

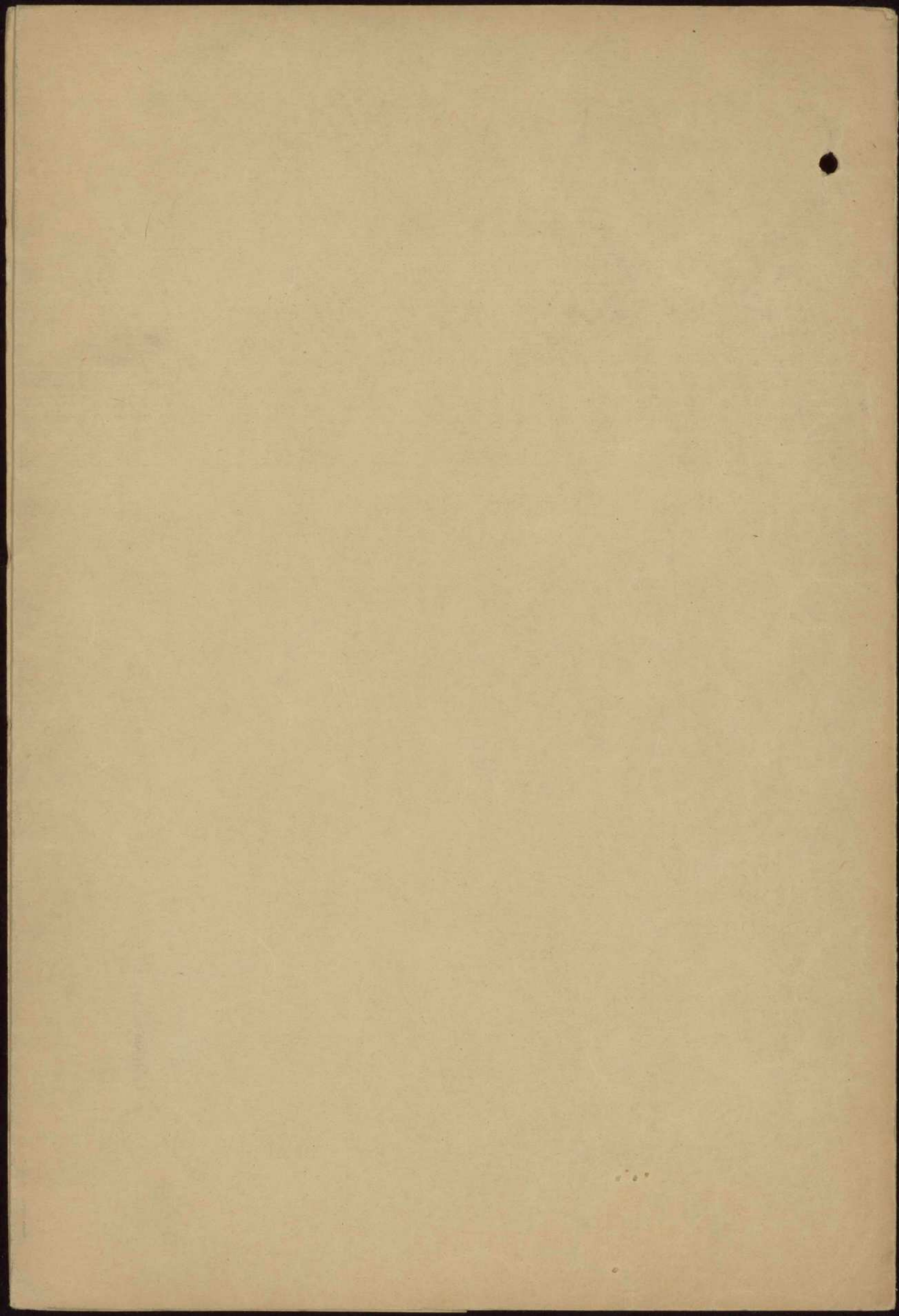
INSTITUT INTERNATIONAL DE COOPÉRATION
INTELLECTUELLE.

INTERNATIONAL INSTITUTE OF
INTELLECTUAL CO-OPERATION.

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3. IV. 17. 10

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-4 JUN 1938

G.I.M. Tr. 3

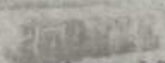
June 3rd, 1938

My dear Wignall,

I find it rather difficult to give you an answer to the question asked in your letter of May 30th.

As you are no doubt aware, the International Museums Office does not concern itself with natural history museums; I shall, nevertheless, endeavour to obtain the information you need and shall write to you further as soon as I have a suggestion to make.

Yours very sincerely


E.W. Wignall, Esq.
Secretary
The Museums Association
Chaucer House - Market Place
LONDON, W.C.1

0.T. 19. 1v. 9

THE MUSEUMS ASSOCIATION

FOUNDED 1889: INCORPORATED 1930

Hon. Secretary: D. W. HERDMAN
Art Gallery and Museum, Cheltenham
Hon. Treasurer: D. A. ALLAN, D.Sc.
Free Public Museums, Liverpool
Hon. Editor: W. E. SWINTON, Ph.D.
British Museum (Natural History), S.W.7

President
R. E. MORTIMER WHEELER, M.C., M.A., D.Litt., F.S.A.
The London Museum

Secretary and Editor:
E. W. WIGNALL, M.A.
Hon. Empire Secretary:
S. F. MARKHAM, M.A., B.Litt., M.P.

EWV/KGH

30th May, 1938

CHAUCER HOUSE,
MALET PLACE,
LONDON, W.C.1

Telephone: EUSTon 1422

-1 JUIN 1938 - 077.843
Répondre 3.6.38

Dear M. Foudoukidis,

I wonder whether you could help us to find out whether any museum has developed any kind of insect cabinet (or cabinet that could be adapted for insects) in metal, or, preferably, plastic material. If you know of any museum that has done anything on these lines, I should be very grateful if you would ask them to send me particulars of the construction of their cabinets. The idea is, of course, to have a considerable number of trays stamped out to exactly uniform size so as to avoid both the expense of wood and the danger of shrinking. I do not know whether the idea is a really practical one, but have promised to make all possible inquiries about it. Any help that you can give will be much appreciated.

Yours sincerely,

E. Wignall
Secretary.

INDEXÉ A :

Wignall

M. E. Foudoukidis,
Director,
International Museums
Office,
2 rue de Montpensier,
Paris.



13 juin 34

13 JUIN 1934

G.2. M. Tr. 3

Messieurs,

Veillez trouver ci-joint un
chèque barré à votre nom, pour la somme
de RM.2.95, montant de votre facture du
25 mai.

Agréez, Messieurs, l'ex-
pression de nos sentiments distingués.

Hugo Schmötz-Foto
Unter Sachsenhausen
COLOGNE

IND

Handwritten signature
Handwritten signature
de l'expéditeur

10-11-1934

12-1-1934

12-1-1934

12-1-1934

12-1-1934

12-1-1934

12-1-1934

12-1-1934

12-1-1934

12-1-1934

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12-1-1934



22 MAI 1934

Le 22 mai 1934

Monsieur le Directeur,

Je vous remercie des photographies du Museum für Kunsthandwerk qui me sont bien parvenues. Je vous serais reconnaissant de bien vouloir m'envoyer également, et dans les mêmes conditions, une épreuve 18 x 24 de l'illustration reproduite page 15 du "Führer" de ce Musée et représentant la Salle 5.

Veuillez agréer, Monsieur le Directeur, l'expression de ma considération distinguée.

INDEXÉ A :

Schmölz Foto

Le Secrétaire général

(E. Foundoukidis)

Monsieur le Directeur
Schmölz Foto
Unter Sachsenhausen 18
KOLN

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D.I.M. 12. 8



DEPARTMENT OF BIOLOGY
HOWARD S. BRODE, PH. D.

WHITMAN COLLEGE

WALLA WALLA, WASHINGTON

May 21, 1934

Mr. E. Foundoukidis
Secretary General
International Museums Office
2 Rue de Montpensier

11 JUN 1934 - 050.603
Repondre

Dear Mr. Foundoukidis:

I have your letter of May 3, making inquiries with regard to my device for exhibiting coins.

I am pleased to enclose, herewith, a photograph of the furniture as I have it in the Whitman Museum. I regret that the photograph does not show the whole of the piece, but I will enclose a sketch showing how the lower part is made.

I have found since making this one that the frames should be of heavier materials than I at first used, so that they will be more rigid and hold the coins more safely.

Trusting this may be of service to Dr. Loehr, who is to deal with this subject at the Madrid Conference, I remain

Very truly yours,

H. S. Brode

H. S. Brode
Curator, Whitman Museum

HSB:NO

INDEXÉ A :

Brode
Conf. Madrid

WATERBURY
CONN
MAY 19 1957



HUGO SCHMÖLZ PHOTOGRAPH DWB



Office International des Musées
2, Rue de Montpensier
Palais Royal

. P A R I S , France !

BETRIFFT:

FERNSPRECHER: 222488 - POSTSCHECK-

KONTO AMT KÖLN NR. 18727 - SPARKASSE

16 MAI 1934 4 05 00 2 DER STADT KÖLN GIROKONTO NR. 23035

Repondre

KÖLN, UNTER SACHSENHAUSEN 18

DEN 14. Mai 1934

Durch das Kunstgewerbemuseum, Köln, erhielt ich Ihren geschätzten Auftrag auf 8 Glanzabzüge 18/24 cm à RM 2,50, macht zusammen

RM 20,---.
=====

Ich werde mir gestatten, morgen die Bilder per Nachnahme an Sie abzusenden.

Mit bestem Dank im voraus

hochachtungsvoll

HUGO SCHMÖLZ
PHOTOGRAPH D. W. B.

f. Barbara Schmüdelmair

INDEXE A :

Schmölz
Museum für Kunst ...
matériel d'épo



-3 MAY 1934

G.I.M Tr.3

May 3rd, 1934

Dear Sir,

I have read with interest your study "A device for exhibiting coins" which was published in the April 15th Issue of "The Museum News".

I should be very much indebted to you if you could arrange for me to receive a photograph of this piece of furniture, which I should be very pleased to bring to the notice of the Museographical Conference at Madrid and, more particularly, to Dr. August Loehr, of Vienna, who will deal, at this Conference, with the special museographical questions arising in connection with numismatic collections.

If you have any other documents relating to the same question or to the associated questions figuring on the agenda of the Madrid Conference, a copy of which I am addressing to you, under separate cover, I should be grateful if you would kindly add them to the above photograph.

Thanking you in advance for your collaboration

Yours very truly

Mr. Howard S. Brode - Curator
Whitman College Museum
WALLA WALLA

(E. Foundoukidis)
Secretary General

Bruxel
Museum d'et
position



1944

1944

1944

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1944

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1944



O.T.M. IV. 3

Museum für Kunsthandwerk der Stadt Köln

Postanschrift: Museum für Kunsthandwerk, Köln, Sanfaring 32a

Fernsprecher: 21 65 96

An das
Office International des Musées
2. rue de Montpensier
(Palais Royal)
P a r i s

-7 MAI 1934 - 049.371

Repondre

Ihre Zeichen

Ihr Schreiben vom

Mein Zeichen

Tag

Ihr Schreiben vom 2. Mai 34 haben wir sofort an das Fotografische Atelier Schmölz, Köln, Unter Sachsenhausen 18, das im Besitze der Platten ist, weitergegeben und hoffen, dass Sie bald Ihre Abzüge erhalten.

Mit vorzüglicher Hochachtung

H. Bange

INDEXE A :

Museums ...
matériel des mus.

Museum für Kunsthandwerk der Stadt Köln

Köln, den 1. März 1934

Sehr geehrte Damen und Herren!

An das
Office International des Musées

2, rue de Montpensier
(Palais Royal)

Paris

Sehr geehrte Damen und Herren!

Im Zusammenhang mit der Ausstellung
wir hoffen an das Internationale Museum
Köln, unter Berücksichtigung der
finden ist, weiterzugeben und hoffen, dass Sie
sich eine Menge erhalten.

Mit vorzüglicher Hochachtung

0 I. 19. IV. 3



MUSEUM FÜR KUNSTHANDWERK
KUNSTGEWERBEMUSEUM DER STADT KÖLN HANSARING 32a

FERNSPRECHER 216596

Office International des Musées 1934 ~ 049.697

TAG 25. 4. 34

2, rue de Montpensier
Paris

Répondue 2/5/34

In Beantwortung Ihres Schreibens teilen wir Ihnen mit, dass wir Ihnen Aufnahmen der in unserem Museumsführer von 1932 abgebildeten neuen Vitrinen besorgen können. Der Preis würde sich bei einer Grösse von 18/24 auf Mk. 2.50 für den Abzug stellen. Wir bitten Sie höfl. uns mitzuteilen, welche von den in unserem Katalog abgebildeten Vitri-
ninen für Sie in Frage kommen.

Mit vorzüglicher Hochachtung

A. Kump

INDEXE A :

Kunstgewerbe
materiell disponibel

MAI 1934 - 01.9.37

gebäude

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8
2000
1200



17 AVR 1934

Le 16 avril 1934

O. I. M. T. 3

Monsieur le Directeur,

Je vous serais particulièrement reconnaissant si vous vouliez bien nous envoyer des photographies des nouveaux systèmes de vitrines que vous employez dans votre musée et, si possible, quelques notes explicatives sur les avantages de ces systèmes.

Nous voudrions communiquer ces documents à notre collègue M. Axel Gauffin, directeur du Nationalmuseum de Stockholm qui sera, à la Conférence muséographique organisée par notre Office à Madrid, le rapporteur des questions ayant trait au matériel d'exposition.

En vous remerciant à l'avance de votre obligeance, je vous prie d'agréer, Monsieur le Directeur, l'expression de mes sentiments les meilleurs et les plus distingués.

Le Secrétaire général

(E. Foundoukidis)

Monsieur le Directeur
Kunstgewerbe-Museum der Stadt Köln
Hansaring 32a
COLOGNE

INDICE

Rundger.
Museum
Kunstgew.
Exposition

1915 April 19th

1915

1915 April 19th

It was a very warm day and the sun was shining brightly. I went for a walk in the park and saw many beautiful flowers. The children were playing happily and the old people were sitting on the benches. It was a very pleasant surprise to find the park so beautiful and the people so happy.

I went to the library and found many interesting books. I also saw the librarian and she was very kind to me. I borrowed a book and I will read it when I have time. The library is a very nice place and I like to go there often.

I went to the school and saw the children. They were all very happy and they were playing happily. I saw the teacher and she was very kind to me. I also saw the principal and he was very kind to me. The school is a very nice place and I like to go there often.

1915 April 19th

(1915 April 19th)

1915 April 19th
1915 April 19th
1915 April 19th

1915 April 19th
1915 April 19th
1915 April 19th



10 AVR 1934

April 9th, 1934

G. L. M. Tr. J

Dear Sir,

We have much pleasure in informing you that the photographs of the new cases for the showing of Chinese scroll painting have been duly received and we beg to express our warmest thanks for this contribution to our records.

Yours very truly

(E. Foundoukidis)
Secretary General

Mr. M. J. Moore
Museum of Fine Arts
BOSTON (Mass.)

*Museum
of Fine Arts
Museum
a' exposition*

0 APR 1964

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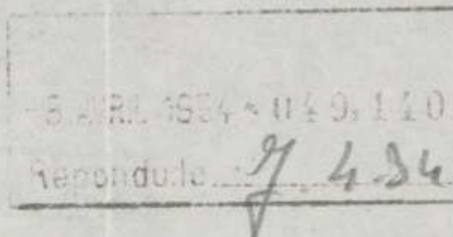


O. L. 19-17-2

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

March 26, 1934.

E. Foundoukidis
Secretary General
International Museum Office
2 Rue de Montpenier
Paris



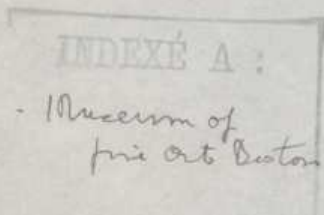
Dear Sir:

I am most pleased to comply with your request of February 23rd, regarding photographs of a case, which was edited in the Museum News under the caption of New Cases for Chinese Scroll Paintings. If I can be of further service, please let me hear from you.

Very truly yours,

M. J. Moore (20)

M. J. Moore
Supt. Bldgs. & Grds.



non joint

P.S. Photographs enclosed

MJM/GC

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

March 28, 1934

E. Foundation
Secretary General
International Museum Office
2 Rue de Montparnasse
Paris

Dear Sir:

I am most pleased to comply with
your request of February 28th, regarding photo-
graphs of a case, which was called in the Museum
New under the caption of New Cases for Chinese
Sculpture. If I can be of further service,
please let me hear from you.

Very truly yours,

M. L. Moore
Supr. Bldg. & Grds.

P.S. Photographs enclosed

7/1/34



F. C. MORGAN, F.L.A.,
LIBRARIAN AND CURATOR.

Public Library, Museum and Art Gallery, HEREFORD.

SPECIAL COLLECTIONS.

Pilley and Hopton collections of
Herefordshire books, MSS.,
prints, maps, &c.
Roman remains from Kenchester
Obsolete agricultural implements
Local archaeology and natural
history.
Pictures by local artists.

TELEPHONE 2456.

2nd March 1934

23 MARS 1934 - 048.986

Repondre

J M Mars

Mon. M. E. Foundoukidis,
International Museums Office,
2, Rue de Montpensier,
Paris.

Dear Sir,

I now forward a print of our street window exhibition. We started with the smaller show-case shown on the right of the print and this week have added the larger one owing to the interest aroused in the former. The small show-case has had a new exhibit each week from all branches of the Museum and Art Gallery, pictures, natural history, archaeology, etc. In the photograph is exhibited an early bullock collar with a picture above showing how this was used. This Museum specialises in objects relating to old country life and agriculture.

The contents of the larger show-case will be changed at a little longer periods. It now contains a wedding dress of a country girl, 100 years old last month. I am very sorry I have been unable to avoid showing reflections of the offices on the opposite side of the street.

The adjoining window is now used to advertise the library, showing dust jackets from books, etc. Before the show-cases were added the glass in the windows was painted white.

INDEXÉ A :

*Museum and Art Gal.
material
deposition*

(P.T.O.)

If additional prints are required I shall be happy to supply them.

I am.

Yours faithfully,

F. C. Morgan

Librarian & Curator.



22 FEB 1934

G. L. M. Tr. 3

22nd February 1934

Dear Sir,

Some time ago, I read with considerable interest a study which you published in "The Museum News" of October 15th 1933, on the "New Museum Cases of the Academy of Natural Sciences of Philadelphia".

We should very much like a few further details regarding the Pedestal Case, Fig. 1, particularly on the lighting of the transparent label referred to. If it is not taking advantage of your courtesy, I should be grateful if you could arrange for me to receive also a photograph of this pedestal case showing the label so illuminated. This information will be of the greatest value for our documentation on the subject of cases.

Thanking you in advance for your collaboration,

Yours very truly,

(E. FOURCOKIBIS)
Secretary General

Mr. Samuel G. GORDON,
Associate Curator,
Department of Mineralogy
Academy of Natural Sciences,
PHILADELPHIA (U.S.A.)

*Academy
of Natural
Sciences*



22 FEB 1934

22nd February 1934

G. I. M. T. 3

Dear Sir,

Some time ago, I read with considerable interest the study which you published in "The Museum News" of May 15th 1932, on the subject of New Cases for Chinese Scroll-paintings.

I should be most indebted to you if you could arrange for me to receive the photograph illustrating this study, so that we may complete our documentation on show cases. If you have any diagrams or other photographs dealing with this same subject and if it is not taking undue advantage of your courtesy, I should be pleased to have copies of these also.

Thanking you in advance for your collaboration,

Yours very truly,

(E. FOUMBOUKIDIS)
Secretary General

Mr. Michael J. MOORE,
Superintendent,
Museum of Fine Arts,
BOSTON, Mass., U.S.A.

*Museum of
fine arts of
Boston
Museum of
Art -*

01.17.113



F. C. MORGAN, F.L.A.,
LIBRARIAN AND CURATOR.

Public Library, Museum and Art Gallery,
HEREFORD.

TELEPHONE 2456.

21st February 1934

SPECIAL COLLECTIONS.

Pilley and Hopton collections of
Herefordshire books, MSS.,
prints, maps, &c.
Roman remains from Kenchester
Obsolete agricultural implements
Local archæology and natural
history.
Pictures by local artists.

27 FEB 1934 4 04 8.44 1
Reproduction

M. E. Foundoukidis,
International Museums Office,
2, Rue de Montpensier,
Paris.

Dear Sir,

Will you please accept my best thanks for your letter of the 10th February. I shall be glad if you will not mind waiting for another fortnight for the photographs of our street window exhibition. We shall be making some improvements in this within the next few days and it will be better to wait until then. In fact we are having an additional show case made large enough to show a costume.

Yours faithfully,

INDEXE A :

Museum and Art Gallery
matériel d'exposition...

F. C. Morgan
Curator.



HERBERT MORGAN, Esq.
 10, Grosvenor Gardens, London, W.1.

SPECIAL COLLECTIONS
 Prints and Holograph collections of
 Handwritten books, MSS.,
 Manuscripts, maps, etc.
 Manuscripts from the Bodleian
 (including architectural and natural
 history)
 Manuscripts by local writers

Public Library, Museum and Art Gallery,
 HERFORD

21st February 1914

M. E. Poulton, Esq.,
 International Museum Office,
 2, Rue de Valenciennes,
 Paris.

Dear Sir,

Will you please accept my best thanks for your letter
 of the 10th February. I shall be glad if you will not
 mind waiting for another fortnight for the photographs
 of our latest window exhibition. We shall be making
 some improvements in this within the next few days
 and it will be better to wait until then. In fact we
 are having an additional show case made large enough
 to show a costume.

Yours faithfully,

F. C. Morgan
 Director.



10 FEB 1934

G.I.M IV 3

Dear Sir,

We learn that your Museum has recently installed a show-case visible from the street, in which you are exhibiting, week by week, a group of objects selected from the collections in the museum. We reported this initiative in our "Informations Mensuelles" for January, a copy of which publication I am taking the liberty of sending you under separate cover. I should, however, be grateful if you could possibly arrange for us to receive a photograph of your show-case, which we should be pleased to bring to the notice of your colleagues abroad.

Yours faithfully

(E. Foundoukidis)
Secretary General

F.C. Morgan, Esq.
Curator
Museum and Art Gallery
HEREFORD

Handwritten note:
Museum and
Art Gallery
material deposited
[Signature]

