Monsieur STRATTON me communique votre lettre concernant l'enquête sur les FILMS constitués dans des buts spécialement scientifiques .

Je crois que vous auriez intérêt à saisir de cette question la Société Française de Physique et l'Union des Physiciens ainsi que la Société de Chimie Physique . Ceci pour la Physique et pour la France . Il y aurait lieu de même de consulter les Sociétés Scientifique des autres pays , pour celles des disciplines qui vous intéressent .

Vous m'excuserez de vous présenter ces suggestions un peu trop évidentes, mais j'ai

**INDEX A** l'assurance que la Société Française de Physique n'avait pas été informée de votre enquête

Bien sincèrement à vous

Henri Abraham  
secrétaire général de l'Union



B.IX.31

# THE BRITISH FILM INSTITUTE

President: - - - The Duke of Sutherland, K.T.

Vice-President: The Right Hon. The Lord Tweedsmuir, G.C.M.G., C.H.

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Telephones:  
Museum 0607/8.

IN REPLYING  
PLEASE QUOTE  
REF.

OB/EW

*[Handwritten signature]*

2 FEB 1939 082-354

Repondre 8-2-1939

Dear Bonnet,

30th January, 1939.

The Board of Education has passed on to me your circular letter of January 13th with reference to the list of Scientific Research Films which you are compiling, and has asked me to deal with you direct in this matter.

Earlier this year the Institute undertook, in collaboration with the Association of Scientific Workers, the circularisation of a number of Research Institutes, Laboratories, firms, etc. asking for details of any films they might have, and I am enclosing copies of the cards they then returned to us so far as these would apply to your investigation.

If there is any other way we can help you, perhaps you will let me know.

Yours sincerely,

Monsieur Henri  
Bonnet,  
International  
Institute of  
Intellectual Co-operation,  
2 rue de Montpensier, Paris.

*[Handwritten signature]*

INDEXÉ A

Bell

*films envoyés  
- M. Bonnet  
pl.*



# THE BRITISH FILM INSTITUTE

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1983

NEDERLANDSCHE VEREENIGING  
VOOR CULTUREELE FILMS  
(CULTUURFILMCENTRALE)

(Goedgek. bij Kon. Besluit van 23 December 1931, No. 11)

SECRETARIAAT :

JOAN VAN HOORNSTRAAT No. 1

TELEFOON 722549

's-GRAVENHAGE le 30 janvier

1939

Monsieur P. Berne de Chavannes,  
Institut Intern. de Coopération  
Intellectuelle,  
2 Rue de Montpensier,  
P A R I S (1er)

No. 135

- 9 FEV 1939 - 082531

Répondre le

Cher Ami,

En réponse à votre lettre du 21 crt, je suis heureux de vous faire part, que je me suis déjà mis en correspondance avec M. le Secrétaire de la Commission Néerlandaise de Coopération Intellectuelle à cause de la question mentionnée dans la lettre de M. Bonnet. En outre nous avons eu déjà une brève conversation téléphonique et je pense que la recherche sur les films scientifiques, organisée par la Commission surnommée en collaboration avec notre Société du Film Culturel, commencera dans quelque temps.

Je vous prie, cher Ami, de croire à mes sentiments les plus cordiaux,



D. van Staveren.

INDEXÉ A

Staveren

Van de Vereniging  
voor Culturele Films  
Geltamenge  
1932

Bestuurder P. Borne de Oosterveld,  
Luitenant-Generaal, de Coöperatie  
Nederlandse

Van de Vereniging

1932

1932

1932

De Nederlandse Vereniging voor Culturele Films  
is een organisatie die zich bezighoudt met de  
verbreiding van culturele films in Nederland.  
De vereniging heeft tot doel de kennis van  
andere landen en volken te verspreiden en  
te bevorderen. De vereniging heeft een  
rekening- en balansboek en een jaarverslag.  
De vereniging heeft een bestuurscomité en een  
algemeen vergadering. De vereniging heeft  
een eigen fonds en een eigen bankrekening.  
De vereniging heeft een eigen administratie  
en een eigen personeel. De vereniging heeft  
een eigen gebouw en een eigen tuin. De  
vereniging heeft een eigen bibliotheek en een  
eigen museum. De vereniging heeft een eigen  
archief en een eigen bibliotheek. De vereniging  
heeft een eigen bibliotheek en een eigen  
museum. De vereniging heeft een eigen archief  
en een eigen bibliotheek. De vereniging heeft  
een eigen bibliotheek en een eigen museum.

1932

1932



B. 17. 11

CONSEIL INTERNATIONAL DES UNIONS SCIENTIFIQUES  
(INTERNATIONAL COUNCIL OF SCIENTIFIC UNIONS)

PROF. C. FABRY, President.  
DR H. R. KRUYT, Vice-President.  
PROF. JOJI SAKURAI, Vice-President.  
PROF. F. J. M. STRATTON, General Secretary.

Gonville & Caius College,  
Cambridge,  
England.

27, January 1939.

Dear Monsieur de Chavannes,

I am sending round copies of your letter to National Committees about films to all our adhering Unions asking the Secretaries to supply you with any information at their disposal.

Yours sincerely,

F. J. M. Stratton

INDEXÉ A

Stratton

M. P. Berne de Chavannes,  
Institut International  
de Coopération Intellectuelle,  
2, Rue de Montpensier,  
Paris (1<sup>er</sup>),  
France.



Izglītības ministrija

Rīgā, ~~Valsts Katoļu~~  
Valņu ielā, 2

B. 18. 31  
Rīgā, 1939. g. 27. janvārī 1939.

№. A-171.

Monsieur le Directeur,

3 FEV 1939 - 082.384

Répondre

SR

J'ai l'honneur de vous accuser réception de votre lettre du 13 janvier a.c., par laquelle vous venez demander le concours du Centre National Letton de Documentation pédagogique pour le travail de recherche sur les films scientifiques.

Nous regrettons de ne pas pouvoir vous assurer notre concours à ce sujet, la production ciné-culturelle lettonne depuis quelque temps étant exclusivement de la compétence du Ministère des Travaux publics.

Nous sommes persuadés que le Ministère des Travaux publics, auquel nous avons transmis votre lettre, vous procurera toute la documentation pouvant avoir de l'importance pour votre dessein.

Nous vous prions d'agréer, Monsieur le Directeur, l'assurance de notre considération la plus distinguée.

INDEXÉ A

Ozolins

(K. Ozolins)

Directeur du Département scolaire  
au Ministère de l'Instruction  
publique de Lettonie

Monsieur H. BONNET  
Directeur de l'Institut International  
de Coopération Intellectuelle,  
Société des Nations,  
2, Rue de Montpensier (Palais Royal)  
P a r i s (1er)



REPORT OF THE

COMMISSIONER OF THE GENERAL LAND OFFICE

FOR THE YEAR 1901

IN RESPONSE TO A RESOLUTION OF THE HOUSE OF REPRESENTATIVES

PASSED MAY 1, 1899

AND A RESOLUTION OF THE SENATE

PASSED MAY 1, 1899

AND A RESOLUTION OF THE HOUSE OF REPRESENTATIVES

PASSED MAY 1, 1899

AND A RESOLUTION OF THE SENATE

PASSED MAY 1, 1899

AND A RESOLUTION OF THE HOUSE OF REPRESENTATIVES

PASSED MAY 1, 1899

AND A RESOLUTION OF THE SENATE

PASSED MAY 1, 1899

1901

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1901

B. 1x. 31

All communications should be addressed

to:—  
“The Secretary,  
Department of Intelligence  
and Public Relations.”

Telegraphic Address:  
“RENSEIGNE, PARL, LONDON.”

DEPARTMENT OF INTELLIGENCE AND  
PUBLIC RELATIONS,

BOARD OF EDUCATION,

WHITEHALL, LONDON, S.W.1.

IPR 401/28

24th. January, 1939.

*H. Berne*

Dear Monsieur Bonnet,

26 JANV 1939 082.212

*Repondre*

I have to acknowledge your letter of the 13th. January addressed to Mr. Rokeling of this Department. The Board have been in communication with the British Film Institute and they have passed on your inquiry to the Institute. I understand that Mr. Bell has a certain amount of information available on the subject of Scientific films and that he will communicate with you direct.

Yours sincerely,

*W. B. Richardson*

INDEXÉ A

*Richardson*

Monsieur H. Bonnet,  
International Institute of  
Intellectual Cooperation,  
2 rue de Montpensier,  
Paris 1er.



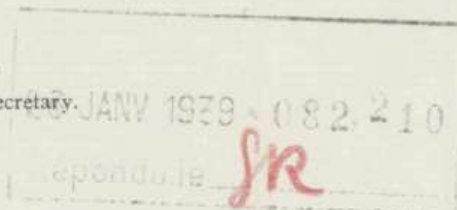


B. IX. 31

CONSEIL INTERNATIONAL DES UNIONS SCIENTIFIQUES  
(INTERNATIONAL COUNCIL OF SCIENTIFIC UNIONS)

PROF. C. FABRY, President.  
DR H. R. KRUYT, Vice-President.  
PROF. JOJI SAKURAI, Vice-President.  
PROF. F. J. M. STRATTON, General Secretary.

Gonville & Calus College,  
Cambridge,  
England.



23, January 1939.

Dear Monsieur Establier,

I shall be glad to help M. de Chavannes in the matter  
of Educational Cinematography.

Yours sincerely,

*F. Stratton*

INDEXE A

*Stratton*

M.A. Establier,  
Institut International  
de Coopération Intellectuelle,  
2, Rue de Montpensier,  
Paris (1<sup>er</sup>).



25 JAN 1939

B7x.31

Dear Mr. Stratton,

Please accept my apologies for the regrettable oversight.  
I hasten to send you herewith the copy of the letter which we  
addressed to our National Committees.

Thanking you for the interest which you are taking in  
our investigations

Yours sincerely,

(P. Berne de Chavannes)

P.J.M. Stratton, Esq.  
General Secretary,  
International Council of Scientific Unions,  
Conville & Caius College,  
CAMBRIDGE (England)





24 JAN 1939

B Tx 31

Monsieur,

Je m'empresse de satisfaire à votre demande du 17 janvier, en vous faisant adresser, sous pli séparé, 5 exemplaires de notre lettre-circulaire C.L.43.1938 et annexe. Si un plus grand nombre vous est nécessaire, je vous serais très obligé de le préciser, et je me ferai un devoir de vous les faire parvenir.

Veuillez agréer, Monsieur, l'expression de mes sentiments les plus distingués.

(P. Berne de Chevannes)  
Service du Cinématographe.

Monsieur ter MEULEN  
Secrétaire de la Commission néerlandaise  
de Coopération intellectuelle  
Bibliothécaire du Palais de la Paix  
LA HAYE.



24 JAN 1989

18 17 34

SECRET

La mission de l'Agence de l'Environnement et de la Mer (ADEM) est de veiller à la protection de l'environnement marin et de la biodiversité. Elle agit en concertation avec les autres services de l'Etat et les collectivités locales. L'ADEM est également chargée de la gestion des déchets maritimes et de la lutte contre la pollution marine.

SECRET

Enfin, l'ADEM est chargée de la gestion des ressources maritimes et de la promotion de l'économie bleue. Elle agit en concertation avec les autres services de l'Etat et les collectivités locales.

(4. Bureau de l'Agence de l'Environnement et de la Mer)

LA MISE  
Environnement et Mer  
Agence de l'Environnement et de la Mer  
10, rue de la République  
92000 Nanterre  
France



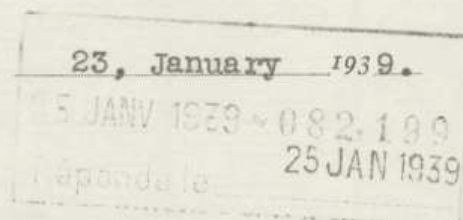
B 78.31

CONSEIL INTERNATIONAL DES UNIONS SCIENTIFIQUES  
(INTERNATIONAL COUNCIL OF SCIENTIFIC UNIONS)

---

PROF. C. FABRY, President.  
DR H. R. KRUYT, Vice-President.  
PROF. JOJI SAKURAI, Vice-President.  
PROF. F. J. M. STRATTON, General Secretary.

Gonville & Caius College,  
Cambridge,  
England.



Dear Monsieur de Chavannes,

I am in receipt of your letter of January 16, but the copy of the letter to the National Committees was not enclosed. I should be glad to receive the letter when I shall be able to answer your letter more satisfactorily.

Yours sincerely,

*F. J. M. Stratton*

General Secretary.

M. P. Berne de Chavannes,  
Institut International  
de Coopération Intellectuelle,  
2, Rue de Montpensier,  
Paris (1<sup>er</sup>).

*Stratton*

# CONSTITUTIONAL HISTORY OF THE UNITED STATES

CHAPTER I

THE COLONIAL PERIOD

1607-1776

1. THE FIRST COLONIES

2. THE SECOND COLONIES

3. THE THIRD COLONIES

4. THE FOURTH COLONIES

5. THE FIFTH COLONIES

6. THE SIXTH COLONIES

7. THE SEVENTH COLONIES

8. THE EIGHTH COLONIES

9. THE NINTH COLONIES

10. THE TENTH COLONIES

11. THE ELEVENTH COLONIES

12. THE TWELFTH COLONIES

13. THE THIRTEENTH COLONIES

14. THE FOURTEENTH COLONIES

15. THE FIFTEENTH COLONIES

16. THE SIXTEENTH COLONIES

17. THE SEVENTEENTH COLONIES

18. THE EIGHTEENTH COLONIES

19. THE NINETEENTH COLONIES

20. THE TWENTIETH COLONIES

21. THE TWENTY-FIRST COLONIES

22. THE TWENTY-SECOND COLONIES

23. THE TWENTY-THIRD COLONIES

24. THE TWENTY-FOURTH COLONIES

25. THE TWENTY-FIFTH COLONIES

26. THE TWENTY-SIXTH COLONIES

27. THE TWENTY-SEVENTH COLONIES

28. THE TWENTY-EIGHTH COLONIES

29. THE TWENTY-NINTH COLONIES

30. THE THIRTIETH COLONIES

31. THE THIRTY-FIRST COLONIES

32. THE THIRTY-SECOND COLONIES

33. THE THIRTY-THIRD COLONIES

34. THE THIRTY-FOURTH COLONIES

35. THE THIRTY-FIFTH COLONIES

36. THE THIRTY-SIXTH COLONIES

37. THE THIRTY-SEVENTH COLONIES

38. THE THIRTY-EIGHTH COLONIES

39. THE THIRTY-NINTH COLONIES

40. THE FORTIETH COLONIES

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B. IX. 31  
23.1.1939  
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An das

Offenzeichen: 710-1, 532.

(Bei Antwortschreiben bitte angeben.)

Institut International de Coopération  
Intellectuelle, - Société des Nations -,

P a r i s (1er)

Rue de Montpensier 2 (Palais Royal)

M. Berne

5 JANV 1939 - 082,196

Répondre

Ihr Rundschreiben vom 13.1.39 - C.L.43.1938 - haben wir  
zuständigkeitshalber an die Reichsstelle für den Unterrichtsfilm,  
Berlin W 35, Postschliessfach, weitergeleitet.

Mit vorzüglicher Hochachtung!

Im Auftrage

INDEXÉ A

Schuman

Dr. von Schuman

Antwort erbeten ohne äußere persönliche Aufschrift an  
das Deutsche Zentralinstitut für Erziehung und Unterricht



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Am 1.1.1.1.1.1

Am 1.1.1.1.1.1

Bestellungschein  
Nr. 1.1.1.1.1.1

21 JAN 1969

B TX 31

Mon cher Ami,

Je vous prie de trouver, ci-inclus, copie de la lettre-circulaire qui a été adressée, sous la signature de M. Bonnet, à toutes les Commissions nationales de Coopération intellectuelle et, en conséquence à la Commission britannique, qui recourra certainement à vos services pour la suite à donner. Il s'agit, comme vous le verrez, de la recherche des films scientifiques dont j'ai déjà eu l'occasion de vous entretenir.

Croyez, mon cher Ami, à mes sentiments cordialement dévoués.

(F. Berne de Chavannes)

Monsieur Oliver BELL  
General Manager of the British  
Film Institute,  
4, Great Russell Street  
LONDON, W.C.1.



١٤٥٨



21 JAN 1969

B. T. 34

Cher Monsieur et Ami,

Je vous prie de trouver, ci-inclus, copie de la lettre-circulaire qui a été adressée, sous la signature de M. Bonnet, à toutes les Commissions nationales de Coopération intellectuelle et, en conséquence à la Commission néerlandaise, qui recourra certainement à vos services pour la suite à donner. Il s'agit, comme vous le verrez, de la recherche des films scientifiques dont j'ai déjà eu l'occasion de vous entretenir.

Croyez, cher Monsieur et Ami, à nos sentiments cordialement dévoués.

(F. Berne de Chavannes)

Monsieur David van STAVEREN  
Directeur de la Société néerlandaise  
du Film culturel,  
Joan van Boornstraat, 1  
LA HAYE.

27 JAN 1942

0 17 14

Cher Monsieur et Madame,

Je vous prie de recevoir, Monsieur, Madame, et la famille, mes  
salutations et à cet effet, vous prie de recevoir de M. Bonnet,  
à l'occasion de la fête nationale de la République, un  
cadeau, en souvenir de la République Française, qui  
sera remis à votre enfant, à son retour de la guerre.  
Il s'agit d'un livre de la collection des livres  
d'histoire de la République Française de la République.

Très respectueusement,  
Monsieur Bonnet.

M. Bonnet et Famille

Monsieur Louis van  
Monsieur de la République Française  
de la République Française  
de la République Française  
de la République Française  
de la République Française



MINISTÈRE  
DE  
L'INSTRUCTION PUBLIQUE

MUSÉE SCOLAIRE NATIONAL

4, Palais du Cinquenaire  
(aile droite)

N° 14.079/6028

ANNEXE

Dans la réponse, prière de rappeler le n° ci-dessus.

Centre national  
de  
Documentation pédagogique

Bruxelles (Belgique), le 18 janvier 1939

Téléphone : 33.31.17

Compte Chèques Postaux : 584.36

20 JANV 1939 - 082.112  
Répondue *SR*

Monsieur le Directeur,

J'ai bien reçu votre lettre du 13 courant par laquelle vous m'annoncez que la Commission de Coopération intellectuelle s'efforce de rechercher des films scientifiques exécutés pour un usage particulier et qui ne sont connus que dans les universités, laboratoires, etc.

Le Centre de documentation pédagogique du Musée scolaire national de Belgique ne possède malheureusement pas la liste, même incomplète de ces films. Il s'efforcera cependant d'essayer de vous documenter tout en priant M. Jan GRAULS, secrétaire de la Commission belge de coopération intellectuelle et directeur à l'enseignement supérieur du Ministère de l'Instruction publique, de prendre ce travail à coeur.

Je vous prie, Monsieur le Directeur, de vouloir bien agréer l'expression de mes sentiments les plus distingués.

LE DIRECTEUR,

*[Signature]*

A. VAN HOVE.

INDEXÉ A

*Hove*

*Musée scolaire  
de l'Etat belge*

A Monsieur B O N N E T

-----  
Directeur de l'Institut international de  
Coopération intellectuelle  
2, rue de Montpensier, 2

PARIS (France)





18 JAN 1939

18 JAN 1939

BTK 31

Monsieur,

Je vous prie de bien vouloir trouver, ci-joint, copie de la lettre-circulaire dont je vous ai entretenu ce matin. Elle vient d'être adressée par l'Institut international de Coopération intellectuelle à toutes les Commissions nationales de Coopération intellectuelle et à tous les centres nationaux de documentation pédagogique. Mais c'est surtout sur des organisations telles que la vôtre que nous comptons pour le succès de cette recherche; aussi tiens-je à vous renouveler mes plus vifs remerciements pour l'accueil que vous avez bien voulu faire à ma demande de collaboration.

Je me tiens à votre disposition pour tout renseignement complémentaire que vous jugeriez nécessaire.

Veuillez croire, Monsieur, à mes sentiments très dévoués.

(P. Berne de Chavannes)

Monsieur le D<sup>r</sup> Ch. CLAUDE  
39, rue Scheffer  
PARIS (XVI<sup>e</sup>) *Claude*







La Haye, le 17 janvier 1939. B. IX. 31

Messieurs,

Au nom du Dr. ter Meulen, Secrétaire de la Commission Néerlandaise de Coopération Intellectuelle, je vous prie de bien vouloir envoyer encore à son adresse quelques exemplaires de la lettre-circulaire C.L.43.1938 avec annexe (modèle).

En vous remerciant d'avance je vous prie de croire à l'expression de mes sentiments les plus distingués.

20 JANV 1939 - 082.100

Repondre le 24 JAN 1939

*M. ter Meulen*

INDEXÉ A

*Meulen*

Secrétaire.

BRIEFKAART



Institut International de Coopération Intellectuelle,

Service de Distribution

2, Rue de Montpensier,

P a r i s . I e r .

BIBLIOTHÈQUE DU  
PALAIS DE LA PAIX.  
LA HAYE.

B. IX . 31

MINISTÈRE  
DE  
L'ÉDUCATION NATIONALE.

Paris, le 17 janvier 1939.  
29, rue d'Ulm (5<sup>e</sup>).  
Téléphone : Odéon 82-23.

MUSÉE PÉDAGOGIQUE.

D/M  
N°160  
C.1-V-e

Monsieur le Directeur  
de l'Institut International de Coopération  
Intellectuelle  
2, rue Montpensier,  
P A R I S 1<sup>er</sup>

*U. Ben*

20 JANV 1939 - 082.101  
Répondre *SR*

Monsieur le Directeur,

En réponse à la C.L. 43, 1938, reçue le 13 janvier, et relative à l'établissement d'un Répertoire de films scientifiques non édités commercialement, j'ai l'honneur de vous informer que je me mettrai d'autant plus volontiers en rapport avec la Commission Française de Coopération Intellectuelle que je suis ~~en effet~~ prêt à répondre ; ~~sur~~ ma proposition, M. le Ministre de l'Éducation Nationale a prescrit, par circulaire ministérielle de 1935, la constitution pour la France d'un fichier des films de recherche. C'est le Musée Pédagogique qui, précisément, a été chargé de son établissement.

Mais je puis vous dire dès maintenant, et à la faveur de cette expérience, que la fiche dont vous avez fourni le modèle ne pourra être remplie qu'avec difficulté car il faudra solliciter et obtenir auparavant le consentement formel des propriétaires des négatifs. Les savants qui possèdent certains de ces films n'entendent pas du tout, et à juste titre, être dérangés par des demandes motivées par une curiosité ou simple ou maladive, en tout cas inopportune. En outre, comme presque tous ces "documents" sont tirés à exemplaire unique, leur communication nécessite des précautions qu'il faut prévoir.

INDEXÉ A

*Lebrun*

*J'envoie la réponse à ce sujet*  
Je vous prie d'agréer, Monsieur le Directeur, l'assurance de mes sentiments les meilleurs et bien dévoués.

Le Directeur du Musée Pédagogique,

*U. Ben*



0-1-V-2  
H-150  
D/M

16 JAN 1939

B. 12. 21

Dear Professor Stratton,

Mr. Berne de Chavannes, who is entrusted with a Service concerning Educational Cinematograph, at the Institute of Intellectual Co-operation, is sending to you, in the absence of Mr. Bonnet, a letter asking for your help in a matter the Institute has just undertaken.

I should be very grateful to you to consider this question and see whether the Scientific Unions could collaborate in this new activity of the Institute.

Thanking you in advance,

I remain,

Yours very sincerely.

A. Establier

Head of the Scientific Relations Service.

Professor J.M. STRATTON  
Gonville and Caius College  
CAMBRIDGE *Bedford*

-Angleterre-



18 JAN 1962

8.8.54

Dear Professor Stratton,

Mr. Pierre de Chauvane, who is entrusted with a  
service concerning Educational Cinematograph, at the Institute  
of International Co-operation, is sending to you, in the absence  
of Mr. Bonnet, a letter asking for your help in a matter the  
Institute has just undertaken.

I should be very grateful to you to consider this  
question and see whether the Scientific Union could collaborate  
in this new activity of the Institute.

Thanking you in advance,

I remain,

Yours very sincerely,

A. Estrabier

Head of the Scientific Relations Service.

Professor J.M. STRATTON

Govt. and Coll. College

CAMBRIDGE

-Anglophone-



16 JAN 1939

B.T. 31

Dear Sir,

Enclosed is a copy of a letter which I am addressing to the National Committees on Intellectual Co-operation concerning the enquiry which we are conducting on the existence of scientific films with a view to the preparation of an international repertory of such films.

As you will see from this letter, the International Committee on Intellectual Co-operation, when it decided to undertake this enquiry, expressed the wish that the Scientific Unions should associate themselves with this work since it rightly considered that they could be of valuable assistance to us in the accomplishment of a task which they will certainly agree will prove to be of the utmost value. I should therefore be glad if you would kindly examine the possibility of securing their collaboration in this undertaking and let me have your views on the matter.

Thanking you in advance,

Yours sincerely,

For the Director :  
Head of the Cinematograph  
Service :

Professor J.M. STRATTON,  
Secretary-General,  
International Council of Scientific Unions  
Conville and Caius College  
CAMBRIDGE (England)

(P. Berne de Chavannes)

10 JAN 1962

10 JAN 62

Dear Sir,

Enclosed is a copy of a letter which I am addressing to the National Council on Intellectual Freedom concerning the subject which we are discussing in the context of our file with a view to the preparation of an international report on such lines.

As you will see from this letter, the International Commission on Intellectual Freedom, when it decided to undertake this study, expressed the wish that the scientists should consider themselves with this work since it is the accomplishment of a task which they will certainly be glad to see of the utmost value. I should therefore be glad if you would kindly examine the possibility of sending their collaboration in this undertaking and let us have your views on the matter.

Thanking you in advance,

Yours sincerely,

For the Director:  
Head of the Cinematograph  
Division:

(1) Name of Government

Professor J. H. D. ...  
Secretary-General,  
International Council of Scientific Unions  
Geneva and Lausanne  
Switzerland (Geneva)